



Pennsylvania Art Education Association
Annual Conference • October 6 – 9 • 2016



MAKE IT HAPPEN
2016 PAEA CONFERENCE

Hosted by Moore College of Art & Design

ANIMATION & VISUAL EFFECTS
ARCHITECTURE
ART HISTORY
DANCE
DESIGN & MERCHANDISING
ENTERTAINMENT & ARTS MANAGEMENT
FASHION DESIGN
FILM & VIDEO
GAME DESIGN & PRODUCTION
GRAPHIC DESIGN
INTERACTIVE DIGITAL MEDIA
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MUSIC INDUSTRY
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passionate about design,
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to succeed in
competitive
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Image: Victoria Blithe Photography Class of 2014





PAEA 2016 Conference

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Welcome

2016 PAEA Conference

Welcome to Philadelphia!

There may be no greater adage than *Make It Happen!* Looking back a few hundred years ago, our forefathers and mothers, right here, in the city of Philadelphia, had visions that many shared, but only a few supported. In the current day, Philly is still full of movers and shakers: those not afraid to roll up their sleeves within their communities and employ an entrepreneurial spirit to make things happen!

Early in their careers, art educators learn that they need to *make it happen* for our students, our programs, and for the arts. Pennsylvania Art Educators make it happen for ALL our students every day, each year, in classrooms, on a cart, in museums, and in studios.

Let the spirit of this awesome city, its toughness, raw energy, and that can do attitude imbue all of us with the motivation to make it happen, today and long after we return home from Philly.

Lisbeth Bucci and Lauren Stichter
2016 Conference Co-Chairs

What's Happening this Weekend . . .

- Hopefully a *Phun* and *Phabulous* weekend filled with fellowship, Personal Learning Networking (PLN), and meaningful professional development here in Philly!
- Presentations and events both on and off the campus of Moore College of Art & Design.
- We encourage you to document on social media: #PhilaSelphia16 / #PAEA16 / #makeithappen16

Some On-Campus Highlights Include . . .

- *Digital Student Art Show* throughout the conference
- *Collaborate: Advocacy Art Activity* throughout the conference
- *Draw On the Wall* throughout the conference
- Conference kick-off party: *Makers Mini Event* on Thursday night
- Exhibitors & Vendors all day Friday & Saturday
- 3 Fabulous Keynotes—one each day
- Hands-On Workshops throughout the conference
- 10% discount at *The Moore Art Shop*
- Pop-up refreshments throughout the conference
- *PAEA Annual Membership Meeting* on Friday
- *PAEA Members Mart* on Friday afternoon
- *Legacy Breakfast* with Lynne Horoschak—Free on Saturday morning
- *PAEA Awards Ceremony* on Saturday
- *Happy Hour* sponsored by Moore College of Art and Design on Saturday night
- *Dinner & Hands-On Maker Event* on Saturday night

General Information

2016 PAEA Conference



Some Off–Campus Highlights Include ...

- First Friday events throughout the Old City using free shuttles provided by PAEA for our conference attendees only. Visit the Old City galleries, Tyler School of Art, Temple University, University of the Arts, The Pennsylvania Academy of Fine Arts (PAFA), the Philadelphia Museum of Art (PMA), the Clay Studio and more.
- Take advantage of some off–campus workshops during First Friday that will be offered by some of the institutions listed above. You can read more about these opportunities on page 30.
- Mural Tours
- Philadelphia Open Studio Tours
- Free admission during regular business hours to *The Barnes Foundation Museum*, *Philadelphia Museum of Art*, *The Franklin Institute*, and *The Pennsylvania Academy of Fine Arts* (select times may apply).
- Early Sunday morning *ROCKY Walk/Run* to the Philadelphia Museum of Art steps

About the Conference Gifts ...

- Attendees will receive a Red USB flash drive wristband at registration. Each band has a folder of ART Advocacy documents to help you *Make Things Happen* in your school. Wear this band during the conference for admission to area museums.
- The 2016 conference tote bag is a gift from Moore College of Art & Design.
- Sketchbooks were donated by the *Educational Sketchbook Program*. Visit their website: <http://sketchforschools.com> or call 1–877–397–5655 for more information on affordable sketchbooks for your classroom.

Keep this Program ...

We encourage you to keep this conference program because it is filled with valuable information, event dates, exhibitor contacts and much more. Here are a few highlights and program design features:

- We've built in wide side margins this year so you can keep notes from workshops you attend.
- Look for the Act 48 Apple logo and track your hours. Page 16 explains how you can enter your information after the conference to get your Act 48 Hours.
- Tear out the Youth Art Month (YAM) ad/poster on page 22 and hang it in your room. All important due dates for participating in the YAM Student Flag competition and student art show are right there.
- Tear out the Learning By Design (LBD) ad/poster on page 38 and hang it in your room. All the due dates for participating in the Project Innovate Fashion Design Show and the Design Challenge are right there.
- If you are a first year professional and a member of NAEA/PAEA, we have a special gift offer you can apply for. See details on page 34.



Conference Schedule

at a Glance

Time	Friday	Saturday	Sunday
Registration	Registration Moore Lobby: 7:30 AM – 4:00 PM	Registration Moore Lobby: 7:30 AM – 4:00 PM	Registration Moore Lobby: 8:00 AM – 10:00 AM
Exhibitions	Exhibition Hall Open Great Hall: 8:30 AM – 4:30 PM	Exhibition Hall Open Great Hall: 8:30 AM – 4:30 PM	Rocky Walk / Run 7:00 AM – 8:00 AM
8:00–8:50 AM		7:45 AM – 8:50 AM: Legacy Breakfast with Lynne Horoschak	
9:00–9:50 AM	Hands–On Workshops & Sessions	Hands–On Workshops & Sessions 9:00 AM – 10:50 AM	Hands–On Workshops & Sessions 9:00 AM – 11:50 AM
10:00–10:50 AM	PAEA Annual General Membership Meeting		
11:00–11:50 AM	Hands–On Workshops & Sessions	PAEA Awards Ceremony 11:00 AM – 12:00 PM	
12:00–12:50 PM	Lunch 12:00 PM – 12:45 PM	Lunch 12:15 PM – 12:50 PM	Keynote: Ben Volta 12:00 PM – 1:00 PM
1:00–1:50 PM	Keynote: Lily Yeh 12:45 PM – 1:50 PM	Hands–On Workshops & Sessions 1:00 PM – 3:30 PM	PAEA Executive Board Meeting 1:00 PM – 3:00 PM
2:00–2:50 PM	Hands–On Workshops & Sessions 2:00 PM – 3:50 PM		Enjoy some Post–Conference Philadelphia Attractions: The Barnes Foundation Museum Philadelphia Museum of Art The Franklin Institute The PA Academy of Fine Arts Reading Terminal Market Eastern State Penitentiary Mural Arts Tour Independence Hall Liberty Bell Love Park Plaza The Betsy Ross House Academy of Natural Sciences <i>See page 57 for details.</i>
3:00–3:50 PM		Homeroom	
4:00–4:50 PM	Members Mart 4:00 PM – 5:00 PM	Keynote: Eiko Fan 4:00 PM – 5:00 PM	
5:00–5:50 PM	Enjoy First Friday in Philly! Free Shuttle Bus Service <i>throughout the Old City Area</i> <i>or to an event at a Local Museum or School</i> 5:00 PM – 9:45 PM	Free Happy Hour Sponsored by Moore College of Art & Design 5:00 PM – 6:30 PM	
6:00–7:00 PM		Dinner at Moore College of Art & Design <i>featuring a MakerSpace Hands–On Event with Josh Burkner</i> 6:30 PM – 9:00 PM	
7:00–8:00 PM			
8:00–9:00 PM			
9:00–10:00 PM			

On–Going Events at the Conference: Join us in two collaborative works of art: *Draw On the Wall* located by the Moore Coffee Cafe near Fox Commons, and *Collaborate: Make Advocacy Happen* located in the hallway outside of vendor exhibitions. View the *Annual PAEA Student Art Exhibition* digitally presented on a large screen in several locations on the campus of Moore College of Art & Design.

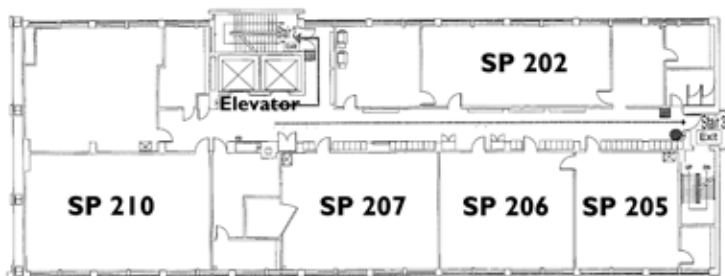


Maps of the Facility

Moore College of Art & Design



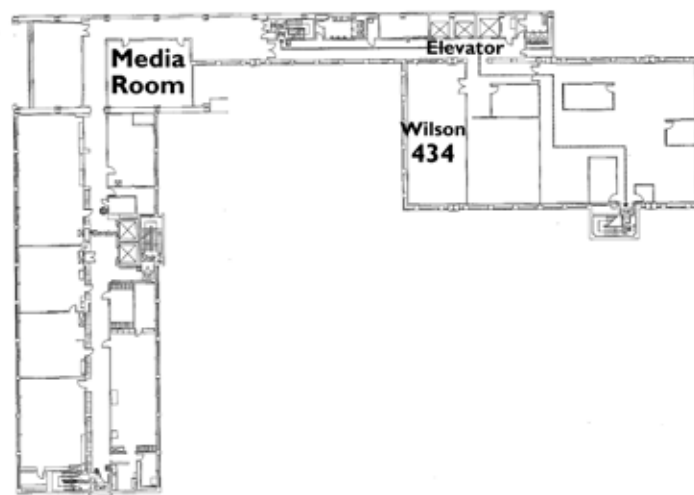
Sarah Peter • Ground Floor



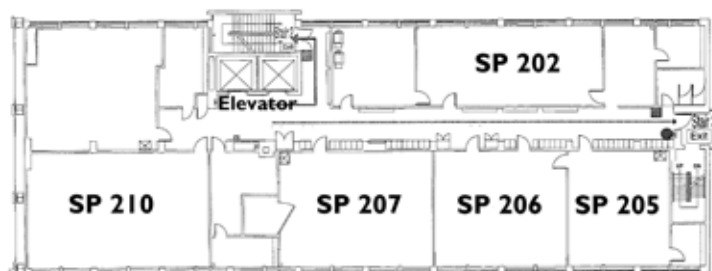
Wilson Hall • Second Floor



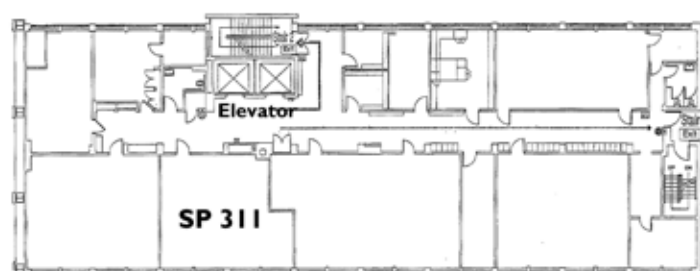
Wilson Hall • Fourth Floor



Sarah Peter • Second Floor



Sarah Peter • Third Floor





2016 PAEA

Conference Committee

2016 Conference Committee Members ...

Conference Co—Chairs: Lisbeth Bucci & Lauren Stichter

Conference Administrator: Leslie Gates

Presentation Proposal Review: Robin Brewer, Lisbeth Bucci, Leslie Gates, Lisa Kay, Lauren Stichter, Christina Franko Uliano, Diane Wilkin

First Friday Events Co—Coordinators: Leslie Grace & Sunnylee Mowery

Exhibition Hall Coordinator: Margaret G. Barney & Stephen Barney

Website, Email Communication & Marketing: Kris Fontes, Lauren Stichter & Conference Team

Conference Program Designer: Melissa Gallagher

Conference Logo Designer: Dan Cook

Student Events Coordinator: Rande Blank

Conference Program Advertisement Coordinator: Susan Durgin

Student Art Exhibition Chairperson: Robert Bomboy

Awards Chairperson: Marcy Bogdanich

Conference Members at Large: Robin Brewer, Chris Sweeney, Margo Wunder,
The Philadelphia Art Teacher Alliance—Leslie Grace, Sue Liedke, Christina Franko Uliano

All the Region 11 & 12 PAEA Members for their invaluable and sometimes last minute help whenever called upon!

Special thanks to these folks that helped *Make It Happen* ...

Special thanks to the many staff and faculty members at Moore College of Art & Design that encouraged us and financially supported this conference. We especially wish to recognize the following:

Cecelia Fitzgibbon, College President

Patricia Phillips, Academic Dean

Elizabeth Mathis, Executive Director of Admissions

Matthew Kalasky, Gallery Education and Public Engagement Coordinator

Ken Ferretti, Chuck Duquesne and Katie Weir

Maker Mini Event: Ultimaker (Loaning of 3D printers)
JoyLabz (Donated 3 MakeyMakeys)
PrintedSolid.com (donating exotic 3D printing freebies)

Philadelphia Photos & Maps: Visit Philadelphia—Official Visitor & Travel Site, and especially C. Smyth for the cover photo and B. Krist for the First Friday photograph on page 32.

Free Museum Access: The Barnes Foundation Museum
Philadelphia Museum of Art
The Franklin Institute
The Pennsylvania Academy of Fine Arts

Sketch for Schools—The Educational Sketchbook Program

The Wawa Foundation, Inc.

Yards Brewing Company



President's Message

2016 PAEA Conference



The Arts Make It Happen!

Nearly 90% of Americans believe that the arts ARE part of a well-rounded education, according to recent surveys reported by *Americans for the Arts*. Thank you for taking on an active role in the field of art education and pursuing continual improvement of your practice through professional development. We are a powerful force and impact the present and future lives of our students. *We Make It Happen!*



PAEA President: Diane Wilkin

With the new *Every Student Succeeds Act* (ESSA), we have an opportunity to engage the policy makers in our schools and universities, districts and communities in a conversation stressing the need for equitable access to arts education for all Pennsylvania students. Now is the time to plan for and begin implementing changes in programs and schedules to ensure student access to the arts. Change is happening!

Need more information on ESSA? Want to join the regional ESSA stakeholder meetings soon to be scheduled by the Pennsylvania Department of Education (PDE) and share your thoughts on the value of art in Pennsylvania educational programs? Here's the PDE link, which can also be found on the PAEA website – *Resources tab: Every Student Succeeds Act*: <http://www.education.pa.gov/Pages/Every-Student-Succeeds-Act.aspx#tab-1>

As regional meetings are scheduled, they will be posted on the site. Add your voice to the conversation.

PAEA continues to grow strong, moving our strategic vision ahead with approximately 900 members as this piece goes to press. Our eye is on our mission and PAEA is actively engaged in a variety of mission related activities:

- Creating professional workshop and learning opportunities
- Defining policy
- Communicating and informing art educators about best practices
- Exhibiting student and teacher work
- Partnering with other arts organizations
- Providing leadership training and opportunities for members, with more plans ready for implementation.

“The Mission: PAEA actively supports and promotes visual art education through professional development, leadership, and service.”

It has been a pleasure to serve as PAEA President for these past two years and I look forward to working with Robin Brewer as she takes the helm. Much more is going to happen!

As this 2016–2017 school year gets fully underway in this presidential election year, I direct my focus to my teaching goals: to grow my students' confidence, skills and voice so they are able to participate actively (not just passively) in the civil discourse and very visual dialog of this 21st century world. I thank you for your support and the opportunity to be a professional leader and learner with PAEA during the last two years. The arts ARE key to a well-rounded education.



2016 PAEA Annual Awards Program

Join us at the PAEA Awards Ceremony • Saturday, 11:00 – 11:50

PENNSYLVANIA OUTSTANDING ART EDUCATOR OF THE YEAR



Mary Elizabeth Meier, Ph.D.
Pennsylvania Art Education Association

Dr. Mary Elizabeth Meier is a university professor in art education, printmaker and mixed media artist, narrative researcher, and consultant for professional learning in arts education. She and her spouse, Dr. Scott Meier, and daughter, Abigail, are collaborators in life as art and art for life. They reside in Erie, PA where she mentors pre-service art teachers at both Edinboro and Mercyhurst Universities. Mary Elizabeth works with school districts in the Erie and Pittsburgh regions to lead professional development workshops for art and music teachers in the areas of qualitative assessment, student learning, and the habits and dispositions of creative and artistic work. She is committed to helping teachers design assessments that help to fuel students in their artistic process with the use of pedagogical documentation and the well-timed, specific feedback of an interested adult.

Mary Elizabeth was born in Colorado and has lived in seven states. She has taught K–12 art in Florida, Connecticut, West Virginia, and Pennsylvania. She completed her Ph.D. in art education at The Pennsylvania State University in 2012. She currently serves on the editorial review board for the journal of *Art for Life* and the *Art Education* journal for NAEA. She also reviews book manuscript proposals for the National Art Education's publications and materials committee. Dr. Meier mentors emerging authors in the areas of trans-disciplinary learning and arts integration, arts-based narrative research methods, and new media technologies.

In 2005, Mary Elizabeth joined the PAEA Board of Directors as a regional representative. She has served the organization in a number of capacities and has been the recipient of the *Elementary Art Educator of the Year Award* (2006) and the *Outstanding Regional Co-Representative Award* (2007) with Kris Fontes. In 2012 she was elected *President of PAEA*. This October, she concludes her six-year term on the leadership council.





Elizabeth Gilly Sims

Barkley Elementary School
Phoenixville Area School District

Not only an elementary teacher, Elizabeth Gilly Sims' career path has led her into a variety of work, including museum education, pre-college classes in metals and jewelry at Moore College of Art & Design, professional development planning, lecturing, and grant writing. In her capacity as *Outreach and Public Programs Coordinator* at Moore, Ms. Sims used the *Learning Through Photography* program, based on Wendy Ewald's work at Duke University, and partnered with the Philadelphia Writing Project (PhilWP). Through this she was able to bring literacy and art to Philadelphia schools with limited or no art access, taking students out of the classroom and into the city to explore the social and cultural contexts of urban Philadelphia through writing and photography.

At Barkley Elementary School, Ms. Sims began a new school-wide concept referred to as *Walls that Talk*. The hall displays contain student art and include detailed descriptions of the art projects, student critiques, and also student and staff quotes about the work. Her spring art show featured student docents that were available on each floor to speak personally to families about the works on view. The students also presented information in English and Spanish. As a result of Ms. Sims leadership and creativity, a school-wide mural reflecting the diversity of the school community provided an opportunity for students, teachers, parents, and community members to participate in painting the mural. The fantastic landscape used traditional textile designs, motifs and landscape features from around the world.

Ms. Sims has presented and served as a panelist at the local, state and national levels in various professional conferences including NAEA and PAEA. She has had several articles published and is currently seeking publication for a children's art history picture book.

PAEA 2016 Outstanding Early Career Art Educator



PAEA 2016 Outstanding New Professional Art Educator

Beata Szekeres

Devon Elementary School
Tredyffrin/Easttown School District

Since her teaching career began, Beata Szekeres has been an inspiration to her students. She has developed a rich curriculum, collaborated with her colleagues and has taken the initiative to infuse her school with art. Her maturity as a teacher is evident in her measured, curious, and enthusiastic demeanor. She uses a variety of methods and many artistic tools allowing her students to experience different artistic methods, and enriching their learning by infusing her lessons with the history of art and its many genres.

Ms. Szekeres' summers have been spent teaching art to students, including ceramics at *Penn State School of Visual Arts Portfolio Camp*, an intense program for high school age students. Additionally she spent two summers as a ceramics and drawing instructor at the *Center For Arts and Crafts Summer Camp* and as an aide at a summer reading program in her present elementary school position.

Ms. Szekeres was a member of her college chapter of NAEA and PAEA where she served as secretary. She also participated in and eventually became a leader in the *Women's Ultimate Frisbee Club* while at Penn State. She continued her love of this sport by joining a Frisbee club in the Philadelphia area where she meets new people from up and down the east coast in friendly competition. Growing up in a Hungarian family allowed Ms. Szekeres to begin traveling at an early age. The frequent family visits to Budapest fueled her love for travel and inspired her to study in Florence, Italy in 2013. She feels her art teaching has been heightened and enriched by the experience of studying art history on site.



PAEA 2016 Outstanding Elementary Art Educator

Leslie Marie Grace

George W. Nebinger Elementary School
School District of Philadelphia

Leslie Marie Grace is an elementary art educator, actively celebrated by her students and colleagues. She brings a high degree of energy, creativity and enthusiasm to her work. It is Ms. Grace's unparalleled resourcefulness that makes her truly outstanding in the field of art education. Proof of her abilities and energy are in the awards she has received, among them, *Friends of Nebinger Teacher of the Year 2015*, and the *BillyPenn.com Who's Next in Education: Top 16 in Philadelphia 2015*. A 2007 Japan Memorial Fulbright Scholar, she has presented at PAEA conferences and is on the planning committee for this 2016 PAEA Conference. She is a member of the *NAEA Special Needs in Art Education* and *NAEA Design Issues Group*. Additionally she was named in the *National Who's Who Among Teachers* in 2005 and 2006.

Ms. Grace may be best known for her work with the *Philadelphia Art Teacher Alliance (PATA)*, a group of teachers in the Philadelphia area that are interested in building a community of support, collaboration, and fellowship. Art, new ideas, lesson sharing and classroom management techniques are just a few of the rich topics of discussion promoted by this group. Ms. Grace has helped to promote this group through the use of social media, particularly through the PATA web site she built to keep art educators connected. An active blogger, she uses her classroom Instagram account to promote the arts. She is an advisory board member for the Graduate Art Education program at Moore College of Art and Design, and the Arts Department Chair and Community Liaison in her elementary school. In these fiscally unstable times Leslie Grace has raised over \$22,000.00 for her classroom through personal donations and DonorsChoose, GoFundMe and the Dick Blick WishList programs.

Diane Lally

South Fayette Middle School
South Fayette School District

A 23 year teacher with 14 years at South Fayette Middle School, Diane Lally has been enriching student learning in the visual arts in many ways, including collaboration with the Carnegie Museum of Art, and the Warhol Museum. Most recently she has been working with Carnegie Mellon University, where she participated in a program of professional development and robotics training that she integrated into her art curriculum. She also advises her school district's Junior National Art Honor Society for which she received funding through a grant from the *Grable Foundation*.

Ms. Lally actively advocates, and promotes visual arts education through ongoing learning and professional development opportunities, and by taking active leadership and service roles in her school district, region, and at the state and national level. She has been an active member of an arts advocacy group in Pittsburgh, *The Arts Education Collaborative (AEC)*, for which she designed and developed *Imagination*, a framework for visual art education. Most recently she has participated as a coach for the *AEC Pilot Induction Program*. Diane co-authored a curriculum guide, *21st Century Visual Arts Curriculum Project K-12*, supported by the Allegheny Intermediate Unit, The William T. Hillman Foundation, Inc., and the PA Department of Education. In 1992, she was selected from a pool of 700 applicants as one of only 30 teachers to participate in the National Endowment of the Humanities Summer Institute on Renaissance Humanism, held in Florence, Italy. Ms. Lally has presented at numerous PAEA and NAEA conferences. She was also selected to be part of a team of fine arts teachers to receive the *CLO 2005 Charles Gray Award for Special Achievement in Arts Education* and serves on her district Strategic Visioning and Planning Steering Committee.

PAEA 2016 Outstanding Middle Level Art Educator





PAEA 2016 Outstanding Secondary Art Educator

Christopher Sweeney

Charter High School for Art & Design (CHAD)
School District of Philadelphia

A ninth grade Design–Media teacher at CHAD, Christopher Sweeney has had a varied and rich 20 year teaching career, mostly in the Philadelphia area. Sweeney is a tireless advocate for his student's art and for art education both publicly and virtually. He is passionate about combining art and technology in his classroom, continually encouraging his students to explore what art can be and what art means to them. An active practicing artist and dedicated art educator, he uses art to enable his students to gain 21st century skills. In a 3D printing class at a summer math and science program at the University of Pennsylvania, his students learned about the importance of 3D printing in today's world. They also learned print terminology, gained hands–on experience working with the 3D printer, and over the course of the summer students built their own 3D printer.

Sweeney's presentations at the local, state and national levels have included diverse topics such as *STEAM for Special Populations*, *Design Thinking*, *AET Maker Space Hands–On Explorations*, *Pinhole Photography*, and *Makers Slam*. These are just a few of the innovative workshops meticulously prepared for and enthusiastically presented to art educators. He is also the coordinator for the Maker Space sessions of this year's PAEA Conference Planning Committee. Additionally Sweeney has authored an article published in *School Arts Magazine* in 2014 in which he discussed creating authentic learning experiences for his students. His thesis thoughtfully explored how an art teacher can simultaneously and conscientiously make and teach art. Over the course of his career, he has found that what you do outside of the classroom can be connected to your personal art making and teaching in the classroom. Christopher Sweeney believes in and encourages life long learning for himself and for his students.

Wendy Osterweil

Tyler School of Art
Temple University

Wendy Osterweil has been an Associate Professor at Temple University since 2011 and has worked in various other capacities at the university since 2005. A printmaker and fiber artist who exhibits her work nationally, she has taught over 30 years in a number of schools, including the Germantown Academy, Shorewood Hills Elementary School and the Pennsylvania School for the Deaf. As a developer of new programs, she has worked with universities, artist residencies, various workshop venues, and after school programs. Ms. Osterweil teaches professional art education development and studio workshops throughout the region and has presented at numerous NAEA and PAEA conferences. In 2009 she founded *Prints Link Philadelphia*, a coalition of community arts organizations, art centers, museums, schools, and teaching artists who develop curriculum and projects to educate, promote and exhibit the printmaking of children and teens in the region. She has community arts administration experience at Fleisher Art Memorial and Prints in Progress in Philadelphia. From 2009–2016, she has served on the board of the Stockton Rush Bartol Foundation whose mission it is to make the arts accessible by giving grants to high quality arts programs in Philadelphia and by providing teaching artist workshops.

A prolific artist, Ms. Osterweil has exhibited her prints and fiber arts in numerous shows and more than ten galleries throughout the United States. She has illustrated books, book covers, magazine illustrations, newspaper illustrations and *Leo Loves Round*, a children's book for Harbinger House in Tucson Arizona. She has been a participating artist in the *Philadelphia Open Studio Tours* since 2003, an exhibition juror at the Philadelphia Museum of Art, and a member of grant review panels in New Jersey and Philadelphia.

PAEA 2016 Outstanding Higher Ed Art Educator





PAEA 2016 Outstanding Museum Art Educator

Heather Flaherty, Ph.D.

Trout Gallery
Dickinson College

As Curator of Education at the Trout Gallery at Dickinson College, Dr. Heather Flaherty has been instrumental in building the educational program for the college students. She has increased educational opportunities for local school groups with after-school and weekend programs for youth, and for all community members.

As an Art History graduate, Dr. Flaherty interned at the Cloisters Museum of the Metropolitan Museum of Art. Without special training, she began developing programs for special needs populations visiting the Cloisters and found that she had a special talent for museum teaching. With this same innovative commitment, she has grown the community outreach programs at the Trout Gallery with meaningful, interesting and educational programs for a variety of groups. Using current exhibits or specially curated programs, Dr. Flaherty develops high quality programs that are tailored to fit the needs of specific groups. She is particularly committed to preparing Dickinson College students to become leaders in the field of museum education through an internship program that teaches students how to research, prepare and execute programs independently. She develops relationships with her students giving them the tools, resources and support they need to build a solid foundation for a career in art and museum education.

Dr. Flaherty is also committed to the art community in Carlisle through the Carlisle Arts Learning Center (CALC). She gives lectures in their *Art Salon Lecture Series*, led a trip to the Metropolitan Museum of Art, and has volunteered at some of their important fundraising events. She regularly teaches classes for CALC's after-school middle school program, *ArtWorks!*, and this summer she also partnered with them on a new summer camp for children ages 5–12.

Ann Marie Castelgrande

Scranton School District (1972 – 2007)
Marywood University

Ann Marie Castelgrande began her career teaching elementary art and traveling to six schools in the Scranton School District where she worked for 35 years. A life-long learner, she completed her Masters at Marywood University and continued to enhance her skills with additional studio classes and educational workshops whenever possible. Ms. Castelgrande has always used her intellect, creativity and dedication to build quality art education programs at the public school level and with pre-service art educators at the university level. She has served PAEA as a dedicated Regional Representative, presenter at numerous conferences and also worked tirelessly on two state conferences, single-handedly chairing the conference in 2007. As an adjunct professor and later as the Art Education Department Coordinator at Marywood University, she supervised student teachers, mentored graduate students and still works with pre-service educators and art teachers through the planning of regional workshops and art events.

Ms. Castelgrande has been a tireless volunteer for the Ballet Theater of Scranton for 15 years and now serves on their advisory board. From 2010 – 2014 she was a developer of the Kennedy Center Partners in Education Program with Marywood University and the Scranton School District. She has received many honors, including the 2004 *Northeastern Education Intermediate Unit Arts in Education Teacher of the Year* and the 1999 *PAEA Outstanding Elementary Art Educator* awards. Ms. Castelgrande knows how to work collaboratively and when to step forward and lead. She takes responsibility while remaining inclusive, attentive and responsive to the ideas and contributions of all those around her.

PAEA 2016 Outstanding Emeritus Art Educator



Photo Credit: Michael J. Melisky





PAEA 2016 Outstanding Friend of Art Education

Carrie Breschi

Carlisle Arts Learning Center

In 1992 Carrie Breschi and other community members saw a need to bring more visual arts into the community of Carlisle. This was the beginning of the *Carlisle Arts Learning Center* (CALC), a nonprofit entity that enriches the community by encouraging creativity and self-esteem through exploration and appreciation of the visual arts. CALC began offering a variety of courses for children and adults in a number of settings throughout the community, eventually purchasing a permanent home. Ms. Breschi served CALC in a number of positions before taking over as the Executive Director in 2004 after which she developed a failing arts center into a vibrant successful community organization and organized a major capital campaign to move the art center into a historic firehouse, that has proven to be a more effective and efficient space for CALC. She oversaw the renovation of this new facility, which is now a state of the art gallery that provides extraordinary opportunities for community artists and arts learning.

In 2014 Ms. Breschi stepped down as Executive Director to become the Program Director at CALC and since then she has initiated *ArtWorks!*—an after school program and *CONNECT*—a summer camp for at risk teens. She has been a vibrant force in the community with many innovative programs, including a collaboration with Dickinson College to develop *Works in the Windows* a program to place local art work in vacant building windows, and *Empty Bowls for Project SHARE* which has raised over \$50,000 for local food banks through the annual production of 200 handmade ceramic bowls. She has supported PAEA by judging both Youth Art Month flag designs and the Youth Art Month exhibit at the PA Dept. of Ed. It is no wonder that in 2015, Ms. Breschi was named *Volunteer of the Year* by *Hope Station*, an abandoned train station that offers Saturday and after school programs for children in Carlisle.

PAEA 2016 Outstanding Regional Representatives

Janet Riggio & Christina Hanawalt

Region 4: South Central Pennsylvania



Janet Riggio

Growing connections and communication between art educators was the goal of this year's Regional Representative award recipients. Janet Riggio and Christina Daversa Hanawalt, from Region 4, used their Facebook page to keep art educators connected with each other by providing

programs relevant to their rural south central Pennsylvania region. They posted announcements of PAEA happenings, art exhibits, learning workshops and more. Their planning and implementation of a year-long series relevant to their rural community has made them a perfect choice for our *2016 Outstanding Regional Representatives Award*. This inspiring series was connected to the theme *Stories of the Land: Exploring the Local as Personal and Political in K-12 Art Education*. It was designed to offer art educators in Region 4 an opportunity to learn about issues of relevance to their local lands and rural communities through connections with local farmland preservation organizations and artists, artistic and curricular explorations, and an opportunity to participate in a local art exhibition. Their hope was that the experiences of these events would generate a renewed sense of place that teachers will bring to their classrooms, creating in their students a relationship with their rural community and a responsibility to preserve that community in the future. Four workshops were presented at Hameau Farms Studio and Bald Eagle State Park. Each featured local artists, food, and a culminating art exhibit by Region 4 Art Educators. Juniata College Art Museum and the resulting ceramics workshop in addition to the Hameau Farms project have made Region 4 one of the most active regions in our state.



Christina Hanawalt



2016 PAEA Fellows Clyde M. McGeary Scholarship Awards

Join us at the PAEA Awards Ceremony • Saturday, 11:00 – 11:50



Tyler Seisler
Kutztown State University

Currently exploring his destiny within the arts, Tyler Seisler is studying Art Education and the Fine Arts with a concentration in painting at Kutztown University. He prides himself on his personal and positive connections within the student, professional, and local communities. His recent professional achievements include participation in Kutztown University's NAEA Student Chapter where he serves as President, as well as recently stepping into the Student Representative position on the Board of Directors for PAEA. His fine arts work in both the past and present day emerges out of personal stories, and materials

and processes that interest him. He is a firm believer in pushing expectations and guidelines in both the field of education and his personal creations. Without risks, there are no new rewards. Tyler hopes that all his future endeavors will display his pride and array of skill within the ever-changing field of education.

Indira Bailey
Pennsylvania State University

Indira Bailey is pursuing her doctorate in Art Education and Women's Studies, Gender and Sexuality dual degree program at The Pennsylvania University in State College. Ms. Bailey is a veteran art educator and professional artist with over sixteen years experience. She has taught Commercial Illustration in a Career Technical Program, and has also taught art in community programs. She was a recipient of a Fulbright-Hayes Fellowship to South Africa and Morocco. Additionally, she received a Fulbright Memorial Fellowship to Japan and the Creative Currents Art Residency program in Portobelo, Panama. Ms. Bailey was also a finalist for the New Jersey Teacher of the Year in 2012 and has received national teacher fellowships promoting art education. She has a BFA in Commercial Illustration from Pratt Institute in Brooklyn, New York and an MA in Educational Leadership and Supervision from Kean University in Union, New Jersey.



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The PAEA Board of Directors would like to sincerely thank these individuals that contributed to the Clyde S. McGeary Scholarship Fund, including others who donated after September 15 when this publication went to press.

Student Sponsors

Robin Brewer
Lisbeth & Mike Bucci
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Beth Cornell
Tony & Rose DiLeva
Melissa Gallagher
Robert Sweeny
Jackie Thomas
Diane Wilkin
Sandra Wood

The PAEA Board of Directors would like to sincerely thank these individuals that sponsored a student registration payment for this PAEA Conference.



The PAEA Board of Directors Congratulates the 2016 Fellows Inductees

Join us at the PAEA Annual General Membership Meeting • Friday, 10:00 – 10:50



What are the PAEA Fellows?

The Fellows of the Pennsylvania Art Education Association are members that are recognized for their service to both the association and to the art education profession as a whole. These individuals demonstrate a broad profile of accomplishment that extends across several criteria of leadership and service positions with the association. The criteria for consideration as a fellow include, but are not limited to, the following:

- Recipient of PAEA or other awards honoring exemplary teaching, research, scholarship or professional service
- Chair or member of PAEA standing and/or ad hoc committees
- Program chair for state or regional convention
- Member or chair of PAEA task force
- Editor and/or member of editorial boards of PAEA publications
- Researcher with research-related activity reported through PAEA publications
- Major presenter at PAEA state or regional conferences
- Board of Directors service or service on other PAEA governance bodies
- Service in the six-year commitment as PAEA President (also serving as President-Elect and Past President)

The Fellows are a resource for PAEA members with a fund of history, insights and anecdotes regarding the organizational history and the history of the art education profession as a whole.

2016 PAEA Fellows Inductees

PAEA is pleased to announce the new 2016 Inductees into the Fellows of the Pennsylvania Art Education Association.

Margaret G. 'Meg' Barney

Christine Besack

Beth Cornell

Susan Durgin

Kristine Fontes

Melissa Gallagher

Sandra Wood

Recognition of these new fellows will occur during the PAEA Annual General Membership Meeting on Friday. Be sure to congratulate these folks and let them know that you might just be tapping them for their fund of knowledge in the future.

Jackie Thomas, PAEA Fellows Chair
& Diane Wilkin, PAEA President

PAEA Outstanding Award Categories

PA Art Educator of the Year
New Professional Art Educator
Early Career Art Educator
Elementary Art Educator
Middle Level Art Educator
Secondary Art Educator
Higher Education Art Educator
Non-Public School Art Educator
Special Needs Art Educator
Supervision/Administration Art Educator
Museum Art Educator
Emeritus Art Educator
Friend to Art Education

Nominate an Outstanding Art Educator!

Nominations are due April 28, 2017. Start writing your letters today.

Easy Procedures—Just Follow these Directions

- One nomination letter
- Two additional letters of recommendation
- Resume
- NAEA Vita Form. Download from: arteducators.org/grants/naea-awards
- Include a digital portrait image of the nominee in high resolution (Ideal resolution: 2100 X 3000 pixels)
- Send all the information to Marcy Bogdanich by the deadline of April 28, 2017

Email: paeaawardschair@gmail.com

US Mail: Marcy Bogdanich • PO Box 174 • Mars, PA 16046

For more information go to: paeablog.org/about-us/awards/
Detailed rubrics about most awards and other information can be found here.

Make It Happen!



Logos, Symbols & Legends Key

Throughout the program, you will find the following symbols beside some workshop descriptions. The symbols are there to assist attendees that are looking for a specific strand of workshops and sessions.



The PAEA logo is used to designate key sessions associated with the conference theme and official PAEA business and membership meetings.

Art Education students, first year teachers, and those hoping to find new positions in art education should attend these presentations where information will be shared about job searching, resume building, interview techniques and many other tips.



Have you always wanted to know more about how to get involved with Youth Art Month activities? Look for sessions with this logo. Presenters will share information about participating in PAEA & YAM events.

The Learning By Design logo designates a strand of workshops that will introduce attendees to an exciting PAEA design challenge incentive. If you want to know more about Project Innovate Showcase competitions, and design competition opportunities, you should attend these workshops. Presenters will share many ideas and are excited to answer your questions about this program.



PAEA is an approved provider of Act 48 Hours. Look for this logo throughout the program. It will help you identify sessions you can attend to receive Act 48 Hours.

While the vast majority of workshops at the PAEA conference have no additional costs associated with them, some hands-on workshops utilize expensive materials or the presenter has only a limited quantity of materials to share. For this reason, all hands-on workshops have a ticket logo and you must have a ticket to participate in the workshop. The workshop description will identify the cost, if any, associated with the workshop. If you decide to attend a ticketed workshop and did not register for it in advance, you can stop by the registration table and see if there are tickets available for purchase.



Act 48 Hours How To Track Them



- Look for the Act 48 apple logo throughout this program to identify sessions that are eligible for Act 48 hours.
- Complete an online evaluation survey for each Act 48 session that you attend at the conference.
- Remember that your PERMS (PDE professional ID) number is needed for Act 48 credit. Here is the link to find your number: <https://www.perms.ed.state.pa.us/screens/wfpublicaccess.aspx>
- Enter your name exactly as it appears on your PDE instructional certificate and PERMS information.
- Surveys will be available on October 10, 2016 on the paeaconference.org website.
- Deadline for survey completion is October 31, 2016.
- Your Act 48 credit hours will be uploaded to PDE in November. You will receive an email from PAEA when hours are submitted.
- If you have any questions, please contact us at: act48paea@gmail.com



6th Annual Arts & Education Symposium

Thursday • October 27 • 2016
8:30 AM to 5:15 PM

Radisson Hotel Harrisburg Convention Center
1150 Camp Hill Bypass • Camp Hill PA 17011

Keynote Speakers:

Lynn Tuttle

NAfME Director of Content & Policy

Mario Rossero

*Senior Vice President of Education,
John F. Kennedy Center for the Performing Arts*

For a complete agenda and to register online,
Visit: ArtsEducationPA.org

Act 48 Credit Available



Regional Representatives, Map & Guide to Finding Your Region



The Pennsylvania Art Education Association is organized by regions in the state. Each region is comprised of several counties and has one or two regional representatives who are members of the governing board of PAEA. For your convenience, an alphabetical list of counties and the region they are located in appears below. On the right is a list of regions with counties and regional representative/s names. Identifying your region when you join NAEA /PAEA helps us to maintain better communication about visual art education events that are happening near you.

County	Region	County	Region
Adams	7	Lackawana	9
Allegheny	1	Lancaster	7
Armstrong	3	Lawrence	5
Beaver	5	Lebanon	7
Bedford	6	Lehigh	10
Berks	10	Luzerne	9
Blair	6	Lycoming	8
Bradford	8	McKean	2
Bucks	11	Mercer	5
Butler	5	Mifflin	4
Cambria	6	Monroe	10
Cameron	2	Montgomery	11
Carbon	10	Montour	8
Centre	4	Northampton	10
Chester	12	Northumberland	8
Clarion	3	Perry	7
Clearfield	4	Philadelphia	12
Clinton	4	Pike	10
Columbia	8	Potter	2
Crawford	2	Schuylkill	10
Cumberland	7	Snyder	8
Dauphin	7	Somerset	6
Delaware	12	Sullivan	8
Elk	2	Susquehanna	9
Erie	2	Tioga	8
Fayette	1	Union	8
Forest	3	Venango	3
Franklin	7	Warren	2
Fulton	4	Washington	1
Greene	1	Wayne	9
Huntingdon	4	Westmoreland	1
Indiana	3	Wyoming	9
Jefferson	3	York	7
Juniata	4		

Region 1 • Cynthia Blackwell & Leslie Kunkel

Allegheny, Fayette, Greene, Washington & Westmoreland Counties

Region 2 • Vacant

Cameron, Crawford, Elk, Erie, McKean, Potter & Warren Counties

Region 3 • Vacant

Armstrong, Clarion, Forest, Indiana, Jefferson & Venango Counties

Region 4 • Janet Riggio & Susan Uhlig

Centre, Clearfield, Clinton, Fulton, Huntingdon, Juniata & Mifflin Counties

Region 5 • Susan O'Neill

Beaver, Butler, Lawrence & Mercer Counties

Region 6 • Joy Knepp

Bedford, Blair, Cambria & Somerset Counties

Region 7 • Dana Attivo & Donna Nagle

Adams, Cumberland, Dauphin, Franklin, Lancaster, Lebanon, Perry & York Counties

Region 8 • Jillette Smith

Bradford, Columbia, Lycoming, Montour, Northumberland, Snyder, Sullivan, Tioga & Union Counties

Region 9 • Lisa Marie Ferry

Lackawana, Luzerne, Susquehanna, Wayne & Wyoming Counties

Region 10 • Julia Hovanec & Geena Teodecki

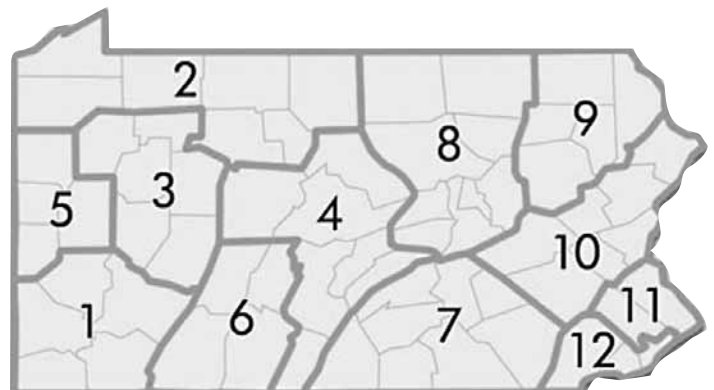
Berks, Carbon, Lehigh, Monroe, Northampton, Pike & Schuylkill Counties

Region 11 • Stacy Potter & Kris Troxell

Bucks & Montgomery Counties

Region 12 • Lisbeth Bucci & Claudia Eckel

Chester, Delaware & Philadelphia Counties





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— Henri Matisse

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2nd Virtual Student Art Exhibit

- K – 12 Student Exhibit
- Various Locations on Campus
- Every Day during the Conference
- On the PAEA Website after the conference



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SUBMISSION DEADLINE: March 1, 2017

OPENING OF EXHIBIT: Late May, 2017
Reception 6-8 pm

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THURSDAY & FRIDAY



Celebrate Youth Art Month

2017

Two Ways

Every art teacher in Pennsylvania is encouraged to involve your students!

Join art teachers and students across the nation by celebrating Youth Art Month: School Flags Across the U.S. Flying High.

This year's theme is:

United Through Art

Schools throughout the United States will hold flag design competitions.

Each state will select one design to be made into a 3' x 5' flag and flown at the NAEA Conference in New York City

March 2 – 4, 2017..

Flag designs are due: December 2, 2016

YAM Exhibit 2017

PAEA will host a K–12 Youth Art Month Exhibit at the Pennsylvania Department of Education (PDE) building in Harrisburg. Each PAEA teacher member can submit 3 works of student art to their PAEA Regional Representative or a nearby representative.

Important dates:

February 10: Work is due to Regional Representatives

March 18: Artist Reception from 1 – 3 PM

February 27 – April 7: Exhibition Dates

For more information, please visit: <http://paeablog.org/opportunities-for-students/youth-art-month/> or come to the YAM 101: Opportunities to Showcase Student Artwork presentation on Saturday at 1:30 PM!

Or contact our YAM representatives at: YAMPAEA@gmail.com





PAEA 2016

Conference Schedule

Thursday, October 6

Registration opens in the lobby of Moore College of Art & Design from 4:00 PM – 8:00 PM

Thursday, October 6 — 6:00 – 8:00 PM — Makers Mini Event

Fox Commons

Everyone is invited to this fun conference kick-off event, facilitated by Christopher Sweeney. The hands-on event is free, and will include one ticket for a glass of beer or wine. Join us and meet up with colleagues, make new friends and get your creativity flowing.

Friday, October 7

Registration opens in the lobby of Moore College of Art & Design from 7:30 AM – 4:00 PM

Friday, October 7 — 8:30 AM – 4:30 PM — Exhibitions

Great Hall

Visit the exhibition hall where you can talk to art materials vendors and college representatives throughout the day.

Friday, October 7 — All Day

Parking Information

Overnight guests at the Embassy Suites and commuting conference attendees may park in the Embassy Suites parking garage for \$41.67 plus applicable taxes per day. Prices are subject to change without notice. There are several parking garages in the area that offer all day parking accommodations.

Friday, October 7 — 9:00 AM – 4:00 PM

Student Art Show Presentation

Enjoy the continuous presentation of the *Annual PAEA Student Art Exhibition* at the fall conference that will be digitally presented on a large screen in several locations on the campus of Moore College of Art & Design.

Friday, October 7 — 9:00 AM – 4:00 PM

Draw On the Wall

We invite everyone to draw on the Plexi wall using dry erase media. The wall is located by the Moore Coffee Cafe, near Fox Commons. This temporary artistic collaboration will be ongoing throughout the conference.

Friday, October 7 — 9:00 AM – 4:00 PM

Collaborate: Make Advocacy Happen

Lend your voice to this collaborative member work of art located in the hallway outside of vendor exhibitions. Take a moment to add a positive message about art education or art advocacy using your visual voice. After the conference, this work will hang at the Pennsylvania Department of Education (PDE). You will also find valuable advocacy handouts in this area.

Friday, October 7 — All Day

Free Museum Weekend Access

The following museums will be free of charge to conference attendees during normal business hours (unless noted otherwise) on Thursday – Sunday. All you need to do is show the red wristband you will receive as a gift for attending the conference. The Barnes Foundation Museum (excludes special First Friday event), Philadelphia Museum of Art, The Franklin Institute, The Pennsylvania Academy of Fine Arts (selected times to be determined).

Social Responsibility and Accessibility at Fallingwater

Media Room

This informative and relevant session will highlight Fallingwater's processes for making decisions and implementing strategies related to accessibility and inclusion. We will discuss the importance of diversity and inclusion, organizational processes that led to physical changes made to our site; specialty tours and programs; and the production of a 3D educational movie with a special focus on parts of the building that are not accessible.

Ashley Andrykovitch and Marie Woof

All — Best Practice Presentation

STEAMovement

Sarah Peter 210

This session is swimming with ideas for integrating physics and incorporating movement in your visual arts classroom. From animation to kinesthetic sculpture, you will definitely get your gears going!

Angela Capuzzi

All — Best Practice Presentation



Engage: Community Arts Strategies from Magnetic Museums

Wilson 434

Today's museums are using new strategies to become *magnetic* sites where communities come together to make things happen. In this session, learn how these strategies apply to the arts classroom.

Heather Flaherty

All — Best Practice Presentation



Printing with Colored Clay Demonstration

Wilson 235

Mitch Lyons, inventor and author of *The Art Of Printing With Clay*, will demonstrate this simple and non-toxic printing process that uses clays, not ink, to produce sophisticated clay monoprints using very low-tech materials.

Mitch Lyons

All — Hands-On Demonstration



How to Start a Design Center at Your School

Sarah Peter 205

Participants will view a presentation on how to set up a design center; how to train students to become design coaches, and how to set up outreach programs for the entire student body.

Candance Maggioncalda

Secondary Division — Best Practice Presentation



Strengthening Executive Functioning Skills Through Art and Design Education

Sarah Peter 202

This presentation will take a walk around the frontal lobe, and examine ways in which art and design education, projects and activities can strengthen our students' executive functioning skills.

Susan Braccia

All — Best Practice Presentation



Effects of Art-Making on the Racial Climate of a Multicultural Classroom

Sarah Peter 207

A presentation of a case study of students engaging in a culturally-responsive unit on race and identity in a multicultural classroom. This presentation includes the changing perspectives of students and teachers and the strategies to promote positive racial climates amongst racially diverse students.

Samantha Davis

All — Research Lecture



Make Funding Happen in Your Underserved Classroom

Sarah Peter 206

Come and learn about effective modes of fund-raising and providing supplies for your art room and share your thrifty and nifty means of making it happen for your students' creative needs.

Leslie Grace

All — Interactive Discussion

Friday, October 7, 10:00 – 10:50 AM

PAEA Annual General Membership Meeting

Stewart Auditorium

Everyone attending the conference is encouraged to attend this meeting and learn more about the work of PAEA.



Friday, October 7, 11:00 – 11:50 AM

Ekphrasis: Poetry in Action in the Elementary Art Room

Sarah Peter 206

Make poetic writing happen in the elementary art room by attending this hands-on inspirational session. Ekphrastic strategies will be shared, practiced and modeled.

Julia Hovanec and Norma Reichnbach-Nichols

Elementary Division — Best Practice Presentation



The Effects of Teaching for Artistic Behavior on an Advanced-Level High School Art Class

Media Room

Interested in giving students more choice and hearing about research-driven methods? I will share data from my thesis, provide realistic strategies for implementing more choice, and show examples.

Alison Keener

Secondary Division — Best Practice Presentation

Social Justice in the Art Classroom: An Interactive Kara Walker Study

Wilson 235

Are you interested in incorporating activism through the arts into your program? Here is your chance to give your students tools to advocate for social justice issues they believe are important.

Erica Mandell

All — Hands-On Demonstration



Leave a Trail!

Wilson 434

In this workshop, sponsored by Blick Art Materials, participants will make a dynamic *paint-trailed* book jacket with a nod to the textile-inspired designs of Henri Matisse. By combining painting and printmaking techniques on vibrant felt pieces, you'll create a new sketchbook or journal cover that really makes a statement!

Mindy McClusky and Julie Davis

All — Hands-On Workshop — Ticket Required — No Fee



Undervalued for Decades: Needlework as Informal Art Education Spaces

Sarah Peter 207

This presentation examines the role of needlework in initiating informal art education spaces through Judy Chicago's Birth Project and fabric patterns found in *La Familia* magazine.

Christen Sperry-Garcia and Leslie Sotomayor

Higher Education Division — Research Lecture

3D Printing with Artifacts from the University of PA Museum of Archaeology & Anthropology

Sarah Peter 205

This presentation will highlight the use of 3D scanning and printing technologies used with artifacts from the University of Pennsylvania Museum of Archaeology and Anthropology, and show how students of the Charter High School of Architecture and Design (CHAD) in Philadelphia used the museum and the artifact loan boxes to render 3D print scans of priceless art and designs from their permanent collection.

Christopher Sweeney

All — Best Practice Presentation



Friday, October 7, 11:00 – 11:50 AM

The Politics of Play in Artmaking

Sarah Peter 210

This panel will explore playgrounds as semi-bounded, socially cogent political sites for artmaking, specifically considering the natural world, worlds constructed (from loose parts), and spaces enlivened by dark subject matter.

Sarah Thompson, Hayon Park, Alison Coombs, and Rebecca Taudien

All — Research Lecture



Choosing Creatively: Choice-Based Art Education in an Inclusive Classroom

Sarah Peter 202

An action research study providing data on how choice-based art education can support the needs of all learners, while yielding more confidence, critical thinking skills, and creativity in the classroom.

Samantha Varian

All — Research Lecture

Friday, October 7, 12:00 – 12:45 PM — Lunch

Lunch: Included in Registration – Show Your PAEA Badge

Dining Hall

Food will be served to all conference attendees wearing a PAEA conference name badge. Food will be served in the Moore College of Art & Design Dining Hall. Seating for lunch will be set up in the Dining Hall and Fox Commons. Exhibitors will be open during the lunch hour.



Friday, October 7, 12:45 – 1:50 PM — Keynote Session

Stewart Auditorium

Keynote Session Speaker: Lily Yeh

Lily Yeh was born in China and grew up in Taiwan, then came to the U.S. and studied art at the University of Pennsylvania, where she received an MFA. After teaching at the University of the Arts for nearly three decades, she left academia and made her mark through pioneering work in building communities through art. Lily's artistic practice brought her to an inner city neighborhood in North Philadelphia in the mid-eighties where her



collaborative process created hope and beauty in a forgotten community and formed the basis of her continued involvement with one of the poorest sections of the city. She co-founded *The Village of the Arts and Humanities* (1986 – 2004) and helped it grow into a multifaceted organization that transformed its blighted neighborhood into a vital place of unique beauty. Lily also started *Barefoot Artists*, a non-profit organization that brings the transformative power of art to the most impoverished communities in the world. Her projects have taken her to places in the Americas, Europe, Africa, the Middle East and Asia, where she creates art with people — using collaborative creative art-making processes through which healing and transformation take place. See full biography: <http://www.paeaconference.org/2016-keynotes/>



Support Your NAEA Student Chapter Through Fundraising Events: Panel Discussion Media Room

University faculty and students discuss advocating for professional association participation, fundraising activities, conference proposal writing, and art education studio workshop opportunities. Experience pride and success with your university chapter. This will be an interactive panel discussion.

Rande Blank, Mark Romero and Maria Wible

Pre-Service/Young Professional Division — Best Practice Presentation



From Hajj Paintings to Prayer Flags: Exploring Religious Art

Sarah Peter 202

Learn about the stories and beliefs of our world's five major religions: Christianity, Judaism, Islam, Hinduism, and Buddhism, as told through art. See student artwork and make a prayer flag.

Marie Huard

All — Best Practice Presentation



The Artasia Project: A Community Arts Invasion

Sarah Peter 205

Make it Happen is a tagline that resonates deeply with a large-scale community arts movement called Artasia. The process leading up to powerful children's exhibitions will be shared.

Renee Jackson

All — Best Practice Presentation



Changing Discursive Practices: Recognizing and Eliminating Ableist Speech

Sarah Peter 207

Retarded. Psycho. Blind. Deaf. OCD. Freak. Crazy. Paralyzed. Sick. Learn to recognize and eliminate ableist language that has become part of the discursive practices of our students and community members.

Jessica Kirker and Rebecca Brittain Taudien

All — Best Practice Presentation



Using an Art Collection to Teach Inquiry-Based Education

Sarah Peter 206

Investigate the artwork of The Barnes Foundation and spend time in the galleries to learn inquiry-based teaching strategies to help your students improve their visual literacy skills.

Jennifer Nadler, Stephanie Stern and Colleen Wilson

All — Hands-On Demonstration

ESSA – New Federal Law & Art Education – Understanding Implications & Opportunities

Sarah Peter 210

How is Pennsylvania designing compliance with the *Every Student Succeeds Act*? What opportunities are being created for art? How can art educators engage local/state policy makers to ensure a positive, enrichment of our student's lives?

Diane Wilkin

All — Interactive Discussion

The Future of Felting

Wilson 434

What is felting and how can you use it in your classroom? Learn to incorporate felting into your curriculum. Explore various felting techniques and turn wool into sculptures and beyond.

Christina Franko

All — Hands-On Workshop — Ticket Required — No Fee



Friday, October 7, 2:00 – 3:50 PM

Make Your Mark / Breakdown Monoprint Silk Screen

Create monoprint screens using thickened fiber reactive dyes to transfer to paper or natural fibers. Learn this endlessly innovative process from start to finish and design your own images and lessons for your students.

Dianne Hricko

All — Hands-On Workshop — Ticket Required — \$5.00



Wilson 235



Mural Mile Center City Walking Tour

Explore the world's largest outdoor art gallery by taking a *Mural Mile Center City Walking Tour*. Experience the amazing collection that enlivens the city and see firsthand how art ignites change. Participants will meet in the Moore College of Art & Design Lobby by the registration table at 1:55 PM.

Mural Arts Tour Guide

All — Hands-On Workshop — Ticket Required — \$18.00

Off-Site



Friday, October 7, 3:00 – 3:50 PM

Small Collaborative Murals: Making Culturally Diverse Connections Happen

Sarah Peter 205

Presentation discusses the framework of the collaborative process, and the new and retired art educators that sustain it. Using exemplary case studies, it is argued that this initiative has potential to contribute towards a socially inclusive and healthy society.

Beth Burkhauser and Mousumi De

Retired Division — Best Practice Presentation

Limited Technology Resources, Unlimited Creativity!

Media Room

Learn strategies to integrate technology into your classroom using a limited number of iPads. A number of innovative and exciting lessons will be modeled.

Beth Lynch

Elementary Division — Hands-On Demonstration



Makerspaces in Pre-Service Art Education

Sarah Peter 210

In this presentation, we share the theory, practice, and use of makerspaces with pre-service art educators in elementary and secondary methods and a museum and community art education course.

Marissa McClure and Robert W. Sweeny

All — Best Practice Presentation



The Virtual Art Museum

Wilson 434

Learn how students take a typical art research project and turn it into an interactive digital experience using internet and print resources, Adobe Photoshop Elements and Power Point.

Jane McGill and Valerie Fasy

Middle Level Division — Hands-On Demonstration



Friday, October 7, 3:00 – 3:50 PM

Three Tales of Bookmaking

Sarah Peter 202

Three colleagues share how they use bookmaking as a powerful tool for meaning-making in elementary through adult settings. Come experience engaging collaborations, new curriculum ideas, and hands-on bookmaking techniques.

Nicole Romanski, Julie Hovanec and Amy Pfeiler-Wunder

All — Hands-On Demonstration



Operation Collaboration: Motivating Adolescents to Successfully Work Together **Sarah Peter 207**

Operation Collaboration is a lesson structure that captures an individual's natural sense of curiosity, excitement, and personal motivation. It addresses real world skills such as communication, brainstorming, and problem solving.

Tyler Seisler

Middle Level Division — Best Practice Presentation

Avoiding Burnout: Making Positive Changes for You and Your Students

Sarah Peter 206

Feeling burned out? Do you care too much? Explore an educator's approach to teaching underserved populations that are challenged emotionally and behaviorally, while maintaining healthy compassion and personal happiness.

Margo Wunder

All — Best Practice Presentation

Friday, October 7, 4:00 – 5:00 PM — Members Mart

Fox Commons

Join friends in Fox Commons where PAEA artist/educator/friends will be selling a variety of original works of art and craft.

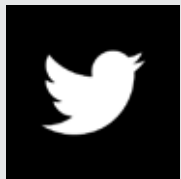


Friday, October 7, 4:30 PM

Exhibition Hall Closes

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Join NAEA & PAEA Today!

When you join NAEA you become a member of PAEA
Join today: arteducators.org/community/membership

This year's PAEA conference coincides with *Philly First Friday*. You have the opportunity to participate in workshops held at local schools and museums or get out and experience the authentic street life and unique pulse of Philly's art community. On this page, we describe workshops you may have reserved or purchased tickets for when you registered for the conference. You may purchase any remaining tickets to these events at the Conference Registration Desk between 7:30 AM – 4:00 PM. On the next two pages, we describe some of the Philadelphia neighborhoods and other First Friday events you can explore on your own.

Dyeing, Desserts & Drinks! — 7:00 – 9:45 PM**The University of the Arts – Hamilton Hall**

Join us for a workshop on Dyeing Techniques, Delicious Desserts & Drinks sponsored by the Art & Design Education Department. Fabric artist, Dianne Hricko will present dyeing techniques to explore on paper. Take away ideas for the K–12th grade classroom, or just come to explore new techniques and create a print for yourself.

All — Hands-On Workshop — Ticket Required — No Fee

**Cross-Pollination — 5:15 – 7:00 PM****Tyler School of Art Atrium 1st Floor**

Celebrate the artistic accomplishments of art educators and their students in this unique exhibition exploring the mutual influence they have on each other's creativity. How has your work cross-pollinated with that of your students? Come join the dialogue. Tyler Open Studios – Demonstrations – and more! Opening Reception sponsored by the Department of Art Education and Community Arts Practices.

All — Hands-On Workshop — Ticket Required — No Fee

**Figure Drawing Workshop — Opens at 5:00 PM, Drawing begins at 5:30 PM****Pennsylvania Academy of the Fine Arts**

The Pennsylvania Academy of the Fine Arts (PAFA) welcomes PAEA members for a creative and inspiring event at the nation's oldest art museum and at school. Visit the Frank Furness Historic Landmark Building of the Museum's permanent collection and special contemporary exhibition of Fernando Orellana's robotic drawing machine inspired by Thomas Eakins' legacy and dust off those live model drawing skills with a nude figure drawing workshop.

All — Hands-On Workshop — Ticket Required — \$3.00

**Hands on Workshop at The Clay Studio — 5:30 – 7:30 PM****The Clay Studio**

Make a stop-motion claymation video and create a ceramic sculpture, which will be fired, and shipped back to you. Explore curriculum examples to spark lesson ideas.

Mia DeCrescenzo and Josie Bockelman

All — Hands-On Workshop — Ticket Required — \$10

**Teach | Lab at the Philadelphia Museum of Art — 5:00 – 8:45 PM, Workshop at 6 PM****The Philadelphia Museum of Art**

Feeling adventurous? Want to try something new in your classroom? Memorable learning experiences are often the ones that catch us by surprise or show us something unexpected. Spend an hour experimenting on activities in the galleries with PMA museum educators, then enjoy everything else the museum has to offer on Friday nights. Participants will receive a free drink ticket for the *Art After 5* event so you can enjoy a drink while listening to music in the Great Stair Hall. All galleries will be open until 8:45 PM and admission is covered by your PAEA badge. Check in at the West Entrance.

All — Hands-On Workshop — Ticket Required — No Fee



Are you done with workshops for the day? Interested in seeing First Friday events in Philadelphia?

See pages 32–33 for other First Friday options.



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What is First Friday?

The fates have aligned to make this year's PAEA conference coincide with one of Philadelphia's most vibrant cultural events — *First Friday*! On *First Friday* evening of every month art lovers from all walks descend upon the streets of *Old City* to take advantage of great history, 40-plus diverse galleries, and impromptu art performances. If you want to get out and experience authentic street life and the unique pulse of Philly's art community, this is your chance! You can gain inspiration and fresh ideas from the art scene to take back to your classroom and catch a first hand glimpse into the issues contemporary Philadelphia-based artists are contemplating in their work. *First Friday* provides a casual atmosphere where you can encounter great art and mingle with great people.

PAEA has provided free shuttle access to help get you to many of the *First Friday* destinations quickly and easily. Each neighborhood has its own personality, so check out the descriptions that follow and choose your own art adventure in the *City of Brotherly Love*! Most galleries can be found between Front and Third Streets, and Market and Vine Streets and are open from 5–9 PM.

Also happening is a First Friday event at *The Barnes Foundation Museum*.. The opening of *Live and Life Will Give You Pictures*:



B. Krist for VISIT PHILADELPHIA®

Masterworks of French Photography, 1890–1950 will be held from 6 – 9 PM. The evening includes a performance by *The Hufftones* featuring guitarist Vic Juris interpreting and reimagining French jazz from the 1930s and 40s and a formal welcome from the foundations' president, Thom Collins. The event also includes admission to their collection and costs \$25 for adults, \$10 for students and is free to members. Reserve general admission or member tickets through their website or call 215–278–7200.

Descriptions of Neighborhoods

Chinatown

A close walk from Center City, Chinatown plays host to *The Fabric Workshop* and hip, indie gallery—*Space 1026*. You can also check out the gate and perhaps *The Asian Arts Initiative*.

South Philly

Not too much to see gallery wise, but if you're headed here for a cheese steak at *Pat's* or *Geno's*, be sure to check out the *Electric Light* mural at Percy and 9th Streets. Take a stroll up Passyunk Avenue to check out a booming neighborhood with a boutique and foodie vibe.

Fishtown

If you're feeling adventurous, grab an Uber and head to one of Philly's fastest growing communities, Fishtown! They have their own First Friday stroll down Frankford Avenue. The galleries are young and fresh and display the work of many local, contemporary artists working in a variety of mediums.

Fairmount

Adjacent to Center City, you'll find the Fairmount Park neighborhood, home to *The Barnes Foundation Collection* and *The Rodin Museum*. Head deeper towards Girard Avenue, and you'll find *Eastern State Penitentiary*, where Al Capone once resided. On the edge of the Schuylkill River Trail is the *Philadelphia Museum of Art* and just a short stroll away is the historic *Boathouse Row*.

For an interactive First Friday Google Map go to: <http://tinyurl.com/zydsxtz>



Center City

Besides great restaurants, shopping, and eye-catching murals, head to bustling Center City to find a sprinkling of galleries within the *University of the Arts*, *City Hall*, and the surrounding city streets. Take a #PhilaSelphia (a PAEA selfie!) with the *Robert Indiana Love statue* in *Dilworth Park*, or across the street with the *Claes Oldenburg Clothespin statue* at 15th and Market Streets. If you need to pick up any art supplies, stop by the *Blick Art Store* on Chestnut Street, once the studio of Thomas Eakins. Head further down North Broad Street to find another Claes Oldenburg statue on the grounds of the *Philadelphia Academy of Fine Art (PAFA)*, and check out the galleries inside PAFA while you're there.

Old City

If you're looking for the heart of the art scene, then look no further than Old City! In this part of town, you will not only find evidence of Philly's rich history around every corner, you'll also discover a wide array of galleries, some old, some new, and some with free wine! While you're there, don't miss the young artists and crafters selling their goods all along 2nd Street. Elfreth's Alley, our nation's oldest residential street, can be found in the middle of all the galleries (2nd and Front Streets). If you need even more of a history fix, then check out the *Betsy Ross House* near Arch and 3rd Streets, or *Independence Hall* and the *Liberty Bell* just a few blocks further.

Map Key

- | | | |
|--------------------------------|---|--------------------------|
| 1—Philadelphia Museum of Art | 3—Moore College of Art & Design | 6—Clay Studio |
| 2—The Barnes Foundation Museum | 4—The Pennsylvania Academy of Fine Arts | 7—University of the Arts |
| | 5—Tyler School of Art | |



Map provided by VISIT PHILADELPHIA®

Friday, October 7, 9:45 PM

Last Shuttle Bus back to Embassy Suites Hotel

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Pennsylvania Art Education Association (PAEA).

For an application, contact Kris Fontes, PAEA Chair of Teacher Emeritus Division at: **kfontes2@gmail.com**



We believe it is important for artist educators to become involved in educational decision making and that showing your membership in our professional organization speaks volumes about your dedication to education and professional growth.



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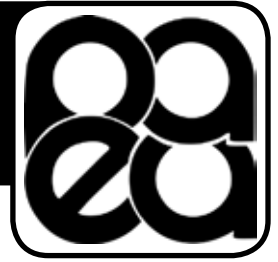
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PAINTING | PHOTOGRAPHY | PRINTMAKING | SCULPTURE | WOOD/FURNITURE DESIGN | MA - ART | MA - ART EDUCATION | MFA - FINE ARTS



SATURDAY



Learning By Design



PAEA's Design Focus Group

- **Resources:** Lesson plans, skills, and tools for infusing Design into your 21st Century Curriculum
- **Project Innovate Showcase:** a Statewide Wearable Art & Design Competition that will be held May 6th at Lamberton Middle School in Carlisle Area School District.
- **E-Zine:** Learning By Design's Annual publication on Design Education
- **Learning By Design Challenge for 2017:** The Plastics Palooza Functional Product

Ways YOU Can Learn More:

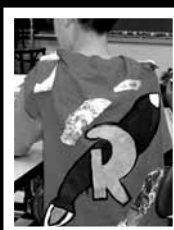
- **PAEA Blog:** <http://www.paeablog.org/learning-by-design/>
- **Pinterest:** <http://pinterest.com/lsharedesign/boards/>
- **Facebook:** www.facebook.com/pages/LearningBy-Design
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- **Email:** learningbydesignpaea@gmail.com

Plastics Palooza: Our 2017 Design Challenge

- **Goal:** Design a functional object that will perform a basic task. Photo-document your object & its use.
- **Collect:** Investigate everyday plastic consumable packaging for use in the design.
- **Create a Functional Object:** The object can be used to make another object, it can be the object, or it can be combined with others to make a large object. The object can be decorative or whimsical or inherently functional.
- **Submit Digital Entries by April 30, 2017:** Email digital entry forms and images to our email address. Details can be found at: <http://www.paeablog.org/learning-by-design/>



Look for **LEARNING BY DESIGN** Workshops
Designated by this logo throughout the conference schedule!





PAEA 2016

Conference Schedule

Saturday, October 8

Registration opens in the lobby of Moore College of Art & Design from 7:30 AM – 4:00 PM

Saturday, October 8 — 8:30 AM – 4:30 PM

Great Hall

Visit the exhibition hall where you can talk to art materials vendors and college representatives throughout the day.

Saturday, October 8 — All Day

Parking Information

Overnight guests at the Embassy Suites and commuting conference attendees may park in the Embassy Suites parking garage for \$41.67 plus applicable taxes per day. Prices are subject to change without notice. There are several parking garages in the area that offer all day parking accommodations.

Saturday, October 8 — 9:00 AM – 4:00 PM

Student Art Show Presentation

Enjoy the continuous presentation of the *Annual PAEA Student Art Exhibition* at the fall conference that will be digitally presented on a large screen in several locations on the campus of Moore College of Art & Design.

Saturday, October 8 — 9:00 AM – 4:00 PM

Draw On the Wall

We invite everyone to draw on the Plexi wall using dry erase media. The wall is located by the Moore Coffee Cafe, near Fox Commons. This temporary artistic collaboration will be ongoing throughout the conference.

Saturday, October 8 — 9:00 AM – 4:00 PM

Collaborate: Make Advocacy Happen

Lend your voice to this collaborative member work of art located in the hallway outside of vendor exhibitions. Take a moment to add a positive message about art education or art advocacy using your visual voice. After the conference, this work will hang at the Pennsylvania Department of Education (PDE). You will also find valuable advocacy handouts in this area.

Saturday, October 8 — All Day

Free Museum Weekend Access

The following museums will be free of charge to conference attendees during normal business hours (unless noted otherwise) on Thursday – Sunday. All you need to do is show the red wristband you will receive as a gift for attending the conference. The Barnes Foundation Museum (excludes special First Friday event), Philadelphia Museum of Art, The Franklin Institute, The Pennsylvania Academy of Fine Arts (selected times to be determined).

Saturday, October 8, 7:45 – 8:50 AM — Legacy in Art Education Series Breakfast

Join us for a light breakfast and Legacy of Art Education Talk with Lynne Horoschak Fox Commons

Lynne Horoschak will reflect on her experience with art education in the state of Pennsylvania. Lynne served the children in the Philadelphia Public Schools System from 1966 – 2002. She has worked with college and graduate students at Tyler and Moore College of Art and Design from 1993 – 2015 as an adjunct professor and professor of the MA in Art Education with an Emphasis in Special Populations. During her tenure at Moore, she helped launch a hybrid online and on-campus graduate program and the sponsoring of an *Annual Art and Special Education Symposium*. Lynne has been the recipient of many awards, including the PAEA Higher Education Award, the PAEA PA Outstanding Art Educator of the Year Award, and the Distinguished Professor Award at Moore College of Art & Design. She has served as president of the NAEA Special Needs Art Education (SNAE) issues group and her work in art education, especially in relationship to special populations, has been recognized nationally.



All — Best Practice Presentation — Ticket Required — No Fee — Sponsored by Moore College of Art & Design

Saturday, October 8, 9:00 – 10:50 AM

Ink-less Tessellation Prints

Think printmaking requires ink? Think again! Beginning with a simple technique for making tessellating tiles, this Blick Art Materials workshop will teach you how to use transparent etched film and water-soluble crayons to make repeating patterns that are inkless, imperfect, and intriguing!

Mindy McClusky and Julie Davis

Secondary Division — Hands-On Workshop — Ticket Required — No Fee

Wilson 434



Surface Decoration with Mayco Designer Silkscreens and Designer Stencils

Using complimentary designs for a colorful, blooming project, you will be screen printing *Mayco Designer Silkscreens*, adding texture with *SG-501 Sculpting Medium* and *Designer Stencils*, while adding *Stroke & Coat® Glazes* for pops of color directly onto bisque for this *Bloom Tile Project*. Join our Mayco representative to learn helpful hints and tips about the popular *Designer Silkscreens* while learning of new techniques with *Designer Stencils*. This fun and innovative, hands-on workshop will have your creativity blooming throughout!

Mayco Representative

All — Hands-On Workshop — Ticket Required — No Fee

Wilson 235



Saturday, October 8, 9:00 – 9:50 AM

Engaging Learning with Tech Devices

Design more engaging art lessons using tech devices. Participants will learn about a variety of STEAM devices with art application possibilities as we explore several popular devices (animation, Little Bits, Ozobots, etc.).

Sandra Corson and Kris Fontes

All — Hands-On Demonstration

Sarah Peter 205



Weave Anywhere, Anyhow

Start your students fiber art journey or take them in new directions, whether through public art, non-traditional materials or applications of weaving and felting. First 20 attendees will receive weaving and felting materials.

Marie Elcin and Johanna Marshall

All — Hands-On Demonstration

Sarah Peter 206



Saturday, October 8, 9:00 – 9:50 AM

Integrating Ten Women Artists in the K–8 Curriculum

Media Room

This hands-on session presents visual arts experiences that connect to inspiring stories of ten diverse women artists and change makers that K–8 learners should experience and know.

Julia Hovanec

All — Best Practice Presentation



Fresh Collaboration: Exploring Street Art and Design Elements with SEPER

Sarah Peter 210

Learn how a visit from Philly street artist and muralist SEPER encouraged Pre–K art students to explore new techniques, and reinforced their fine and gross motor skills.

Susan Liedke and Anthony Torcasio

Elementary Division — Best Practice Presentation

Fostering Social Emotional Learning and Social Justice Through Art and Poetry

Sarah Peter 207

Learn about promising practices from ArtWell programs and experience hands-on techniques to integrate reflection, social emotional learning, and social justice concepts into your arts education program.

Julia Terry

All — Best Practice Presentation



The Art of Accessibility: Cultivating Integrated Museum Education Programming

Sarah Peter 202

This presentation explores how museum programming for people with disabilities educates them about art history while helping them learn to think critically and express choices in their daily lives.

Miranda Clark–Binder, Christina Lukac and Linda Price

All — Interactive Discussion

Saturday, October 8, 10:00 – 10:50 AM

Gnome Home: Creating Space for Home Schoolers to Learn

Sarah Peter 207

Relevance is key, especially when creating educational programs for modern house museums. Our site is faced with unique challenges and limitations based on its rural location that impact enrollment in our programs. This year, we conducted a successful experiment in order to extend learning opportunities and vocational awareness for students from all over the country to participate in an independent, self directed, design-focused curriculum inspired by our collections: *The Gnome House Design Challenge!* Learn how this playful curriculum served as the catalyst for architecture education for students ages 8 to 13.

Ashley Andrykovitch and Marie Woof

All — Best Practice Presentation



STEAM Challenge: The Camera Obscura

Sarah Peter 210

Don't let your administrators tell you it's all about STEM! Take the initiative and put the 'A' in STEAM while teaching the design process with a *Camera Obscura STEAM Challenge*.

Robin Brewer and Diana Stevenson

Secondary — Best Practice Presentation



SPACE: A Visual Thesis – Place and Purpose for Art Integration

Media Room

Explore and examine the art installation, SPACE, a place for inquiry, exploration, and resolution. Weave together your thoughts and feelings regarding the current state and potential place for integrated learning.

Jennifer DiCesare Galati

All — Interactive Discussion



Saturday, October 8, 10:00 – 10:50 AM

Fireflies & Hair Stories: Identity and Agency Through Visual Arts for Girls

Sarah Peter 206

Learn to instill agency in girls with disabilities through artistic journaling and visual art creation. Research findings inform interactive making activities, addressing gender and ability intersecting with identity and efficacy.

Veronica Hicks and Lisa Kay

All — Hands-On Demonstration

Challenging Perceptions, Changing Practices: Museum Education for Diverse Learners

Sarah Peter 202

An art museum and an art college will present findings from a two-year research partnership to investigate, identify, and implement effective museum-based learning for students with special needs.

Amanda Newman-Godfrey, Lauren Stichter and Jennifer Nadler

All — Best Practices



Fun In Becoming Effective Creators of Sculptures: Fibers Workshop

Sarah Peter 205

Participants will create community, group and individual twined forms using recycled, non-traditional materials. Supplies will include information about: cultural and philosophical issues of form, materials, functionality, and making meaning.

Jackie Thomas

All — Hands-On Workshop — Ticket Required — No Fee



Saturday, October 8, 11:00 AM – 12:00 PM

PAEA Awards Ceremony

Stewart Auditorium

Please join us as we honor exemplary visual arts educators and supporters of the visual arts from across the state.



Saturday, October 8, 12:15 – 12:50 PM — Lunch

Lunch: Included in Registration – Show Your PAEA Badge

Dining Hall

Food will be served to all conference attendees wearing a PAEA conference name badge. Food will be served in the Moore College of Art & Design Dining Hall. Seating for lunch will be set up in the Dining Hall and Fox Commons. Exhibitors will be open during the lunch hour.

Saturday, October 8, 1:00 – 1:25 PM

Travel with PAEA

Sarah Peter 206

Do you love to travel? PAEA is hosting an art trip to Cuba during the summer of 2017. We'll talk dates, itinerary, and cost at this informative session.

Robin Brewer and Lisbeth Bucci

All — Best Practice Presentation

Beyond These Four Walls: Artistic Creation as Reflection on Life

Wilson 235

Participants will be encouraged to confront and embrace what they teach and its importance in the larger realm of life via one art educator's present and former students' reflective narratives.

Michael Bricker

Secondary Division — Best Practice Presentation



Saturday, October 8, 1:00 – 1:25 PM

Connecting Local to Global and Present to Past

Sarah Peter 207

Is that artist dead? Students always ask this because they desire to see art that is relevant to their own lives. In this session find ways to connect local and contemporary artists to the art history you usually teach.

Marie Elcin

Middle Level Division — Best Practice Presentation



Saturday, October 8 – 1:00 – 1:50 PM

Using Postmodern Principles in Art Education Curriculum to Alleviate Anxiety

Sarah Peter 210

This session will give participants knowledge and understanding of how to create art activities and an art journaling kit based on postmodern principles to help alleviate anxiety and stress symptoms.

Lisa Marie Ferry

All — Research Lecture



Sowing Seeds

Sarah Peter 202

An art educators guide to trauma techniques and restorative practices in the classroom.

Laure Biron and Ellissa Collier

Secondary Division — Best Practice Presentation

Assess What Matters Most: Design Performance Tasks to Promote Habits of Mind

Media Room

Do your assessment methods stifle students' creativity? Instead, document important artistic behaviors and offer well-timed feedback. Support students in stages of idea development.

Explore examples of learning goals and tasks.

Leslie Gates and Mary Elizabeth Meier

All — Interactive Discussion



Philadelphia Art Teachers Alliance (PATA) is Making it Happen!

Sarah Peter 205

Want to hear about art teachers who get together regularly as a Personal Learning Community (PLC), share student art, offer support, and visit local institutions? Then come on over and talk with PATA, and learn how you can *make it happen* with art teachers in your locale.

Leslie Grace

All — Interactive Discussion



Tactile Graphics and Assistive Arts Curriculum for the Blind

Wilson 434

This panel will review the development of tactile graphics using 3D printing as curricular objects to assist blind learners with multimodal comprehension of visual content in online and museum learning context.

Aaron Knochel, Alyssa Pittenger and Wen-Hsia Hsiao

All — Research Lecture



Saturday, October 8, 1:00 – 2:50 PM

Artwalk

Off-Site

This outdoor one mile walk highlights historical sculptures near Logan Square and City Hall. Maps are provided along with the book, Philadelphia's Outdoor Art, by R. F. Brenner. Offered rain or shine, walking shoes are recommended. Participants will meet in the Moore College of Art & Design Lobby by the registration table at 12:55 PM.

Margaret Barney and Stephen Barney

All — Interactive Discussion

Saturday, October 8, 1:30 – 1:55 PM

Using Art Ethnography to Enhance Student Learning and Cultural Awareness Sarah Peter 207

An art educator documents her journey as a Fulbright–Hayes Fellow to Morocco by filming Moroccan artists, art techniques, and culture, thus creating intriguing Moroccan inspired art lessons and personal artwork.

Indira Bailey

Secondary Division — Research Lecture

Youth Art Month 101: Opportunities to Showcase Student Artwork Sarah Peter 206

Celebrate your students' artwork by exhibiting in the Youth Art Month (YAM) show and participating in other YAM activities. Please join us for an informative session to learn how you and your students can get involved.

Suzanne Pagel and Jocelyn Lashley

All — Best Practice Presentation



Being and Becoming: The Identity of the Art Educator Wilson 235

The aim of this interactive discussion is to explore the understandings and experiences of artistic individuality and its implications of identity construction in vocational learning throughout life.

Jessica Singer

All — Interactive Discussion

Saturday, October 8, 2:00 – 3:50 PM

Printmaking Slam: Beyond the Singular Sarah Peter 311

Make, investigate, and exchange prints using versatile and accessible printmaking techniques. View classroom examples from multiple grade levels. Leave with examples and fresh ideas of the collaborative possibilities of printmaking.

Nicole Caracciolo, David Love, Amy Jared, Wendy Osterweil, Pamela Toller, Zafka Banks–Christensen and Amy Diaz–Newman

All — Hands–On Workshop — Ticket Required — \$10.00



Saturday, October 8, 2:00 – 2:50 PM

Perspective Drawing on Location Wilson 434

Want to increase observational subject matter that has relevance to your older students?

Why not try drawing your classroom or nearby hallways from life? Techniques to help with accuracy and proportional measurements will be presented as well as samples of high school perspective drawings done both inside and outside. Bring a sketchbook and view finder if you have one to try these attainable skills for yourself! Note: we will cover how to make adjustable view finders if you need one.

Alyce Grunt

Secondary Division — Hands–On Demonstration



Everything You Need to Know about Brushes Wilson 235

Receive a set of brushes and learn about the different types of brush hair and shapes, how brushes are used, what type of products work best, and proper brush care.

Michael Harbridge

All — Hands–On Workshop — Ticket Required — No Fee



Developing Curriculum Using Teaching for Artistic Behaviors Sarah Peter 207

We will share our process of developing our high school's new curriculum rooted in *Teaching for Artistic Behavior*.

Alison Keener and Phoebe Fisher

Secondary Division — Best Practice Presentation



Saturday, October 8, 2:00 – 2:50 PM

Your Classroom as a Studio

Sarah Peter 205

Giving students choice of media in art production creates confident, proud artists. Learn about the roots of a studio practice and how to create one in your classroom.

Alison Marzuoli

All — Best Practice Presentation

With Relevancy Comes Challenges: Art Teacher Education Emphasizing Diverse Learners

Sarah Peter 202

An art education program in an urban art college shares its successes and challenges for envisioning ways of preparing art educators to work with diverse populations across many settings.

Amanda Newman–Godfrey and Susan Coll–Guedes

Higher Education Division — Best Practice Presentation

Pointing the Way to Create Public Art and Community Partners

Media Room

Collaborating, creating and celebrating permanent public art in your community. Showing ways to find money, locate partners and create art that will become a resource for your community.

Glen Sanders, Mike Jenkins and Susan Boland

All — Interactive Discussion



Free Art Supplies!

Sarah Peter 206

Little or no budget? Looking to get a little non–traditional? Let's discuss materials from your *trash can* you can use in place of other supplies, or heck, just make your own!

Aaron Weber

All — Best Practice Presentation

Arts Advocacy and Policy—Pennsylvania Art Education Network—Get Involved!

Sarah Peter 210

Learn how to connect with policy makers, and build local arts advocacy networks—Find *your* place in the advocacy initiatives of PAEA and PAEN. *Make Change Happen!* advocacy resources will be provided.

Diane Wilkin

All — Interactive Discussion

Saturday, October 8, 3:00 – 3:25 PM

Choice Based Learning in the Museum and Classroom

Sarah Peter 207

Learn how *Choice Based Art Education* has helped foster an engaging environment for a wide range of learners within a museum setting as well as classroom setting. Based on practices implemented at The Trout Gallery, the art museum at Dickinson College.

Amie Bantz

All — Best Practice Presentation

Using Art–Making to Infuse Joy into Written Lesson Plans

Sarah Peter 206

Art–making is joyful. How can we infuse joy into writing? How can we shift our thinking about writing lessons from *something to get done* to *creative acts*?

Kristin Baxter

Pre–Service/Young Professional Division — Hands–On Demonstration



Enhancing Creativity through Scaffolding

Wilson 235

The *Apple Project* is a unit plan that enhances creativity by utilizing the scaffolding approach to teaching. By focusing on various techniques, students begin to use critical thinking skills and experimentation to become comfortable with multiple forms of art media and implementation. This unit plan can be used at any age level.

Lindsay Esola

All — Best Practice Presentation



Explore the Living Museum: Innovation in the Classroom

Media Room

Middle school students with learning differences worked with an interdisciplinary team of teachers to create their own *living wax museum*. Learn about our process, challenges, and successes.

Alison Gulczynski, Anna Murphey and Kara Broadhurst

Middle Level Division — Best Practice Presentation

Waste to Art: Goodwill + Artists = Win Win

Sarah Peter 205

This presentation describes a program sponsored by *Goodwill Industries* in which artists acquired cast-off objects in a planned *dumpster dive* and were challenged to create art objects.

Joy Knepp

All — Best Practice Presentation

Extending a Collaborative Art Project Developed with Korean Nature Artists

Sarah Peter 210

This presentation reviews a four-day on-campus art project developed through a collaboration of Korean nature artists and engineering students and discusses the possibilities for extending exploratory and interdisciplinary learning.

All — Best Practice Presentation

PAEA: Your Professional Organization

Sarah Peter 202

New to PAEA? Interested in getting involved with your professional organization? This informative session will address PAEA's mission, board of directors, and leadership opportunities. Bring your ideas and questions!

Robin Brewer and Diane Wilkin

All — Best Practice Presentation

Saturday, October 8, 3:30 – 3:55 PM — Homeroom

Various Rooms

Conference attendees should report to homeroom during this time to meet your regional representative/s. Join us as we discuss new ideas for regional workshops and activities. Share your needs and ideas with your regional representative. If you ever thought about getting more involved with PAEA, the regional level is a great way to begin.



Regions 1 & 2—Sarah Peter 202

Regions 3 & 4—Sarah Peter 205

Regions 5 & 6—Sarah Peter 206

Region 7—Wilson 434

Regions 8 & 9—Sarah Peter 207

Region 10—Sarah Peter 210

Region 11—Wilson 235

Region 12:—Wilson Media Room

Keynote Session Speaker: Eiko Fan

Eiko Fan grew up in a creative atmosphere with artist-parents. Her father was from Taiwan and her mother was from Tokyo where Eiko was born. Japan has a great tradition of wood carving in Buddhist temples and as a young adult, Eiko chose to pursue sculptural art. Curious about America, she studied art at the Pennsylvania Academy of the Fine Arts



then traveled around Europe on a scholarship, eventually returning to Philadelphia where she continued her studies at the University of Pennsylvania. She created a performance work of art called *Live Wood Sculpture*, mixing pantomime, dance, music and wood sculptures. The performance was shown in many venues in Pennsylvania, New York, and Scotland. Eiko uses her art to enhance the lives of people with disabilities. She created an art program at HMS (Home of the Merciful Saviour) School for Children with Cerebral Palsy where children with limited body movements paint with a foot, a head movement or just one finger. Additionally she has taught a class for over 28 years at the Philadelphia Museum of Art where students who cannot see thrive on being able to create art independently. Eiko's motto is "Art is Food – Everybody Needs It." See full biography: <http://www.paeaconference.org/2016-keynotes/>

Photo of Eiko Fan courtesy of Jennifer Baker.



Saturday, October 8, 5:00 – 6:30 PM

Happy Hour at Moore College of Art & Design

Moore is extremely honored to host PAEA's 60th Conference. Come and celebrate this exciting milestone anniversary with light hors d'oeuvre's and a free open bar.

Widener Gallery



Saturday, October 8, 6:30 – 9:00 PM

Dinner at Moore College of Art & Design

Join us for a delicious meal followed by an interactive *MakerSpace* facilitated by Josh Burkner. The casual dinner will include two drink tickets. Participants will explore the bits to atoms workflow made possible through such tools as Turtle Blocks, Tinkercad, Inkjet Printers, 3D printers, laser cutters, clothes irons, and digital cameras. Emphasis is placed on experiential learning, debugging, collaboration, and *mucking around* with mathematics in the search for personally meaningful designs. Participants will emerge from the workshop with iron-on designs, STL files for 3D printing or laser cutting, jpeg photographs, and LogoTurtle drawings. All mechanics and materials will be provided.

Fox Commons



MakerSpace Hands-On Event Organizer — Josh Burkner



Josh is a constructionist educator, author, digital artist, amateur programmer, husband, father, and curmudgeon. A fellow at the annual *Constructing Modern Knowledge Institute*, Josh has taught and worked in technology in both public and private schools for the past 16 years and now writes books and consults on educational projects that he finds inclusive and disruptive. During the 2015–16 school year he established an after school Logo programming club for inner city students to create knowledge about Logo programming, fabrication, electronics, and art. Students programmed algorithmic designs; created T-Shirts; learned how to use and maintain a 3D printer; transformed their designs into 3D printed artifacts; assembled the electronics for a Logo-based robot; 3D printed the robot's body; and launched in depth mathematical explorations as they created beautiful ink drawings from their procedures.

See full biography: <http://www.paeaconference.org/2016-keynotes/>

All — Ticket Required — Ticket Includes Dinner & Hands-On MakerSpace — \$25

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PAEA 2016

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Friends of PAEA Messages

Amy Anderson: *Thank you, Leslie, Lauren, Lisbeth, Melissa, Sue, Meg and everyone who MADE IT HAPPEN in Philly!*

Robin Brewer: *The PAEA Board of Directors is ON FIRE! Thank you all for your dedication to art education in Pennsylvania!*

Lisbeth Bucci: *We can 'Make it Happen!'*

Beth Cornell: *PAEA's leadership ensures informed and quality educators.*

Susan Durgin: *Thank you 2016 Conference Committee for making it happen!*

Erie Art Museum: *The Erie Art Museum salutes Pennsylvania's art educators!*

Leslie Gates: *Welcome to your first PAEA conference, Abigail Liora Meier!*

Ashley Gogoj: *Congratulations to Carrie Breschi and Heather Flaherty! CASD is grateful for opportunities to work closely with both of you.*

Joy Knepp: *Thanks for a great conference!*

Emilee Taylor: *Congratulations to PAEA Members & Conference Organizers, for a successful and inspiring conference!*

Judith Treffinger: *Thank you PAEA for all you have done for me as a professional arts educator!*

Diane Wilkin: *Thank you for building our future — serving students through art education!*



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First year professional art educators that apply, will receive a professional portfolio for carrying a small laptop and other documents to meetings. This is a project sponsored by the retired art educators of PAEA.

Donations are always welcome. Contact Kris Fontes: kfontes2@gmail.com

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PAEA 2016

Conference Schedule

Sunday, October 9

Registration opens in the lobby of Moore College of Art & Design from 8:00 – 10:00 AM

Sunday, October 9 — All Day

Parking Information

Overnight guests at the Embassy Suites and commuting conference attendees may park in the Embassy Suites parking garage for \$41.67 plus applicable taxes per day. Prices are subject to change without notice. There are several parking garages in the area that offer all day parking accommodations.

Sunday, October 9 — 7:00 AM – 8:00 AM

Rocky Walk / Run to PMA

Join in the fun to walk or run at your own pace from Moore College of Art & Design, down the Parkway to the Philadelphia Museum of Art steps! You may remain at the bottom and visit the Rocky statue or brave the steps!

Sunday, October 9 — 9:00 AM – 1:00 PM

Student Art Show Presentation

Enjoy the continuous presentation of the *Annual PAEA Student Art Exhibition* at the fall conference that will be digitally presented on a large screen in several locations on the campus of Moore College of Art & Design.

Sunday, October 9 — 9:00 AM – 1:00 PM

Draw On the Wall

We invite everyone to draw on the Plexi wall using dry erase media. The wall is located by the Moore Coffee Cafe, near Fox Commons. This temporary artistic collaboration will be ongoing throughout the conference.

Sunday, October 9 — 9:00 AM – 1:00 PM

Collaborate: Make Advocacy Happen

Lend your voice to this collaborative member work of art located in the hallway outside of vendor exhibitions. Take a moment to add a positive message about art education or art advocacy using your visual voice. After the conference, this work will hang at the Pennsylvania Department of Education (PDE). You will also find valuable advocacy handouts in this area.

Sunday, October 9 — All Day

Free Museum Weekend Access

The following museums will be free of charge to conference attendees during normal business hours (unless noted otherwise) on Thursday – Sunday. All you need to do is show the red wristband you will receive as a gift for attending the conference. The Barnes Foundation Museum (excludes special First Friday event), Philadelphia Museum of Art, The Franklin Institute, The Pennsylvania Academy of Fine Arts (selected times to be determined).

Sunday, October 9, 9:00 – 10:50 AM

Design Thinking: What is Possible? 5 Hands-On Participatory Activities

Sarah Peter 205

Teach students to become independent, innovative and thoughtful decision-makers. Apply the design thinking cycle where problems are identified, solutions proposed, produced and evaluated. Participate in design activities to explore process.

Rande Blank

All — Hands-On Workshop — Ticket Required — \$3



Sunday, October 9, 9:00 – 9:50 AM

Connecting Art and the Community

Sarah Peter 206

This session will focus on the process of developing community based arts partnerships: murals, artist in residency programs, and community engagement in the arts. Participants will be presented with strategies and models for developing an effective school and community collaboration. Presenters will deliver information from both a school district and from an arts non-profit perspective.

Ashley Gogoj and Jeff Copus

All — Interactive Discussion

Successful Portrait Drawing

Media Room

During this demonstration of charcoal drawing techniques taught at *Studio Incamminati*, Natalie Italiano will make connections between contemporary techniques and those of the Italian Baroque period. Handouts of take away concepts and exercises will equip high school teachers with ways to help students represent the human head more accurately.

Natalie Italiano

Secondary Division — Hands-On Demonstration

Make Faces: Illusions with Light and Shadow

Sarah Peter 207

Hollywood makeup-artist turned art educator demonstrates how makeup techniques for film and television can be transformed into a lesson about using light and shadow to shape a 3D appearance.

Molly Porter

Secondary Division — Hands-On Demonstration



What is Socially Engaged Art Education?

Sarah Peter 210

This presentation offers a framework for building direct intersections between the school and the community. Our panel will share examples from teachers using art to make relevant connections to their students' lives.

Ross Schlemmer, Ashley Van Auken and Lori Mozina-Ogurchak

All — Best Practice Presentation



Use Contemporary Art to Empower Students as Agents of Change

Sarah Peter 202

Discover an inner city art teacher's inquiry-based approach to using contemporary art to promote students' research, reflection, and conceptualization of social justice, and to motivate them to become agents of change.

Barbara Suplee and Maria Lengauer

All — Best Practice Presentation



Sunday, October 9, 10:00 – 11:50 AM

Yoga of Manifestation: Movement, Artmaking & Possibilities

Wilson 434

Through yoga, meditation and art-making techniques, create what you want for your art life as an educator and an artist. Come make it happen. This workshop is for everyone and we recommend that you wear comfortable clothes to get the most out of our presentation.

Sarah Kolker and Lisa Kay

All — Hands-On Workshop — Ticket Required — \$5



Sunday, October 9, 10:00 – 10:50 AM

Making Clean Water Possible: Potters Water Action Group

Sarah Peter 207

Learn how *Potters Water Action Group* helps communities make ceramic filters that change contaminated water into potable water. Join a demonstration and receive curriculum ideas to use with your students.

B. Stephen Carpenter, Richard Wukich and Potters Water Action Group

All — Interactive Discussion



Seeing Data: Art Education and Assessment

Sarah Peter 206

Advocacy and assessment practices are discussed as seeing data in emergent and reflexive practices that enable robust arts learning and empower arts education in an era of data-driven instruction.

Aaron Knochel

All — Research Lecture



Participatory Strategies Support Creative Students in Developing Habits of Mind

Wilson 235

Establish more routines to fuel creative thinking. Stimulate participation and discussion among students with think-aloud demonstration, guided inquiry, rapid ideation, critical reflection and other protocols that promote habits of mind.

Mary Elizabeth Meier and Scott Meier

All — Interactive Discussion

The Dictionary Unbound: Integrating Illustration, Vocabulary and Storytelling

Media Room

Victor Stabin's Daedal Doodle Curriculum combines sourcing the dictionary for unusual words to create alliterations that students then illustrate. The dictionary, in essence, is the universe – alphabetized.

Victor Stabin

All — Hands-On Demonstration

College Search 101: Mastering the Art School College Search

Sarah Peter 210

Leverage design thinking to aid your high school students in the college search process. Leave with a fun and engaging method to assist students in the college search and application process.

Shelton Walker

Secondary Division — Best Practice Presentation



It Can Happen – Managing, Organizing and Motivating Students with Challenges

Sarah Peter 202

Learn how an inner-city teacher's experience informed an approach to teaching underserved populations challenged emotionally and behaviorally. Discussion and takeaway focuses on driving inclusive instruction in a well-organized, highly motivated classroom.

Margo Wunder

Elementary Division — Best Practice Presentation



Art On a Cart: Celebrating the Challenge!

Sarah Peter 202

This presentation will share some of the unique challenges, both large and small, facing art-on-a-cart teachers. I will share some ideas I've tried and invite attendees to share creative solutions.

Liza Dolmetsch and Amanda Eisen

All — Interactive Discussion



Designing Choice-Based Assessments

Sarah Peter 207

Students' engagement in evaluating their work is minimal at best with scoring tools designed and used solely by the teacher. Explore alternative assessment methods that involve students in the process.

Leslie Gates

All — Interactive Discussion



Documenting and Rethinking Teachers' Beliefs about Disabilities and Art

Sarah Peter 206

This presentation shows data and provides discussion about a study on teachers' beliefs of disabilities and art from two institutions: Beijing Haidian Special Education School and Children's Palace Guangzhou, China.

Min Gu

All — Research Lecture

Mindfulness in Learning Through Art

Media Room

Develop close reading skills and value for the arts in teaching through lessons that mindfully infuse visual arts and art history in upper elementary classroom learning.

Elizabeth Sims

Elementary Division — Best Practice Presentation



Sunday, October 9, 12:00 – 12:50 PM — Keynote Session Stewart Auditorium

Keynote Session Speaker: Ben Volta

Creating intricate public murals and sculptures, Ben Volta works within the fields of education, restorative justice, and urban planning. His practice stands on the belief that art can be a catalyst for change, within individuals as well as the institutional structures that surround them. Volta earned a certificate in sculpture from the Pennsylvania Academy of the Fine Arts in 2002 and BFA at the University of Pennsylvania in 2005, that included substantial graduate coursework in Art History and Design Education. For the past 12 years, Ben has been developing a participatory art-making process that builds upon partnerships with Philadelphia and other public schools, art organizations and communities. He

has worked in over forty-five schools on hundreds of projects, which have focused on skill alignments and the integration of art with math, science and reading. A 2015 Pew Fellow, the *Cultural Programs of the National Academy of Science* has recognized his work in several publications and has placed twenty works on permanent display at the Keck Center in Washington, D.C. He recently completed a large percent of the art sculpture at a youth detention center in Anchorage Alaska, he is in the process of working with New Jersey Transit on large glass artworks for Cranford Train Station in Northern New Jersey, and he works extensively with the *City of Philadelphia Mural Arts Program*. As a young artist he was a member of the ground-breaking art collective *Tim Rollins and K.O.S.* in NYC. See full biography: <http://www.paeaconference.org/2016-keynotes/>

Photo of Ben Volta courtesy of Ryan Collerd.



The PAEA Board Meeting includes lunch and is required for all current PAEA Board members. The meetings are open to any PAEA member who wishes to attend. Please contact Diane Wilkin, PAEA President, if you are interested in attending.



Options Throughout the Conference

The following museums will be free of charge to conference attendees during normal business hours (unless noted otherwise) on Thursday – Sunday. All you need to do is show the red wristband you will receive as a gift for attending the conference.

- **The Barnes Foundation Museum** • 2025 Benjamin Franklin Parkway • 215–278–7000 • www.barnesfoundation.org • The First Friday event held at The Barnes Foundation Museum is not held during normal business hours and will cost \$25.00.
- **Philadelphia Museum of Art** • 2600 Benjamin Franklin Parkway • 215–763–8100 • philamuseum.org/
- **The Franklin Institute** • 20th & Benjamin Franklin Parkway • 215–448–1200 • www.fi.edu
- **The Pennsylvania Academy of Fine Arts** • 118–128 North Broad Street • 215–972–7600 • www.pafa.org/museum • Selected times to be determined.

Post-Conference Sunday, October 9th

Things to see in the area before heading home:

- **Reading Terminal Market** • 12th & Arch Streets • 215–922–2317 • www.readingterminalmarket.org
- **Eastern State Penitentiary** • 2027 Fairmount Avenue • 215–236–3300 • www.easternstate.org/halloween
- **Mural Arts Tour—Love Letters Train Tour** • 128 N Broad St. Hamilton Bldg. PAFA • 215–925–3633 • tours@muralarts.org
- **South Street in Philadelphia**—One of the most famous streets, in Philadelphia and home to great art, dining, shopping and entertainment.
- **Independence Hall** • 143 South Third Street • 215–965–2305 • www.nps.gov/inde/planyourvisit/independencehall.htm
- **The Liberty Bell** • 6th Street & Market Street • 215–965–2305 • www.nps.gov/inde/planyourvisit/libertybellcenter.htm
- **Love Park Plaza** • 1599 John F. Kennedy Blvd. • The park is nicknamed Love Park for its reproduction of Robert Indiana's Love sculpture which overlooks the plaza.
- **The Betsy Ross House** • 239 Arch Street • 215–629–4026 • <http://www.historicphiladelphia.org/betsy-ross-house/visitors/> This landmark is purported to be the site where the seamstress and flag-maker Betsy Ross lived when she sewed the first American Flag.
- **The Academy of Natural Sciences of Drexel University** • 1900 Benjamin Franklin Pkwy, • 215–299–1000 • <http://www.ansp.org/visit/> • This is the oldest natural science research institution and museum in the *New World*.



Exhibitor & Vendor

2016 Contact Information

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Blick Art Materials is the largest provider of artist's supplies in the United States, with an extensive offering of art materials, classroom furniture, teaching aids, studio essentials, and more. Product selection, competitive prices, and superior customer service make Blick the clear choice for art educators, schools, and students.

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Drexel University, Westphal College of Media Arts & Design

Contact: westphal.admissions@drexel.edu • 800-237-3935 • 3141 Chestnut St. • Philadelphia, PA 19104

Drexel's Westphal College prepares students who are passionate about design, media and performing arts to succeed in these competitive creative fields. We offer 17 undergraduate and 6 graduate majors, including top-ranked programs in Game Design, Fashion, Interior Design, and Graphic Design. Our award-winning facilities are technology-infused. We value a studio approach that incorporates six months of required cooperative education work experience for all undergraduates. Drexel is ranked a *Top 100 University* by US News & World Report. We are located in historic Philadelphia, a UNESCO World Heritage City. "Our faculty have worked at the top of their fields: winning Emmy Awards, designing for top fashion houses, creating art that's exhibited in the world's great museums, and as leaders of major cultural organizations and media companies. They bring real life know-how and industry contacts to the classroom but, most importantly, they bring a passion for teaching." —Dean Allen Sabinson



Exhibitor & Vendor

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Fresh Artists

Contact: freshartists.org • 267-331-8614 • 3510 Scotts Lane #3014 • Philadelphia, PA 19129

We believe that art has the power to change lives. Fresh Artists amplifies the voice of children by promoting their access to the transformative process of art making, validating their talent and providing opportunities to express their selfless concern for the well being of others. Because of the talent and generosity of more than 956 K-12 children in low-income schools, we estimate 330,000 children are benefiting from fresh art supplies and engaging art programs, but there is still much work to be done. We believe all kids need and deserve a robust artmaking program in their schools. Powerful stuff.

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Contact: www.gelliarts.com • 800-580-4198 • 525 S. 4th St. Suite 477 • Philadelphia, PA 19147

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Contact: www.gratz.edu • 215-635-7300 • 7605 Old York Road • Melrose Park, PA 19027

Gratz College offers a Master of Arts in Education (MA Ed) degree program designed for practicing certified teachers who seek advanced study in contemporary pedagogy and educational issues and/or individuals who require additional coursework to meet licensure requirements. In addition to Pre K-12 teachers, the program is also beneficial for persons with teaching certification who work in the areas of instructional design, educational training, or organizational development in business, government, and not-for-profit agencies. The 30-credit hour MA Ed program is delivered online in eight-week sessions with an option for hybrid classes. The curriculum consists of a common core and a selected area of concentration in Creativity and Technology, Dimensions in Identity or Early Childhood Education.

The Interdependence Hexagon Project

Contact: www.hexagonproject.org

The Hexagon Project combines art education with social justice issues. It offers teachers a motivating vehicle for self-directed themes, research, arts integration, aligning with Next Generation standards, collaboration and creative problem-solving. Art is created inside of a downloadable Hexagon template—metaphor for our connectedness. An annual exhibition takes place every September for *Interdependence Month*.

Kutztown University of PA (KUVA)

Contact: www.kutztown.edu • 610-683-4000 • 15200 Kutztown Rd • Kutztown, PA 19530

Kutztown University is a proud member of the PA State System of Higher Education. It is a medium sized University located in Berks County PA, and is home to approximately 9,000 students. Visual and Performing Arts programs include: Art Education and Crafts, Studio Arts and Art History, Communication Design, Music, Music Education, Electronic Media, and Communication Studies.

Maine College of Art & Design (MECA)

Contact: meca.edu • 800-639-4808 • 522 Congress St. • Portland, ME 04101

Maine College of Art (MECA) is an AICAD member school, non-profit, private, independent and is accredited by NEASC and NASAD. MECA offers BFA and MFA degree programs in visual arts and an MAT degree program. MECA also offers a summer Art Educator program, a Pre-College program and a variety of Continuing Studies workshops and classes. MECA is located off of Maine's coast in downtown Portland.



Exhibitor & Vendor

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Contact: www.millersville.edu/art • 717-871-4636 • P.O. Box 1002 • Millersville, PA 17551-0302

As an accredited member of the National Association of Schools of Art and Design (NASAD), the Department of Art and Design at Millersville University offers a diverse range of bachelor's, master's and certification programs tailored to meet your unique needs and goals. Under the guidance of our dedicated faculty, who are recognized experts in their respective fields, you'll gain the confidence, knowledge and skills for a successful career in fine arts, graphic and interactive design or art education.

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Contact: www.mitchlyons.com • 302-545-4839 • PO Box 40 • New London, PA 19360

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Moore College of Art & Design

Contact: moore.edu • 215-965-4000 • 20th Street & The Parkway • Philadelphia, PA 19103

Moore College of Art & Design educates students for careers in the visual arts. Moore's faculty of creative professionals inspire and support students to achieve their goals, passions and dreams. The vibrant Philadelphia campus is home to Moore's close-knit community. Small classes encourage collaboration and lay a solid foundation in art and design that sets the platform for a creative life.

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The Ohio State University Department of Arts Administration, Education & Policy

Contact: aaep.osu.edu/ • 614-292-7183 • 231 Sullivant Hall • 1813 N High Street • Columbus OH, 43210

The mission of the Department of Arts Administration, Education and Policy is to critically engage cultural meaning through excellence in research, policy, teaching, and leadership that fosters social change and advances the public interest through the arts and visual culture.

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Penn State School of Visual Arts Art Education Program (SoVA)

Contact: sova.psu.edu/arted

The Art Education program at Penn State is dedicated to the creation and application of knowledge across disciplinary and methodological boundaries, to promote leadership, social justice, global understandings, and innovative professional practice in relation to real-world problems. Art Education faculty members and students form a community of inquirers and teachers who are interested in exploring a wide range of interests within and beyond the field of art education. The program's approach to art education is expansive rather than exclusive. Students immerse themselves in the related but sometimes very different worlds of art, visual culture, and education.

Pennsylvania Academy of the Fine Arts (PAFA)

Contact: www.PAFA.edu • 215-972-7600 • 118-128 North Broad St. • Philadelphia, PA 19102

Founded in 1805, The Pennsylvania Academy of the Fine Arts is the oldest art school and museum of art in the United States. This specialized and unique art school attracts some of the most committed and promising art students from across the country and around the globe to study painting, drawing, printmaking, sculpture, and illustration with a distinguished faculty of working artists. The school holds a position of national prestige, with cutting-edge studio and classroom facilities, private studios for students, a historic cast collection, and the opportunity for students to exhibit in a world-class museum. Located in Philadelphia, PAFA offers many opportunities for continuing studies as well as a 4-year Certificate, a Post-Baccalaureate Certificate, and BFA and MFA degrees in Fine Arts.

Pennsylvania College of Art & Design (PCAD)

Contact: www.pcad.edu • 800-689-0379 ext-1001 • 204 N. Prince St. • Lancaster PA 17603

PCAD is a small, close-knit four year art college of under 300 students with majors in fine art, graphic design, illustration, photography, and digital media.

Potters Water Action Group

Contact: www.potterswateractiongroup.org

Potters Water Action Group is an organization that strives to provide safe drinking water through education, research, development, and the dissemination of ceramic water filters. Learn how ceramic artists make a social impact on a village in a developing country. STEAM Lesson Plan and resources available.

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Contact: www.studioincamminati.org • 215-592-7910 • 340 N. 12th St. Suite 400 • Philadelphia, PA 19107

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University of the Arts (UARTS)

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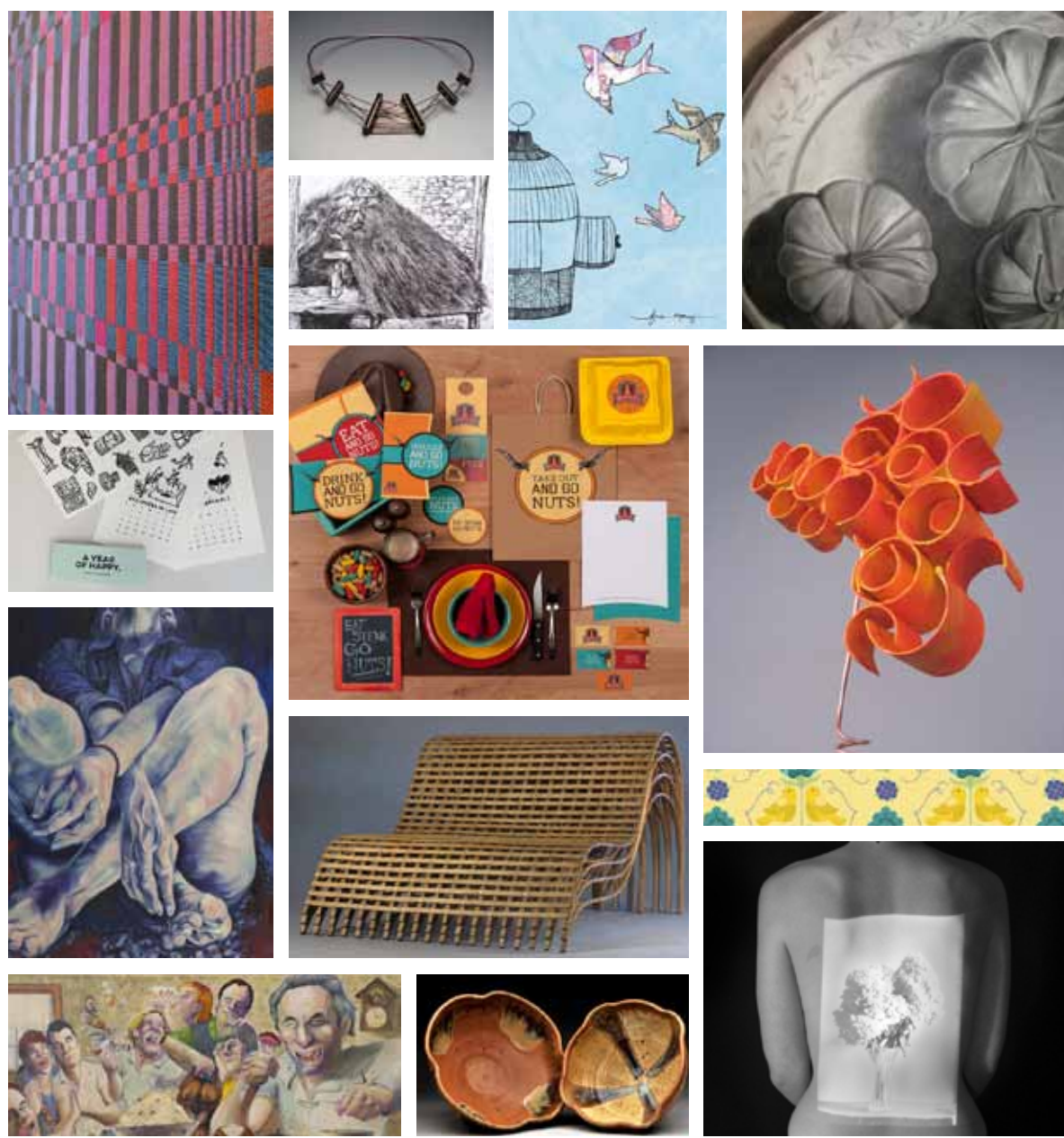
The University of the Arts is one of the nation's only universities dedicated to the visual and performing arts, design, and writing. Its nearly 1,900 students are enrolled in undergraduate and graduate programs, taught by 500 full and part-time faculty, on its campus in the heart of Philadelphia's Avenue of the Arts. The institution's roots as an innovative leader in educating creative individuals date back to 1876.

Woodmere Art Museum

Contact: woodmereartmuseum.org • 215-247-0476 • 9201 Germantown Ave. • Philadelphia, PA 19118

Woodmere Art Museum's mission is to tell the story of Philadelphia art and artists. The Museum provides 10,000 students a year with educational programs that introduce school children to the world of art, art appreciation and art making. Our programs offer children a multitude of ways to explore their own creative abilities, develop critical thinking skills, experience Woodmere's collection and celebrate the art and artists of the Philadelphia region. In addition, we are a Museum-in-Residence for a local public school that provide sequential learning experiences from K-8th grade. The Museum's Helen Millard Children's Gallery exhibits student artwork throughout the year that showcases exceptional art education school programs.





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*"Fumiko" (detail),
Joseph Dolderer*

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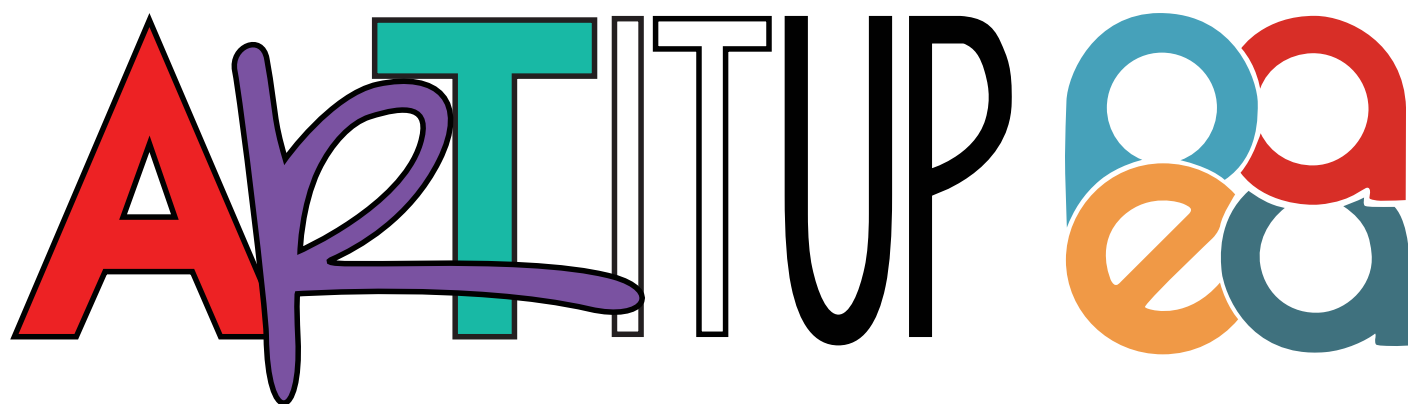
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Dianne Bauman, Art Educator

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Photo of Lauren Stichter with SpArc participant by Academic Image