We are so glad that you are considering attending the 2017 PAEA Conference that will be located in Pittsburgh at the Shareton Station Square Hotel. Please note that the special hotel rate of $149.00 a night is only good until September 13th. We encourage you to make reservations early because there will be a Steeler’s game in town and hotel accommodations may be difficult to find if you delay reserving your room. Every effort was made to ensure this conference schedule is accurate. However, it is subject to change and you will receive a final copy of the schedule in the form of a conference program when you arrive at the conference. A finalized pdf copy of the schedule will be available for your smart phone approximately two weeks prior to the conference. You will be able to download this from our conference website: www.paeaconference.org. Ticketed events are either free or require payment. You may purchase tickets or reserve your free tickets through RegOnLine when you register for the conference. You may purchase any remaining tickets to events on site at the Conference Registration Desk.

We invite you to contact Conference Consultant Leslie Gates at lesliegatespaea@gmail.com if you find an error in this draft.

Thursday, October 19

Registration will be open in the Grand Station Foyer from 4:00 – 9:00 PM

Thursday, October 19  —  Welcome to Art It Up in Pittsburgh!

Duquesne Incline Tour  
Meet in Sheraton Hotel Lobby at 2:15 PM

Come join us as we take a step back in time on a century–old cable car and see the best views of downtown Pittsburgh while riding one of the few remaining inclines in the country. The incline delights residents and visitors with its original, elegant, wooden cable cars. We will have a tour of the interior of the incline and be able to watch the machinery while it operates. The Duquesne Incline’s upper station houses a museum of Pittsburgh history, including photos and a storehouse of information on inclines from around the world. You will also have an opportunity to go to the scenic overlook on top of Mt. Washington to view the city. The view is breathtaking.

All  —  Off Site Tour  —  2:15 – 4:00 PM  —  Ticket Required  —  $3.50

Art It Up Happy Hour  
Meet in Sheraton Lounge

Meet your fellow PAEA members to kick–off an exciting weekend in Pittsburgh! Cash bar and appetizer specials available.

Recommended for All  —  4:00 – 7:00 PM

Art It Up With Robotics  
Haselton Room

Bring your cocktails up from Happy Hour along with your creativity for a fun & free conference kick–off event where art and technology come together! Featuring Hummingbird Robotics, participants will construct moving masterpieces that encourage computational thinking, design, and engineering.

Recommended for All  —  6:00 – 8:00 PM  —  Best Practice Presentation

Parking Information

Overnight guests at the Sheraton and commuting conference attendees may park in the garage across from the Sheraton. Hotel parking is $25/day. You can find parking details here: http://www.stationsquare.com/info/parking.
Friday, October 20

Registration will be open in the Grand Station Foyer from 7:30 AM – 4:00 PM

Friday, October 20, 7:00 – 8:00 AM — Yoga

Stoops Ferry

Start your day with an early morning yoga session. Christine Hosie is a certified yoga instructor who combines different yoga styles to create a class that will stretch and move your body, and relax and focus your mind. All abilities are welcome. Please bring a yoga mat or large towel, water—if you like, and wear comfortable clothes.

All — Hands-On Workshop — Ticket Required — $3.00

Friday, October 20 — All Day

Parking Information

Overnight guests at the Sheraton and commuting conference attendees may park in the garage across from the Sheraton. Hotel parking is $25/day. You can find parking details here: http://www.stationsquare.com/info/parking.

Friday, October 20, 8:30 AM – 4:30 PM — Exhibitions

Grand Station II–V

Visit the exhibition hall where you can talk to art materials vendors and college representatives throughout the day. Boxed lunches are included in your registration and can be picked up in the exhibition hall between 11:30 AM - 1 PM.

Friday, October 20, 8:30 AM – 4:30 PM — Student Art Exhibition

Grand Station 1

Enjoy the annual PAEA student art exhibition at the fall conference on display throughout the conference in Grand Station 1.

Friday, October 20, 9:00 – 9:50 AM

The Power of Teens: Lessons from Intensive Youth Programming

Brighton I

Examining how the Mattress Factory’s Teen Art Cooperative program fits within a larger movement of intensive teen programs at national museums, we share our successes, challenges, and potential impacts for the future.

Stephanie St. Aubin and Mattie Cannon

Higher Education Division — Best Practice Presentation

Engaging Students with Special Needs in Classrooms and Art Collections

Brighton II

Explore best practices for engaging students with special needs through art both in the classroom and galleries. Leave with tools for implementing change in your classroom or museum setting.

Stephanie Stern and Colleen Wilson

All — Best Practice Presentation

Studio & Stage: Fine Arts Education Advocacy through Family Practice & Celebration

Brighton III

Why have an art show when you can have a fine art Share and Do? Learn how to develop and implement a family arts celebration at your school as an alternative to the traditional student art exhibit and concert!

Lisa Thoft, Rebecca Hersan, Kerry Karapandi and Rob Naser

All — Best Practice Presentation

3D Printing in Elementary Art: Beyond Make and Take

Brighton IV

Can 3D printing technology be utilized with elementary school students for authentic creative production? Hear how you can use this new resource to enhance the elementary art curriculum!

Adam Gebhardt

Elementary Division — Best Practice Presentation
Friday, October 20, 9:00 – 9:50 AM

Hexagonal Book–Design: Connecting Math, Book–Arts, and Social Justice
Through accordion–folded books, learn the math behind the hexagon, practice STEAM planning on global themes, connect students to real–world issues, and begin unit outlines.
Beth Burkhauser and Melissa Cruise
Pre–Service/Young Professional Division — Hands–On Demonstration

Project Based Learning: Art and Design + Light creates STEAM
In this session, participants will discuss, observe and experience how the concepts and practices of STEAM can be incorporated into an existing curriculum. National Standards aligned lesson plan and a brief hands–on activity will provide a basis for your creativity!
Judith Treffinger
Middle Level Division — Best Practice Presentation

Glaze Two Ways
Learn two new ways to use commercially glazed tiles and Teacher Palette to create colorful new designs with your students.
Kevin Beckstein
All — Hands–On Demonstration

Friday, October 20, 9:00 – 10:50 AM

Gelli® Printing: Mixed Media in the Elementary Art Room
Learn a new way to mono print, create backgrounds for mixed–media work or develop patterned paper for collage projects! The ideas are endless! During the hands–on workshop, attendees will view examples, create their own prints, experiment with supplies and receive a packet with lesson plan ideas and recipes for creating gelatin plates for the classroom.
Adrienne Day
Elementary Division — Hands–On Workshop — Ticket Required — $3.00

Friday, October 20, 9:30 AM – 12:00 PM — Off Site Events

The Mattress Factory
The Mattress Factory has pioneered the development of alternative art forms through site–specific installations, video, and performance art. It is nationally and internationally recognized as a leader in site–specific, contemporary art and is notorious for pushing the boundaries of both artist and viewer. The unparalleled support that artists receive from the Mattress Factory, while working in residence, often result in the production of extraordinary artwork that propels the artist’s career and significantly impacts the field of contemporary art. Mattress Factory exhibitions present new works by critically–acclaimed regional, national and international artists and the museum’s exhibitions appear in publications like The New York Times, Art in America, Art Asian/Pacific, and the Wall Street Journal, among many others.
The Mattress Factory Education Department has developed outreach programs using installation art to challenge, excite and motivate students and learners of all ages to engage the world around them in new and creative ways. In 2003, the museum opened a fully–equipped Education Studio for workshops, school programs, teacher training and community activities. The museum’s Education Department serves more than 20,000 students, teachers, adults and families annually through a wide range of programs. In 2013, the Education Department refocused its priorities to better serve the museum’s urban neighborhood by launching an after school program and a series of workshops dedicated to children 3–6 years of age.
Our Adult Installation Lab experience includes a guided tour of the museum’s galleries led by museum educators and an interactive art activity highlighting big ideas of contemporary installation art in the museum’s Education Studio. During this time, adults will enjoy drinks and snacks while they socialize and get creative!
All — Off Site Event — Ticket Required — $10.00
Friday, October 20, 9:30 AM – 12:00 PM — Off Site Events

The Carnegie Museum of Art

PAEA members will have an opportunity to participate in a dynamic exchange of ideas about art and society. Founded in 1968, The Studio Museum in Harlem is internationally known for its catalytic role in championing the work of artists of African descent. In a unique institutional collaboration, CMOA and the Studio Museum present a group exhibition, 20/20 The Studio Museum in Harlem, with works by 40 artists, 20 from each collection. Responding to a tumultuous and deeply divided moment in our nation’s history, the curators have mined these collections to offer a metaphoric picture of America today. The exhibition unfolds through a thematic exploration of the foundations of our national condition, ultimately championing the critical role of art in political and individual expression. PAEA participants and CMOA educators will discuss how these important conversations can be brought into the classroom, especially through art and writing.

All — Off Site Event — Ticket Required — $10.00

Friday, October 20, 10:00 – 10:50 AM

A Google Classroom Perspective: Art Room Meets Digital World

You can! Create tutorials, edit videos, and help students be active contributors in digital learning spaces. Screencastomatic, Edpuzzle, and more. Free tools for art classrooms. Discuss & share your tools too.

Diane Wilkin

All — Best Practice Presentation

Making the Museum Accessible: Inclusive Audio Guides & Tactile Reproductions

This presentation will discuss the design of The Warhol's Out Loud inclusive audio guide and newly implemented tactile reproductions of iconic Warhol artwork for visitors with low or no vision.

Nicole Dezelon and Danielle Linzer

Elementary Division — Best Practice Presentation

STEAM Trade Books that Cultivate Ingenuity and Beyond

Discover the best STEAM trade books that will inspire substantive STEAM and arts integrated lessons. Leave with a complete STEAM lesson, nine lesson ideas and a STEAM book list.

Julie Hovanec

Elementary Division — Best Practice Presentation

Beyond Integration: Exploring Racism, Personal Geologies & Shoe Culture with Children

The explorations of an elementary art teacher at a STEAM school trying to reach beyond integration into new areas of meaningful art making with children inspired by contemporary art practices.

Jeff Cornwall

Elementary Division — Best Practice Presentation

Mindful Drawing to Help Stress Relief and Focus

Mindfulness is a hot topic right now, but what does it mean for the art classroom? Learn about mindfulness and see it in action with two high school educators currently using it.

Jillian Kohler and Thomas Myers

Secondary Division — Hands–On Demonstration

STEAM on the Street

Learn variations of street art and graffiti art and leave with lesson plans that help students see new opportunities within their environment for creativity.

Laurie Shirver

Middle Level Division — Research Lecture

In Your Classroom: An Educators Guide to Glass Art

In this session Pittsburgh Glass Center will help you tackle the challenges and nuances of incorporating glass art into your classroom from elementary to high school education.

Ashley McFarland

All — Hands–On Demonstration
Friday, October 20, 11:00 – 11:30 AM — PAEA Membership Meeting

Grand Station I

Everyone attending the conference is encouraged to attend this meeting and learn more about the work of PAEA. During the meeting, members will vote on nominees for several open board positions and receive an overview of future PAEA events.

Friday, October 20, 11:30 AM – 12:50 PM — Boxed Lunch Pick-Up in Exhibit Hall

A boxed lunch, which is included in your registration fee, is available for you to pick up in the Exhibition Hall. You can take the lunch with you to sessions that continue during the lunch hour, hang out in the exhibitor hall, view the Hot Wheels Glassblowing demonstration outside the hotel, or sit and network with friends in Grand Station I.

Friday, October 20, 11:30 AM – 12:50 PM — Hot Wheels Glassblowing Demonstration

Drop in on a free glass blowing demonstration over the lunch hour. The Hot Wheels Mobile Gas Furnace & Kiln demonstration will occur on the Sheraton Station Square Pool Patio throughout the lunch block of time. Pittsburgh was famous for glass long before steel. It was known as America’s Glass City. For nearly a century, the Pittsburgh region was the production and marketing heart of America’s glass industry. Today the traditional glass making techniques, tools and physics are the same; although the environment has changed from dark smoky factories to a state-of-the-art, green studio and gallery known as the Pittsburgh Glass Center that is cultivating the development of artists in their exploration of glass art. Hot Wheels brings the art of glass to people and audiences who would not ever experience this addictive and dynamic mix of visual and performance art. Hot Wheels is an innovative way to educate people and get them excited about glass in almost any location including schools, city parks, festivals, private residences and more. This traveling glass studio complete with all of the state-of-the-art equipment needed to conduct glassblowing demonstrations and hands-on instruction allows Pittsburgh Glass Center artists to pop-up in different locations and conduct furnace fired fun with people of all ages and abilities. Plus it serves s’mores at every stop! Learn how teachers can host Hot Wheels Mobile Gas Furnace & Kiln at your school!

Friday, October 20, 11:30 AM – 12:20 PM

3D Printer Benefits for the Art Room & Special Needs Students

Two collaborating art teachers will discuss how they used a 3D printer to aid a special needs student and explore other ways 3D printers benefit the art classroom.

Laura Roth and Christopher Sweeney
All — Best Practice Presentation

I Graduated...Now What?

Hear the tips and tricks from a first year art teacher such as landing a job, organizing (your life and materials), lesson planning, and surprises they didn’t warn us about!

Kathryn Close
Pre-Service/Young Professional Division — Best Practice Presentation

Banksy in Bethlehem: Complicated Conversations on the Wall

Using photographs taken on site, this presentation focuses on Banksy’s controversial Walled Off Hotel in Bethlehem. Includes discussion on this area of conflict and issues of international artists working there.

Sue Uhlig
All — Interactive Discussion/Roundtable

Healing with Art: Working through Trauma with Inner-City Youth

Join us for tools, strategies, and discussion to help reach students dealing with trauma. Give children hope through the arts.

Chelsea Eckels
All — Interactive Discussion/Roundtable
Friday, October 20, 11:30 AM – 12:20 PM

Departing from the Exemplars

Teachers will leave with 20 lesson ideas that use famous art exemplars as starting points but challenge students to critically think and not replicate what they are looking at.

Beth Lynch
Elementary Division — Best Practice Presentation

Friday, October 20, 12:30 – 12:55 PM

Artmaking and Interviewing: Listening to Children through Graphic Dialogues

Two educators’ share their experiences interviewing children through graphic dialogues: using verbal and visual dialogic exchanges to listen to children reflect on and voice critiques of traditional and nontraditional art programs.

Sarah Thompson and Hayon Park
All — Research Lecture

Infusing Art with Life Skills: Programming for Students with Disabilities

Explore with a museum educator how to integrate the life skills taught in self-contained special education classrooms into arts programming. We’ll examine a case study, discuss accommodations, and brainstorm ideas.

Megan Becker
All — Best Practice Presentation

Building Artistic Self-Efficacy by Introducing the Studio Habits of Mind

While schools are looking to build grit, how can art teachers encourage students to problem solve despite challenges and failings? Come hear the results of research exploring the topic of self-efficacy.

Hannah Richardson
Elementary Division — Research Lecture

Native Arts: An Educator’s Resource Guide

This session will introduce participants to the materials and lesson plans contained in a new educator’s resource guide: Hopi, Navajo, Zuni Native Arts in the Photography of Edward Curtis.

Katherine Sullivan, Sophia Coates and Heather Flaherty
All — Best Practice Presentation

Friday, October 20, 1:00 – 1:50 PM

Environmental Art and Activist Artists

Learn about environmental artists working in a variety of media including: cartoons, photography, design, illustration and installation. Leave with easy-to-implement lesson ideas that will make your students think.

Marie Huard
Elementary Division — Best Practice Presentation

Punk Is dEaD-ucational

Learn how punk culture and DIY ethics have not only inspired a personal lifestyle, but have influenced several aspects of the classroom experience and a variety of art projects.

Aaron Weber
Secondary Division — Best Practice Presentation

Arts Education Collaborative: A Dream that Became a Reality

AEC has received state and national attention for comprehensive programming that supports quality arts education in Western Pennsylvania. This session will focus on successes achieved, challenges faced, and work to be done.

Sarah Tambucci and Jamie Kasper
All — Best Practice Presentation
Friday, October 20, 1:00 – 1:50 PM

1...2...3...Advocacy & Me!
You already advocate for your art program. Do you want to do more? This lecture will help you take your level of involvement from a one to a three!
Angela Capuzzi
All — Best Practice Presentation

You Want to Build a Sculpture and Put it Where?
This session will show the success of a collaborative project that brings public sculpture into the community. We will discuss financing, partnerships and student involvement from start to finish.
Glen Sanders, Susan Boland, Mike Jenkins and Ron Yoder
All — Interactive Discussion/Roundtable

Friday, October 20, 1:00 – 2:50 PM

Fun with Fibers: Introduction to Three–Dimensional Felting
Get your hands fuzzy and have some fun with fibers as you learn the basics of 3D felting. Participants will create several objects and will leave with sample lesson plans and detailed resource lists.
Lisa Leiberling
All — Hands–On Workshop — Ticket Required — $3.00

Cool Colorful Cactus
Join our Mayco Representative for an exciting hands–on workshop to learn helpful tips about Mayco glazes while mastering new techniques to apply glaze without the use of a brush.
Pauline Rancourt
All — Hands–On Workshop — Ticket Required — $3.00

Revisiting Project Innovate—Provoking Excellence through Design
Project Innovate facilitates young artists, from elementary to post–secondary, to build 21st Century competencies by using the design process to construct, perform and document their process of making fashion from found objects. Participants will collaborate in an up–cycled fashion workshop — where they will construct wearable art from recycled materials.
Amy Migliore, Marcy Bogdanich, Kris Fontes, Christina Martin, and The Pittsburgh Center for Creative Reuse
All — Hands–On Workshop — Ticket Required — $3.00

Friday, October 20, 2:00 – 2:50 PM

Elementary Art Teacher Roundtable
Come network, share, meet, and greet with other elementary art teachers in PA. Bring your favorite and most successful lesson plan(s). Walk away with a handful of new tried and true lessons from your peers across the state. Bring hard copies or share digitally at: https://tinyurl.com/y755o3e5
Jessica Noel and Sandy Corson
Elementary Division — Interactive Discussion/Roundtable

Effective Use of Sketchbooks to Journal Student Choice
Broadening the sketchbook for all users as repositories of academic and students’ creative life in lessons/assessments from an I.B. (International Baccalaureate) classroom, a studio approach to sketchbooks and journaling.
Paul Nagle, Robb Bomboy and Angie Rubinic
All — Best Practice Presentation
Friday, October 20, 2:00 – 2:50 PM

Secondary Division Meeting

All secondary teachers are encouraged to join us for conversation and collaboration. Discussion topics will include AP courses, evolving high school art curriculum, and starting/strengthening National Art Honor Society chapters.

Jessica Kirker
Secondary Division — Interactive Discussion/Roundtable

Implementing Choice in the Photography and Media Arts Classroom

Empower your students with choice while maintaining technical integrity in the Media Arts. Learn how students use experimentation and discovery to creatively communicate with their own visual voice. Lesson plans included.

Robin Brewer
All — Best Practice Presentation

Cross-Generational Conversation: The Times They Have Changed

What might art educators and teaching artists say about differences and similarities in their professional preparation, working conditions, objectives for student learning, and long-term career goals?

Mary Ann Stankiewicz and Cecilia C. Ebitz
All — Interactive Discussion/Roundtable

Friday, October 19, 3:00 – 3:50 PM — Keynote Session

Keynote Session Presenter: Vanessa German

Vanessa German is an award-winning multidisciplinary artist based in the Homewood community of Pittsburgh, PA. Vanessa creates contemporary power figures, as she defines them, made of everyday objects transformed into an iconography of astonishing metaphors. Vanessa believes her power figures are alive by sight, and the adventure that sight incites in every piece has its own meaning. Recent performances include TEDx Harvard, TEDx MIT, and TEDx Pittsburgh. Vanessa has written and performed in four evening-length performance works. As a member of the inaugural 2009/2010 class of fellows at the August Wilson Center of African American Culture, she created Root, a spoken word opera. Vanessa is also the subject of the documentary film Tar Baby Jane.

Friday, October 20, 4:00 – 5:30 PM — Members Mart

Join friends in the hotel lobby where PAEA artist/educator/friends will be selling a variety of original works of art and craft.

Friday, October 20, 4:00 – 7:00 PM — Happy Hour

Join friends in the hotel lobby for happy hour. There will be a cash bar and appetizers available for purchase.

Friday, October 20, 6:00 – 9:00 PM — Warhol Museum

Join us for an evening reception at The Andy Warhol Museum celebrating PAEA! Enjoy a cash bar in the museum’s entrance gallery, explore the galleries, and star in your own Andy Warhol Screen Test. The evening will include a special welcome for PAEA attendees and presentation by Donald Warhola, nephew of Andy Warhol and the museum’s liaison to the Andy Warhol Foundation for the Visual Arts. Artist–Educators will lead tours of the museum’s extensive collection of Andy Warhol’s artworks and personal archives, as well as the special exhibition Farhad Moshiri: Go West, the first solo museum exhibition of the Iranian pop artist’s lush work in painting, sculpture, and installation. Create your own custom artworks and souvenirs in The Factory, the museum’s hands-on studio, featuring silkscreen printing and other artistic practices. Buses depart from the hotel to The Andy Warhol Museum at 5:00, 5:30 and 6:00 PM. Attendees that wish to eat dinner at nearby restaurants before the presentation at 6:45 PM should take the earlier bus. Buses will depart from The Andy Warhol Museum at 9:30 & 10:00 PM to return to the hotel.

All — Off Site Event — Ticket Required — $5.00
Saturday, October 21

Registration will be open in the Grand Station Foyer from 7:30 AM – 4:00 PM

Saturday, October 21 — All Day

Overnight guests at the Sheraton and commuting conference attendees may park in the garage across from the Sheraton. Hotel parking is $25/day. You can find parking details here: http://www.stationsquare.com/info/parking.

Parking Information

Saturday, October 21, 7:00 – 8:00 AM — Yoga

Stoops Ferry

Start your day with an early morning yoga session. Christine Hosie is a certified yoga instructor who combines different yoga styles to create a class that will stretch and move your body, and relax and focus your mind. All abilities are welcome. Please bring a yoga mat or large towel, water—if you like, and wear comfortable clothes.

All — Hands-On Workshop — Ticket Required — $3.00

Saturday, October 21, 7:45 – 8:50 AM — Legacy Breakfast

Reflections Room

Dr. Sarah Tambucci is the Director of Arts Education Collaborative. Her experience as a visual arts teacher, department chair, and principal provided her with extensive experience in education and the arts. In addition, Dr. Tambucci has been an adjunct faculty member at Carlow University, University of Pittsburgh, and Carnegie Mellon University. Among her most noteworthy leadership positions is Past President of the National Art Education Association (NAEA) and Past President of the Pennsylvania Art Education Association (PAEA). She is the author of numerous articles on leadership and influencing policy. Dr. Tambucci serves on advisory boards and committees that support arts and education throughout the region, state, and nation. Among many tributes, she is the 2006 recipient of the Governor’s Award for Outstanding Leadership in Arts Education. She is a passionate advocate for the role of the arts as part of a comprehensive education.

This will be a recorded talk. Those attending this breakfast must be present at 8 AM so as to not create disruption during the recording. You must purchase a ticket to attend this event. No one will be admitted after 8 AM.

All — Ticket Required — $10.00

Saturday, October 21, 8:30 AM – 4:30 PM — Student Art Exhibition

Grand Station I

Enjoy the annual PAEA student art exhibition at the fall conference on display throughout the conference in Grand Station 1.

Saturday, October 21, 8:30 AM – 4:00 PM — Exhibitions

Grand Station II–V

Visit the exhibition hall where you can talk to art materials vendors and college representatives throughout the day.

Saturday, October 21, 9:00 – 9:25 AM

Build a Solid Museum Education Team

Elwood II

Learn how the Mattress Factory, a small installation art museum in Pittsburgh, has built and retained a stable, reliable, and enthusiastic museum education team that supports the educational efforts of the museum.

Karen Fomey
Administration/Supervision Division — Best Practice Presentation
### Saturday, October 21, 9:00 – 9:25 AM

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<tr>
<th>Event</th>
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<tbody>
<tr>
<td>Teaching Ceramics: Flipping the Classroom for Maximum Teaching</td>
<td>Hall of Fame</td>
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<tr>
<td>Learn how to use YouTube and Pinterest to maximize one on one teaching time in the clay studio. By flipping demos and slide images you can address a variety of learning interests and skill levels.</td>
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<tr>
<td>Joyce Nagata</td>
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<td>Secondary Division — Best Practice Presentation</td>
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| Building Student Empowerment through Environmental Activism          | Woodlawn           |
| This session will provide middle school teachers with a lesson that can be used to empower students and create positive change in the community through art and activism. |                    |
| Kristen Fessler                                                    |                    |
| Middle Level Division — Best Practice Presentation                   |                    |

### Saturday, October 21, 9:00 – 9:50 AM

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<th>Event</th>
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<tr>
<td>Social Justice Warriors: Developing Empowered Teaching</td>
<td>Brighton I</td>
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<tr>
<td>Join pre-service art education students in their presentation on research of social justice pedagogy. Become a social justice warrior through reflecting on social issues within ourselves and our classrooms.</td>
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<tr>
<td>David Lescallette</td>
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<tr>
<td>Pre-Service/Young Professional Division — Research Lecture</td>
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| Collaborative Mural Project                                        | Brighton II|
| Experience a cross-curricular project that integrates art, science, technology and math through a mural project, which promotes critical thinking, problem solving, creativity and collaboration within the entire school community. |          |
| Michele Rodich, Jody Bailey and Sarah Batson                      |          |
| Secondary Division — Best Practice Presentation                   |          |

| Curating Quality—Not Celebrity                                     | Brighton III|
| Contemporary society puts great value on fame. Can we challenge our colleagues and students to go deeper? Join us for a provocative discussion on upholding quality over celebrity. |          |
| Kelly Armor                                                        |          |
| All — Interactive Discussion/Roundtable                           |          |

| Media Arts: Teaching Filmmaking in the Art Classroom            | Brighton IV|
| How do I get started with teaching Media Arts? The importance of media arts literacy is exploding with the advent of smartphones and the internet. This session will provide attendees with a practical, national media arts standards-based approach to teaching filmmaking in the art classroom. Focus will be drawn to pre-production planning, production, and post-production method for fiction and non-fiction filmmaking. Strategies for establishing time lines and developing publication outlets will be examined. |          |
| Robb Bomboy and Cory Wilkerson                                   |          |
| Secondary Division — Best Practice Presentation                  |          |

| Arts Advocacy: Learning to Speak the Language of Your Audience    | Elwood I |
| Do you wish that you had more community and parent support? Do you get frustrated that your administration doesn’t seem to value the arts? Are you tired of spending time advocating for the arts when it seems to fall on deaf ears? Learn how to speak in a way that connects to and engages those around you. |          |
| Amber Kane                                                       |          |
| All — Best Practice Presentation                                  |          |
Saturday, October 21, 9:30 – 9:55 AM

The Benefits of STEAM–Based Art on Students with Emotional or Behavioral Disorders
Elwood II

Explore the benefits of STEAM–based art lessons on students with emotional or behavioral disorders and how such a curriculum can positively impact these students when implemented correctly.
Hanna Lee
All — Research Lecture

Problems of Public Perception on Art, Education & Democracy
Hall of Fame

Neoliberalism has affected the role of the arts in civilization where the arts and education are seen typically as commodities or therapeutic self–expression. History and theory identify the problem and practical recommendations are offered.
Jay Hanes
All — Research Lecture

Food as Art Pedagogy and Assemblage
Woodlawn

This presentation explores food as art public pedagogy, considers the inseparability of nature/science and social relationships, and examines the tensions between food and cultural appropriation.
Christen Sperry–García
Higher Education Division — Best Practice Presentation

Saturday, October 21, 10:00 – 10:50 AM — Keynote Session
Grand Station I

Keynote Session Presenter: Baron Batch

Baron Batch, referenced as The Artist, is a cultural icon, community builder, dot connector, conceptual multimedia artist and entrepreneur based out of Homestead, PA who originally gained popularity through his street art. The Artist has brought the POP–X genre of art, a mix of Pop Art and Expressionism, to the city of Pittsburgh. The Artist serves as creative director of the multi–faceted creative collection, that specializes in creative/guerilla marketing and brand strategies, unique and customizable private events/experiences with a top–notch Chef. The Artist works with the youth in the Pittsburgh Area promoting the message, “With the correct process and sacrifice you can be and do anything you want.” Baron has gained tremendous support in the community since performing #FREE art drops, where he posts pictures of giveaway paintings on Twitter and Instagram, leaving clues to their location.

Saturday, October 21, 11:00 – 11:30 AM — Homeroom
Various Rooms

Conference attendees should report to homeroom during this time to meet your regional representative(s). Join us as we discuss new ideas for regional workshops and activities. Share your needs and ideas with your regional representative. If you ever thought about getting more involved with PAEA, the regional level is a great way to begin.

Region 1 — Brighton I
Regions 2, 3 & 5 — Brighton II
Regions 4 & 6 — Woodlawn
Region 7 — Brighton IV
Region 8 & 9 — Elwood I
Region 10 — Elwood II
Regions 11 & 12 — Hall of Fame
Students — Brighton III

Saturday, October 21, 11:30 AM – 1:00 PM — Lunch
Admiral

A buffet lunch is included in your registration and is being served between 11:30 AM – 1 PM in the Admiral room. Coffee, tea, and dessert are provided and will be served from the Exhibit Hall (Grand Stations II–IV) until 1 PM.
Saturday, October 21, 12:30 – 12:55 PM

Get Accepted: Writing Successful PAEA Proposals
PAEA’s Conference Consultant will provide an overview of the proposal review process and provide tips on writing a successful proposal by sharing examples.
Leslie Gates
All — Best Practice Presentation

Teaching Sustainability and Environmental Issues through Art
How can the issues of sustainability and environment combine with art? Through the presentation, participants will understand concepts of interdisciplinary art and environmental education.
Kyungeun Lim and Kyong-Mi Paek
All — Research Lecture

Time in Early Childhood Art Education: Observations from Tallen Förskola
Informed by fieldwork completed at a pre-school in central Sweden, this presentation addresses the problematic time of early childhood art education, specifically the lived and negotiated tensions between institutional time (i.e. time conceptualized for the child) and children’s time (i.e. time conceptualized by and with the child).
Christopher Schulte
Higher Education Division — Research Lecture

Israeli Arts and Culture
Join us for a session to explore arts and culture in Israel classroom and museum settings. Engage in Israeli–inspired art making skills to take back to your classroom.
Abigail Kemble, Alyssa Irvine, Jessica Marcus and Cindy Mikeska
All — Best Practice Presentation

Empower Your Student’s Creative Side with Growth Mindset Strategies
What kind of mindset do you have? Following an engaging hands–on activity and discussion, participants will learn the difference between fixed and growth mindsets and will also discover different creative growth mindset strategies to use in their own classroom.
Lisa Marie Ferry
All — Best Practice Presentation

Saturday, October 21, 12:30 – 3:00 PM — Off Site Events

Public Art Walking Tour — Discovering Pittsburgh’s Public Art
Meet in the Sheraton Hotel Lobby at 12:30 PM
Hop on Pittsburgh’s Port Authority light rail system, known as the T at Station Square to discover the rich art throughout the city of Pittsburgh’s Cultural District. Take a tour through Downtown via the T. Stop and see Louise Bourgeois’ Bronze Fountain and granite–sculpted eyes in Agnes Katz Plaza along Penn Avenue. Walk across the street to admire Tony Tasset’s bronze–cast Magnolias for Pittsburgh. Continue the tour to learn about murals and other sculptures commissioned by the city of Pittsburgh. See works by Sol Lewitt, Romare Bearden, Tony Tasset, Jane Haskell, and more. Wear comfortable shoes and bring your cameras for this 90 minute tour. Participants will gather in the lobby at 12:30 PM, to be transported to where the walking tour begins.
All — Off Site Event — Ticket Required — $3.50

Contemporary Craft
Meet in the Sheraton Hotel Lobby at 12:30 PM
PAEA Members are invited to visit Contemporary Craft for a guided tour and hands–on activity related to the exhibition, Shelter: Crafting a Safe Home. Featuring 40 works by 13 contemporary artists, the exhibition will offer diverse audiences an opportunity to visualize and think critically about important issues including refuge and asylum, homelessness, gentrification, personal sanctuary, and the livability of communities. After the exhibit tour, visitors will have the opportunity to create an embroidered quilt square in the studio. See more at www.exploremindfulart.com.
All — Off Site Event — Ticket Required — $20.00
Specific Feedback as Natural to Stages of Creative Idea Development
Learn alternative methods for constructing rubrics using specific, positive feedback. Qualitative assessment tools can support gathering information about student learning, studio habits, and creative/unscripted process.
Mary Elizabeth Meier and Scott Meier
All — Hands-On Demonstration

Mobile Making: A Research Project in Art and Engineering Education
Review and discuss the design and implementation of a mobile makerspace and STEAM curriculum through an NSF funded research project focused on art and engineering education.
Aaron Knochel and Kelsey Reiger
All — Best Practice Presentation

Zombie Artists? How Teaching about Brains Makes Better Artists
Young adolescents can sometimes become zombies in the art room when they feel like they can’t draw. In this hands-on demonstration class, we will learn some brain-based research and try out lesson ideas to bring the art room back from the zombie apocalypse. When middle schoolers learn more about how their eyes and brains work, they are more willing to take creative risks.
Marie Elcin and Cindy Hodgson
Middle Level Division — Hands-On Demonstration

Equality to Equity: Transforming the 21st Century Visual Arts Classroom
Discover how to nurture an equitable and democratic art classroom environment for your students using a Choice-Based Art Education model, the National Arts Standards, and the Studio Habits of Mind.
Keisha McCauley
Middle Level Division — Research Lecture

Gelli Art: Hands-On Gelatin Printmaking
Explore the unique art of Gelli® printmaking. This form of monoprinting creates unique, ethereal, translucent images. Experiment with these durable, reusable gel printing plates in this interactive, hands-on workshop. Learn tips on how to use and care for Gelli® plates as well as lesson plan ideas. Join us and be inspired by the process!
Christina Martin
All — Hands-On Demonstration

Making FABLAB (Fabrication Laboratory) Creative
Do you ever wonder how FABLAB could be a component of your art curriculum? We did, and would like to share how we utilized design thinking to infuse creativity into the process of digital fabrication.
Rebecca Gartley and Melissa Myers
All — Hands-On Demonstration

Engaging Artistic Thinking: Demonstration/Lecture & the Power of Modeling Practices
Modeling the use of art materials is just the beginning. Students need additional strategies to assist them in learning new content/processes. Engage your students’ artistic thinking with research proven techniques.
Peg Speirs, Kristen Fessler, David Lescallette and Camilla McComb
All — Best Practice Presentation

Saturday, October 21, 1:00 – 1:50 PM

Deconstruct, Invent, and Repurpose
This workshop, with visual artist Tom Sarver, will explore how to create a portable sculpture toolbox with tools and materials for deconstructing and repurposing wooden furniture and other everyday objects.
Tom Sarver, Mary Brenholts and Leslie Kunkel
Middle Level Division — Hands-On Workshop — Ticketed — $5.00

Saturday, October 21, 1:00 – 2:50 PM

PAEA 2017
First Five’s Top Five—What Every New Teacher Should Know
Want to know what the first five years of teaching is really like? I’ll tell you! Learn what to expect, how to do it and how to get through it.
Margo Wunder
Pre-Service/Young Professional Division — Best Practice Presentation

Mentoring is Art Education Leadership. Will You Be My Mentor?
Pre-service, current teachers and retirees can join in this discussion. Mentoring can be both informal and formal. Learn how to actively become a more positive influence and leader in art education.
Lisbeth Bucci
All — Best Practice Presentation

Collaborative Stop Motion Films with Younger Grades
Itching to incorporate technology and stop motion animation with your lower grades? Whether you are in a choice-based or traditional classroom—learn how to manage and execute a collaborative stop motion and time lapsed film with your youngest artists.
Leslie Grace and Susan Liedke
Elementary Division — Best Practice Presentation

Choice Matters: Adolescents as Real Artists
Discover how TAB (Teaching for Artistic Behavior) engages and motivates middle school students. Learn how to become a fellow artist that guides students to their destination rather than an instructor who simply assigns work.
Jacqueline McElhany
Middle Level Division — Best Practice Presentation

Controlling the Chaos in the Elementary Classroom
Is there a ‘Enter at Your Own Risk’ sign posted on your classroom door? Come and learn tried and true tips in controlling and organizing the chaos of the elementary art room!
Jessica Noel
Elementary Division — Best Practice Presentation

Adopting Design Thinking Education in an Art Education Program
Explore the Design Thinking methodology & the possibilities of what could be. Create desired outcomes benefiting your students PK–12. Participate in art & design activities to explore the process.
Rande Blank
All — Interactive Discussion/Roundtable

Pondering or Considering: Art Making with The Artist, Baron Batch
How much time do you allow for students to ponder choices in the art making process? Do they have opportunities to consider effects of these choices? Join The Artist, Baron Batch, and art educator Adrienne Day, as they walk you through a different approach to collaborative art making in the classroom. This is a hands-on session that allows participants to create while they learn. Educators will finish their own painting by the end of the session.
Baron Batch and Adrienne Day
All — Hands-On Workshop — Ticket Required — $3.00
Saturday, October 21, 3:00 – 3:50 PM

**Interviewing 101: Successful Interviewing Techniques and Strategies**  
Brighton I  
Discover tried and true, novel and unique interview techniques and strategies in this interactive session. Be more than prepared for the interview process.  
Julia Hovanec  
Pre-Service/Young Professional Division — Best Practice Presentation

**Arting It Up through Video Games**  
Brighton II  
Like works of art, video games can challenge us to think in new ways. This session reveals how secondary art teachers can Art It Up through video games.  
Renee Jackson  
Secondary Division — Best Practice Presentation

**Art Show, Gallery Walk, Art Auction! Host Your Own!**  
Brighton III  
With just some prep and guidance, K–12 students plan and execute events that bring the school and the community together. Students end radiating with pride and ownership of amazing events!  
Olivia Mays  
All — Best Practice Presentation

**We’ve Gone Choice–Based Curriculum Crazy!**  
Brighton IV  
A 20-year and a first year teacher will take you on their journey of a curriculum change to Choice–Based Art Education through stories, visuals, and discussion.  
Susan Amon and Casey Feiereisen  
All — Best Practice Presentation

**Art Practices in Multifarious Spaces**  
Elwood I  
A panel of art facilitators from various participatory settings will share art practices from their particular alternative setting. The panel will speak to perspectives and populations apart from traditional public schooling.  
Carrie Nordlund  
All — Best Practice Presentation

**Exploring the Liminal Space of Curriculum through Arts Based Research**  
Hall of Fame  
This paper explores arts based research as an avenue to examine liminality in curriculum in relation with planned and lived curriculum.  
Asavari Thatte  
Higher Education Division — Research Lecture

**Getting Started with 3D Modeling, Scanning, Printing & Animation in the Classroom**  
Woodlawn  
How do I get started with teaching 3D modeling, 3D animation, 3D scanning and printing? This question is daunting for many educators considering the lack of content and skill based knowledge for emerging technologies. This session will provide attendees with a practical, national media arts standards–based approach to teaching 3D design in the art classroom using the powerful free software, Blender.  
Robb Bomboy and Cory Wilkerson  
Secondary Division — Best Practice Presentation

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Saturday, October 21, 4:00 – 4:50 PM — PAEA Awards Ceremony  
Grand Station I

Please join us as we honor exemplary visual arts educators and supporters of the visual arts from across the state.
Saturday, October 21, 4:00 – 7:00 PM — Happy Hour

Join friends in the hotel lobby for happy hour. There will be a cash bar and appetizers available for purchase.

Saturday, October 21, 6:00 – 9:30 PM — An Enchanted Evening to Art It Up — Dinner & Events

Join us for a special evening and be glamorously creative with colleagues at the Manchester Craftsmen’s Guild, a Pittsburgh treasure. Art It Up in outlandish clothing as you extend your day of learning and innovative exploration at this state of the art, art facility. Witness the dream of entrepreneur, Bill Strickland, as he has developed and now leads the most inspiring environment for Pittsburgh’s youth! Be dazzled by the Manchester Craftsmen’s Guild staff of teaching artists and their wealth of talent, expertise and creative energy they bring to students and teachers. Discover the valuable resources the Manchester Craftsman Guild offers youth and adults while having a magical evening of fine food, spirits, music and captivating fun. For more information about the Manchester Craftsmen’s Guild visit: http://mcgyouthandarts.org/for-educators, http://mcgyouthandarts.org/adult, and http://www.bill-strickland.org/

Buses transporting attendees to the Manchester Craftsmen’s Guild will leave the hotel at 5:45 PM and 6:15 PM. The cash bar and pre–dinner events begin at 6:00 PM. Dinner will begin at 6:30 PM. Hands–on activities will be held from 7:30 – 9:30 PM. Buses will depart the Manchester Craftsman’s Guild to return to the hotel at 9:15 and 9:45 PM.

All — Off Site Event — Ticket Required — $25.00
Sunday, October 22

Registration will be open in the Grand Station Foyer from 8:00 – 10:00 AM

Sunday, October 22 — All Day

Parking Information

Overnight guests at the Sheraton and commuting conference attendees may park in the garage across from the Sheraton. Hotel parking is $25/day. You can find parking details here: http://www.stationsquare.com/info/parking.

Sunday, October 22, 8:30 AM – 12:00 PM — Student Art Exhibition

Grand Station I

Enjoy the annual PAEA student art exhibition at the fall conference on display throughout the conference in Grand Station 1. The exhibit will close just before the final keynote presentation begins.

Sunday, October 22, 7:00 – 8:00 AM — Yoga

Stoops Ferry

Start your day with an early morning yoga session. Christine Hosie is a certified yoga instructor who combines different yoga styles to create a class that will stretch and move your body, and relax and focus your mind. All abilities are welcome. Please bring a yoga mat or large towel, water—if you like, and wear comfortable clothes.

All — Hands-On Workshop — Ticket Required — $3.00

Sunday, October 22, 9:00 – 9:50 AM

Field Work Ecosystems: Cultivating Intergenerational Professional Learning Communities in Art Education

Brighton I

We review art curriculum involving undergraduate pre-service students, university faculty, and K–12 art teachers to explore how preparation of future art teachers can be beneficial to all parties involved.

Aaron Knochel, Victoria Davenport, Liza Johnson, and Claire Picard

All — Research Lecture

DIY Art Supply: STEAM from Start to Finish

Brighton II

The A is simple, but what about STEM? Why not make your own art making materials? Learn some tried and true methods for getting students more involved in their art!

Aaron Weber

Elementary Division — Best Practice Presentation

STEAM + Inquiry = Accessibility for All

Brighton III

If you’re interested in bringing STEAM concepts to an inclusive classroom or group, join me as I present inquiry-based instructional strategies that ensure everyone feels welcome and successful.

Angela Capuzzi

All — Best Practice Presentation

Teaching Social Justice through Art

Brighton IV

Learn how socially engaged exhibitions of contemporary craft enhance learning and compassion through dialogue on the arts.

Natalie Sweet, Rose Clancy and Patti Ghubril

Secondary Division — Best Practice Presentation
Sunday, October 22, 9:00 – 10:50 AM

**Fiber Arts for Busy Fingers**
Using only your hands, yarn and Kool-Aid, learn several fiber arts projects that will enable your efforts to support STEAM in your curriculum. All materials will be provided. You only need to bring your hands ready to knit and crochet. Several completed project ideas with instructions will be provided as a take away. Projects address the relationship of Art/Math/Science.
Susan O’Neill
All — Hands–On Workshop — Ticket Required — $3.00

**Explorations in Art Education: Exemplary STEAM Lessons Grades 1–6**
Engage in the collaborative brainstorming process for developing STEAM lessons using contemporary artist and research journals. Experience STEAM hands–on lessons created by art, math and science educators.
Amy Pfeifer–Wunder, Amy Bloom, Karise Mace
Elementary Division — Hands–On Workshop — Ticket Required — $5.00

Sunday, October 22, 10:00 – 10:50 AM

**Authentic Assessment Shown Over a Three–Year Time Frame**
Through the use of quality assurance tools, a task can be written that is appropriate for multiple grade levels and addresses competency–based learning of a big idea.
Stacey Miller
All — Best Practice Presentation

**Opoly Game Project**
Experience a cross–curricular project that integrates art, social studies, science, technology and math through the concept of Monopoly, and 3D printing by promoting critical thinking, problem solving, and creativity.
Michele Rodich and Jody Bailey
Secondary Division — Best Practice Presentation

**Not Your Mother’s Art Journal: Featuring Creative Problem Solving 2.0**
Learn how you can create a student–centered tool that focuses on developing problem solving habits, self–expression, skills practice, cross–curricular connections, and reflection of both the artistic process and product.
Pam Harrison and Kelly Borra
All — Best Practice Presentation

**What to Expect when You’re Expecting...A Student Teacher!**
Have you considered hosting a student teacher but are nervous about what to expect or what your role is? Are you going into your student teaching practicum soon and want a better understanding of what might be expected of you? Then come to this session!
Leslie Grace, Desiree Bender, Lauren Stichter, Christina Franko Ulliano, and Katherine Videra
All — Interactive Discussion/Roundtable

Sunday, October 22, 11:00 – 11:50 AM

**Assessing Students’ Habits**
This presentation will demonstrate a method of fostering students’ professional and artistic habits and engaging students in the assessment of those habits.
Leslie Gates
All — Best Practice Presentation
Sunday, October 22, 11:00 – 11:50 AM

POPS—Pain of the Prison System Art that Heals
Learn about a new program called POPS (Pain of the Prison System). This visual art/writing club is creating a healing environment for children who are affected by loved ones in prison.
Jennifer Morrison and Mike Morrison
All — Best Practice Presentation

Incentivizing Our Young Artists: Incentives & Accountability in the Art Room
Veteran art educators will share personal and professional narratives from the field, paired with tips and tools for how art educators can modify their teaching style to create and include positive behavior supports for diverse learning needs in the art room. Emphasis will be on proactive systems as well as strategies for creating accountability systems to be adapted for elementary, middle and secondary age groups.
Samantha Davis and Lauren Stichter
All — Best Practice Presentation

Engaging Teachers & Administrators in Arts Learning
Teacher leadership supports the arts as central to learning while administrators experience the arts as part of their professional learning. How do these initiatives work together to strengthen art education?
Sarah Tambucci and Jamie Kasper
All — Best Practice Presentation

Classroom Comics: Reflecting on Teacher/Student Experience through Comic Art
This workshop will explore the amazing potential that the comic art genre has to reach and teach students with special needs. We will demonstrate how educators can create personal comics as a means of cathartic self-expression and pedagogical reflection.
Sunnylee Mowery
All — Hands-On Demonstration

Refresh (and Recycle) Your African Mask Project
Explore a new African mask project that connects traditional and contemporary African art. Learn about the impacts of environmental pollution and how contemporary artists in Africa are responding. Make a mask inspired by these artists using found materials.
Emily Addis and Tiffany Allen
All — Hands-On Demonstration

Sunday, October 22, 12:00 – 12:50 PM — Keynote Session

Keynote Session Presenter: Rob Rodgers
Rob Rogers is the award-winning editorial cartoonist for the Pittsburgh Post-Gazette. His cartoons have been vexing and entertaining readers in Pittsburgh since 1984. Syndicated by Universal Press Syndicate, Rogers’ work has also appeared in The New York Times, The Washington Post, USA Today and Newsweek, among many others. Rogers has also been the curator of three national cartoon exhibitions: Too Hot to Handle: Creating Controversy through Political Cartoons (2003), and Drawn To The Summit: A G-20 Exhibition of Political Cartoons (2009), both at The Andy Warhol Museum; and Bush Leaguers: Cartoonists Take on the White House (2007) at the American University Museum. In 2015, Rogers curated Slinging Satire: Editorial Cartooning and the First Amendment at the ToonSeum. Rogers is an active member (and past president) of the Association of American Editorial Cartoonists. His work received the 2000 and 2013 Thomas Nast Award from the Overseas Press Club, the 1995 National Headliner Award, and numerous Golden Quill Awards. In 2015 Rogers was awarded the Berryman Award from the National Press Foundation. In 1999 he was a finalist for the Pulitzer Prize. In 2009, Rogers celebrated 25 years as a Pittsburgh Editorial Cartoonist with the release of his book, No Cartoon Left Behind: The Best of Rob Rogers, published by Carnegie Mellon University Press.
Post–Conference Sunday, October 22

Things to see in the area before heading home:

- **Phipps Conservatory** • One Schenley Park • 412–622–6914 • https://www.phipps.conservatory.org/
- **Pittsburgh Zoo & Aquarium** • 7340 Butler Street • http://www.pittsburghzoo.org
- **National Aviary** • Allegheny Commons Park • 700 Arch Street • 412–323–7235 • http://www.aviary.org
- **The Duquesne Incline & Mt. Washington Overlook** • 1197 W Carson Street • 412–381–1665 • http://www.duquesneincline.org/
- **Heinz History Center and Ft. Pitt Museum** • 1212 Smallman Street • 412–454–6000 • http://www.heinzhistorycenter.org
- **Carnegie Museum of Art** • 4400 Forbes Avenue • 412–622–3131 • http://www.cmoa.org
- **Carnegie Museum of Natural History** • 4400 Forbes Avenue • 412–622–3131 • http://www.carnegienmh.org
- **Carnegie Science Center** • One Allegheny Avenue • 412–237–3400 • http://www.carnegiesciencecenter.org
- **Point State Park** • 601 Commonwealth Place • 412–565–2850 • http://www.pointstatepark.com
- **Randyland** • 1501 Arch Street • 412–342–8152 • http://www.randy.land
- **Mexican War Streets Society** • P.O. Box 6588 • http://www.mexicanwarstreets.org
- **City of Asylum** • 40 W North Avenue • 412–435–1110 • http://cityofasylum.org/home/
- **Strip District** • One-half square mile area of land northeast of the Central Business District • http://www.stripdistrictneighbors.com
- **Primanti’s Restaurant in the Strip District** • 46 18th Street • http://www.primantibros.com/