Pennsylvania Art Education Association
2020 Annual Conference

envision
October 16–17, 2020

2020 Virtual Conference
# Table of Contents

## General Information:
- Table of Contents: 1
- Welcome, Conference Information, Committee Members & Special Thanks: 2

## Friday & Saturday:
- Friday Schedule: 3
- Saturday Schedule: 4 – 7
- 20 Minute Pre–Recorded Sessions: 7 – 10
- Vendor 20 Minute Pre–Recorded Sessions and Act 48 Hours Information: 11

## PAEA Business:
- Message from PAEA President, Lisbeth Bucci: 12
- PAEA Board Members and Contact Information: 13

## PAEA Awards:
- PAEA Outstanding Art Educator of the Year: 14
- PAEA Award Winners & PAEA Board Recognition: 15 – 19
- Clyde McGeary Scholarship Recognition, Scholarship Contributors & Student Sponsors: 20

## PAEA Ads:
- Friends of PAEA: 21
- Youth Art Month – Important Information: 22
- PAEA Book Club 2020 – 2021: 23
- PAEA Programming, First Year Professional Offer and Stay Connected with NAEA/PAEA: 24
- PAEA Advocacy and Retired Art Educators: 25
- PAEA Award Nominations for 2021: 26

## Advertisers:
- AMACO Classroom: 26
- Blick Art Materials: 27
- Homestyle Charlie: 28
- Pennsylvania Academy of Fine Arts: 29
- Teachers College Press: 30
- Moore College of Art & Design: 31
- Kutztown University: College of Visual & Performing Arts: 32
- Drexel University Westphal College of Media Arts & Design: 33
- Edinboro University: 34
- Penn State School of Visual Arts (SoVA): Art Education Program: 35
- University of the Arts (UARTS): 36
- Vendors Contact Information: 37 – 38
- PAEA 2021 Conference Save the Date: 39
Welcome to the First PAEA Virtual Conference!

Unprecedented moments of change call for innovative thinking and creative problem solving, as well as imagination and passionate engagement—all things we teach daily in the art classroom. As art educators, we embrace diversity and champion differences. We help our students actualize what they imagine, visualize, and ideate. Studio Thinking (Hetland, et al, 2007) presents envisioning as the state of imagining possible futures. Therefore, envisioning is also an emergence of becoming.

As we encounter new futures that most of us could not envision, we must expand our teaching–learning practices and find new ways to engage art students. We must continue to support each other, to share our love for art education, to foster our own art practices, and we must lead the charge in developing creative methods of instruction, for both physical and virtual learning spaces.

About the Conference Gifts

Everyone can always use another mask this year, and we wanted you to always remember this unusual year. A mask advertising your professional organization seemed like the perfect gift. We hope you will wear it with pride as you continue to persevere through this school year. Sketchbooks were donated by the Educational Sketchbook Program. Visit their website: http://sketchforschools.com or call 1.877.397.5655 for more information on affordable sketchbooks for your classroom. Our conference swag box gifts are from a variety of vendors who have purchased ads in the program and/or are listed on pages 37 and 38 of the program. We hope that you will visit their websites and purchase supplies as a way of thanking them for their generous donations. Additionally, we have some very special prizes that a few of you will be fortunate enough to receive. Think of them as virtual door prizes:

- NAEA Membership
- 6 PAEA Book Club Coupons
- 2021 PAEA Full Conference Registration
- $50 Gelli Gift Card
- $100 AMACO Gift Card
- 4 — $50 Blick Gift Card

2020 Conference Committee Members

Conference Chairs: Jessica Alesso and Mary Elizabeth Meier, Ph.D.
Conference Consultant: Dana Attivo
Conference Website Designer: Dana Attivo
Conference Logo Designer: Kris Fontes and Friends
Conference Program Designer: Melissa Gallagher
Conference Swag Box Logistics: Jessica Alesso
Conference Early Planning: Kris Fontes, Patty Friel, Christina Martin and Region 2 Members
Vendor Support & Program Advertisement Coordinator: Margaret G. Barney, Ed.D.
Awards Chairperson: Marcy Bogdanich
Friday, October 16

Welcome to the PAEA Virtual Conference—Envision 2020!

Message from PAEA President, Lisbeth Bucci

We are so excited for you to join PAEA for a weekend of amazing sessions, live presentations, hands-on demonstrations, collaborations, and more. During this meeting, we will provide you with PAEA and conference program updates. Dana Attivo, our Conference Consultant, will describe highlights, the format for Saturday, and answer many questions about our first virtual conference. A brief awards ceremony will follow this meeting and then Nate Heck will kick off the conference with an inspiring keynote and question and answer session.

Saturday begins at 9 AM and ends at 4 PM with a full day of presentations. You will also have an added option of viewing over 25 pre-recorded, 20 minute sessions, including some that are sponsored by our generous vendors. We encourage you to view as many as you can before November 27th so that you can submit your time spent view for Act 48 credit. If you registered for this conference early enough, you should have received your swag box in the mail. We hope you will wear your conference mask with pride and that you thoroughly examine the box contents. There are prize tickets for a lucky few and vendor gifts for everyone. *The Membership Meeting and Awards Ceremony are not eligible for Act 48 Hours.*

Friday, October 16, 7:00 – 7:30 PM — PAEA Awards Ceremony

Please scroll to pages 14 – 20 to learn more about PAEA award recipients and special recognitions.

Friday, October 16, 7:30 – 8:30 PM — Keynote Session with Nate Heck


What is the number one characteristic Fortune 500 companies are looking for in employees? Innovation. Encapsulated within innovation is creativity. It doesn’t matter which profession you go into, having the ability to think, see, and imagine creatively is becoming less of an elective, and more of an asset. My goal is to rekindle the creative fire within each of us, and give you the tools to prove what happens in the art room is connected to everything outside of it.

About Nate & Artrageous

As a former classroom art teacher, Nate Heck was concerned with the yearly decrease in arts funding. In 2013, Nate set out to create online arts content that could be seen by students around the globe, regardless of their educational institution’s financial status. The goal of Artrageous is to show the power of creativity and innovation, and to prove what happens in the art room is connected to everything outside of it. To date, the Artrageous with Nate YouTube channel, [https://www.youtube.com/artrageouswithnate](https://www.youtube.com/artrageouswithnate), has had 2.4 million views of its arts-related content, with an equal split in domestic and global viewership. Educators from California to Germany use Artrageous episodes in classrooms, universities, and museums.

Nate, his wife Jessica, and his three children, Geneva, Phoenix and Zara, live in Indianapolis, Indiana. You can find Nate working out of his treehouse with his dog Hank, or traveling with his family in France, where he once lived.

Friday, October 16, 8:30 – 9:30 PM — Question & Answer Session with Nate Heck
Saturday, October 17

Saturday, October 17, 9:00 – 10:20 AM

Virtual Learning in a Time of Crisis
Discover the multitude of ways a group of dynamic art educators and leaders displayed their flexibility and adapted to emergency remote learning during the time of an unprecedented global pandemic.
Christina Franko Uliano, Erica Mandell and moderated by panelist Leslie Grace
All / Panel Discussion

Incorporating Creative Mindsets into the Covid–19 PPE Design Exploration
Our panel of educators will share how they worked with students, and community partners to swiftly join their talents, skills, knowledge, and facilities to design personal protective equipment (PPE) and more. Presented as a design problem, educators challenged students to develop ideas for PPE such as face shields and masks using 3D printers. Educators also approached the problem as one of social responsibility and a business strategy. In addition to prototypes and production, they also created a series of services to direct innovators and medical professionals to the necessary resources faster. As art educators and creative makers, our panel will share and discuss our creative approaches in response to the Covid–19 pandemic and discuss how you might present similar design problems in your art classroom.
Xue Dong, Darlene Farris–Labar, Chuck Stewart, Madina Khan, and moderated by Rande Blank
All / Panel Discussion

Curating a Student–Centered Space: A look at Journaling, Choice & Reflection in the High School Art Room
How can teachers enhance their pedagogical goals through the spaces they curate? Come celebrate the work of students in this rich conversation on managing independent art students, choice-based instruction, Journaling, reflection and art displays from three High School Art Teachers.
Benjamin Hoffman, Jess Kirker, Alison Marzuoli and moderated by Claudia Buchanan
Secondary Division / Panel Discussion

Saturday, October 17, 9:00 – 9:50 AM

Oh, What a Feeling!
This demonstration explores best practices of teaching methodologies in the museum and classroom focusing on students with autism and trauma. Learn innovative curriculum methods and effective non–verbal communication strategies. If you would like to participate hands–on with this presentation, you should have the following supplies available: one piece of cardboard, canvas, wood or other flat material to use as a base; recycled and/or found objects of various materials, sizes and shapes; hot glue or other strong adhesive.
Hudson Rush and Lynda Abraham–Braff
All / Hands–On Workshop
Saturday, October 17, 10:00 – 10:50 AM

Sacred Geometry
Impress your math teacher and unlock the simplicity and beauty of drawing designs using sacred geometry. Learn simple steps for drawing perfect shapes, and see how it can help you integrate math, engineering, abstraction, and art history. If you would like to participate hands-on with this presentation, you should have the following supplies available: paper, compass, pencil, straight edge, pencil sharpener, eraser, and coloring materials.
Marie Elcin
All / Hands-On Workshop

Saturday, October 17, 10:30 AM – Noon

Viral Imaginations
Viral Imaginations is a gallery of artistic expression of Pennsylvanians' pandemic experiences. This interactive presentation explores viral imaginations curricula to bridge deep divisions and build communities of support and hope.
Michele Mekel, Lauren Stetz, Xalli Zúñiga and moderated by panelist Karen Keifer-Boyd, Ph.D.
All / Panel Discussion

Elementary Division’s Best Practices in Google Tools
Google has been an instrumental tool in our classrooms. From organization, presentation, and encouraging independent learners, these elementary teachers will demonstrate ways they incorporate Google tools effectively into their teaching.
Gina Diaz-Perez, Liza Johnson, Johanna Marshall and moderated by panelist Christina Franko Uliano
Elementary Division / Panel Discussion

Envision: Continued Reflections on Equity, Diversity, Inclusion, & Accessibility in K–12 Settings
Join us again this year for critical conversations on how we engage in discussions of equity, diversity, inclusion and accessibility with learners in K–12 settings.
C.J. Matz, Rhonda Tomel, Patti Tinsman–Schaffer, Ph.D., Shani Trebatoski and moderated by Amy Pfeiler-Wonder, Ph.D.
All / Panel Discussion

Sharing International Perspectives on Social Justice–Themed Student Art Projects
Four national and international participant teams share unique participatory methodologies in an international social justice opportunity for students and communities. Join the conversation and envision new, creative ways to participate and partner.
Sangita Bhattarai, Harriet Deans, Robert Hughes, Andrea Nerozzi, Ph.D., Sabin Shiwakoti, Lisa Temples and moderated by Beth Burkhauser
All / Panel Discussion

Saturday, October 17, 11:00 AM – Noon

Exploring the World as Curriculum: Using Collections & Provocations for Engaged Learning
How do everyday objects shape understanding? In this session, you will create and reflect on object collections inspired by Smith’s interactive journal How to be an Explorer of the World. Participants should have a small collection of objects that are similar (shells, rocks, leaves, seeds, etc.) and should have access to objects in their home for use in one of the activities.
Samantha Nolte–Yupari, Ph.D. and Sue Uhlig
All / Hands-On Workshop

Saturday, October 17, Noon – 1:00 PM — Lunch Break
Saturday, October 17, 1:00 - 2:20 PM — Featured Panel

**Behind the Screen: Cultivating Classroom Conversation in Challenging Times**
Trauma-informed and anti-racist perspectives cultivate artmaking and dialogue to affirm identity and build community. How do we build supportive relationships and equitable learning environments where all students feel a sense of belonging and harness their social and emotional skills to heal and grow as anti-racist community members? Panelists and participants will video chat in reflective process and critical response to imagery.
Featured Panel: Patty Bode, Ed.D., Lisa Kay, Ed.D. and facilitated by Mary Elizabeth Meier, Ph.D.
All / Featured Panel

Saturday, October 17, 2:00 - 2:50 PM

**Emergent Bilinguals & Ekphrasis**
Participants will discover and identify Ekphrasis as an engaging tool in which to employ in order to reach, teach and honor emergent bilinguals in the elementary art room. If you would like to participate hands-on with this presentation, you should have the following supplies available: paper or a sketchbook, basic drawing supplies, scissors and glue.
Julia Hovanec, Ph.D.
Elementary Division / Hands-On Workshop

Saturday, October 17, 2:30 - 3:50 PM

**Social Justice through Digital Arts**
There is plenty to navigate these days in the world of media and visual culture. This session will provide inroads towards teaching students to find reliable sources online, and to synthesize information to create works of art, AND towards integration of social justice video games and game design into the art curriculum.
Renee Jackson, Signe Wilkinson and moderated by panelist Alison Marzuoli
All / Panel Discussion

**Spreading Art, Not Germs**
In preparing for this new school year we felt the need to have discussions around the comfort of both teachers and students in the art room amidst the COVID-19 pandemic. We seriously took into consideration alternative methods of creating, alternative methods of teaching, alternative supplies, and the required extra attention to create as safe an environment as possible. Additionally we still had to seriously consider alternatives because remote learning or the return to remote learning at any time is a real possibility.
Lynda Abraham-Braff, Leah Shuck, Caitlin Wismer and moderated by Angela Capuzzi
All / Panel Discussion
Saturday, October 17, 2:30 – 3:50 PM

**Moving Forward: Diverse Approaches to Rethinking Curriculum in Art Education**
Panelists will share knowledge and experiences to address social justice by rethinking art curriculum for our diverse and evolving society. Topics include promoting empathy, social/emotional well-being, and contemporary artists.
Robin Brewer, Lynette Brown, Lisbeth Bucci, Marie Elcin and moderated by Lauren Stichter
All / Panel Discussion

**Study Abroad Experiences for Educators: What We Learned while Participating in Fulbright–Hays Programs**
Three educators share immersive experiences of participating in the Fulbright–Hays Study Abroad Program through provocative images, engaging stories, and curricular resources to help participants build global connections.
Amanda Alexander, Ph.D., Indira Bailey, Ph.D. and moderated by panelist Sue Uhlig
All / Panel Discussion

Saturday, October 17, 3:00 – 3:50 PM

**DIY Clay—2 Ways**
From paint, to papier–mache a lot of art materials can be made with ingredients straight from your kitchen pantry! Join this hands–on session to make two types of air–dry clay with simple ingredients. If you would like to participate hands–on with this presentation, you should have the following supplies available: flour, salt, water, white glue, cornstarch, white vinegar, lotion, baby oil, measuring spoons and cups, large Ziploc baggie, bowl for mixing, spoon for stirring.
Leslie Grace
Elementary Division / Hands–On Workshop

**Online Pre-Recorded Sessions — How to Access**
Conference registrants will receive an email with the link/s and password to all conference sessions. This email will give you detailed instructions for accessing sessions. Look for an email, coming soon from Dana Attivo.

**Keynote with Patty Bode — A Pre–Recorded Session**

**About Patty Bode**
Rooted in anti–racism and anti–bias activism, Dr. Patty Bode weaves a tapestry of teaching and leadership in PK–12 public schools, higher education and community settings. Her goal is to equip teachers and professors to prepare their students to be full participants in our multicultural democracy. Patty has worked in public schools for over 20 years as an art teacher, curriculum leader, and middle school principal, and in higher education settings for over 10 years as a professor, director of art education programs, and assistant dean. In each setting she focuses on innovative teaching, curriculum transformation, and social justice leadership through art integration and community partnerships. Her 2018 book is co–authored with Sonia Nieto, the 7th edition of Affirming Diversity: The Sociopolitical Context of Multicultural Education, which is used by teacher education programs nationally and internationally. Dr. Bode is the coordinator of the undergrad and graduate programs of Art Education at Southern Connecticut State University (SCSU) in New Haven, CT.

**In Patty’s Words**
“Sustaining and expanding art education in schools, community settings, museum, and cultural institutions and higher education while revolutionizing curriculum are goals of my work. My action research is framed by the sociopolitical context of art education, critical multicultural education, and urban education to argue for art education as a civil right and human right. I investigate and implement ways to increase access to robust, meaningful participation in art education for under–served and under–represented groups.”
Design Thinking in Information Design
Insights into the process of designing effective visualizations are presented. User testing is demonstrated as a down-to-earth method for conducting small-scale, user-centered research in a classroom.
Elzbieta Kazmierczak and Peter Storkerson
All

Origami Engineering: Math & Art Come Together
Overview of an adaptable unit plan for grades K–4, teaching geometry through paper folding. This unit not only teaches the origami but also ties into ELA, science, and social studies.
Katherine Steiner
Elementary Division

Professional Development with National Geographic
National Geographic offers high-quality, free professional development, networking opportunities, student experiences, and educator support. Learn about ways this organization can support you, your students, your curriculum, and your career.
Johanna Marshall
All

Community-Based, Inter-Generational, Technology-Driven Art Experiences for Children & Preservice Art Educators in SQUAD Art Studio
In this presentation, preservice and faculty members of SQUAD Art Studio share their experiences creating a community-based, inter-generational, and technology-driven early childhood art studio program collaboratively with a local gallery.
Bethany Butler, Kaitlyn Carey, Tristin Croyle, Marisa McClure Sweeny, Ph.D. and Robert Sweeny, Ph.D.
Preservice Division & All

What Happens When You Rock the Power of Paper, Scissors, Glue & a Pencil
Learn how to push the creative boundaries of basic art making materials such as copy paper, pencil, scissors and glue stick when it comes to creating engaging elementary art lessons.
Heather Herbay
Elementary Division

Making Media Arts Matter
A secondary art team shares how Media Arts are a necessity for success in the burgeoning digital and social industry. Real struggles/successes, free lessons, developing media arts capacity.
Linnia Johnson and Julie Myers
Secondary Division

Hybrid & Online Choice-Based Curriculum
Discover ways to empower your students to set their own creative path in a hybrid or online format through choice-based curriculum design.
Robin Brewer
All

Socially Just Artmaking: Counter-Storytelling & Activism in the Art Classroom
When students' knowledge is permitted and valued, it creates the possibility to envision new beginnings. This presentation will examine how teacher vulnerability and student autonomy intersect with activist artmaking.
Jamie Linn Brown, Ed.D.
All

Developing Online Student Portfolios Using Google Sites
Developing a user-friendly site to build digital displays empowers students to take ownership over their work as well as explore the process of creating over an extended period of time.
Benjamin Hoffman
Secondary Division
Frottage: The Gateway to Printmaking — With Prints Link Philadelphia

This presentation will introduce frottage (rubbings), as an accessible printmaking technique that teachers can adapt for all grade levels either in the classroom or for virtual learning. Historically, rubbings have been important in archeology and preservation as a way to copy and record artifacts. Frottage was first used as an artists’ tool by Max Ernst in his automatic drawings in the 1920s. We will also explore how contemporary artists have used this process. A second purpose will be to introduce participants to Prints Link Philadelphia (PLP), an alliance of teaching artists from community arts organizations, art centers, museums, and schools who develop curriculum and projects to educate and promote printmaking to children and teens in the Philadelphia region. Participants will leave the session with knowledge of and multiple resources on how to adapt this technique for their classes and be inspired to expand their personal artistic repertoire of printmaking techniques.
Zafka Banks–Christensen, Nicole Caracciolo, Mary Pat Coyle, Amy Diaz Newman, Marie Elcin, Marie Huard and Pam Toller

Envisioning the Future—Where is Art Education Curriculum Headed?

Come listen to the most relevant topics of research in the field of art education curriculum as we envision the best future for learners.
Julia Hovanec, Ph.D. and Amy Pfeiler–Wunder, Ph.D.

#MuseumFromHome: Adapting Museum Education & Public Engagement During Covid–19

Learn how The Warhol pivoted to digital engagement during Covid-19 and test out a few of Andy Warhol’s techniques adapted for home use through #thewarholMakingIt video series and subscription box service.
Nicole Dezelon and Heather White

Making Stuff that Matters: Material to Form Curricula for 3D Printing

Explore thematic concepts in digital design and fabrication to address substantive big ideas in the art room? Free curricular resources will be shared.
Aaron Knochel, Ph.D. and Luke Meeken, Ph.D.
Secondary & Higher Education Divisions

Creating Classroom-Based & At-Home-Ready Engaging Demonstration Videos

Join me to learn tips and tricks on recording videos using iMovie, additional equipment to use, adding catchy (legal) music, and uploading videos to YouTube.
Crystal Dunn

Building Independent Artists

This presentation is a discussion of how one district has shifted pedagogy and curriculum to focus on building independent young artists through a process–based approach to teaching art.
Julie Gelsinger and Stephanie Holmberg

Daily Check–Ins in the Art Room

Mental health matters more than ever before. This presentation explains how to create a check–in for your late elementary–high school students that can include reflection, critique, and self awareness that will build relationships and rapport between you and your students no matter where they are.
Katelyn Cecchetti

The Proximities of Collaboration in Large–Scale, Public, Commemorative Mural Making

Art raises awareness about the multi–storied histories of equal voting rights. Six muralist/art educators share the imagery and processes of mural–making for a large, outdoor, city wall using non–woven cloth.
Kathy Johnson, Christina Martin, Mary Elizabeth Meier, Ph.D., Jen Peters, Suzanne Proulx and Barb Wegner
20 Minute Pre-Recorded Session Catalog

Art & Agency Digital Educational Package Edition Curriculum Curation & Design
This year Erie Visiting Artists’ Committee (VASE) has invited Aruna D’Souza, author of the acclaimed Whitewalling (2018), to the Edinboro University campus. D’Souza’s provocative work drawing together art, critique, history, curation and artists’ worlds is particularly poignant at this juncture in time as we, as a campus and community, continue to grapple with issues of art and agency, this year’s theme of carefully curated events at Edinboro University and the Erie community. We encourage all disciplines and class environments to incorporate D’Souza’s book into their Fall 2020 syllabi by viewing, participating in and discussing various events in a thoughtful digital package created around the Art & Agency theme while satisfying department assessment goals. The digital package includes assignment prompts, discussions and the livestream of D’Souza’s visit at Edinboro University.
Leslie C. Sotomayor, Ph.D. and Charlotte Wellman, Ph.D.
All

Listening & Sharing Remotely
I will share tips, tricks, and approaches to teaching remotely during times of unprecedented social unrest while meeting the emotional needs of your students.
Alison Keener
All

PA Arts in Education Survey Results
PAEA partnered with other PA arts organizations to compile information from a June 2020 survey regarding the State of Arts Education in the wake of the Covid–19 Pandemic. We know that in person classroom instruction is preferable to online arts learning, however the time to demonstrate the importance of arts–centered learning is now. Over 725 educators across the state participated to acknowledge that the arts are an important part of a well–rounded education. This session will examine big ideas that emerged as well as present aggregated data that may inform models of best practice in the art classroom.
Stacy Potter, Ed. D.
All

Developing the Leader in You
How can the field of leadership help art educators and arts administrators reach their full potential? Join me for an overview of contemporary leadership theory and practice, including researched styles of leadership such as: Transformational Leadership, Authentic Leadership, Culturally Sensitive Leadership, Servant Leadership, and Primal Leadership. Learn how effective leadership can transform your classroom and your effectiveness within your school community.
Nicole Romanski, Ph.D.
All

The Art of Black Power: Five Artists who Challenge and Affirm
The Black Power movement has much to teach us about identity and activism. Learn about artists who helped shape it. Leave with lesson ideas that help students explore their values.
Marie Huard
All

Travel to Greece with PAEA
Curious about traveling with PAEA in the summer of 2021? Watch this pre–recorded session to learn about our upcoming trip to visit the cradle of civilization, Greece! This pre–recorded session is not eligible for Act 48 Hours.
Leslie Grace
All
Vendor 20 Minute Pre-Recorded Sessions

Science in the Art Room with Magic Metallics
Bring the magic of science to your students, using found materials combined with Magic Metallics. Your students will be able to create their own prints inspired by nature.
Mayco – presented by Bre Kathman
All

Imagined Plants
Inspired by Dr. Seuss, create a new plant species and imagine its importance in an ecosystem. Part ecology, part assemblage art, this Blick Art Materials workshop is full of STEAM.
Blick Art – presented by Julie Davis
All

Value-Added Fiber Landscape
In this Blick Art Materials workshop, open-weave fabric creates values ranging from ethereal to opaque against a black background. Pastels may be used to add a bit of color.
Blick Art – presented by Julie Davis
All

Distance Learning & AMACO Classroom
Join us for an overview of various clay projects and teaching resources available on-line via different platforms. Ready-to-use presentation materials include: Ceramics 1 & 2 Curriculum, Stages of Clay, No Kiln, No Problem—DIY Clay Animation, Become a Kiln Master and numerous lesson plans and technique videos.
AMACO – presented by Diana Faris
All

Online Art Education Resources by Davis Publications
Discover the engaging content, features, and functionality available on the Davis Digital platform. During this one-hour session, you will learn about the instructional materials and powerful tools we provide online, including student and teacher eBooks and teacher resources, over 20,000 fine art images, the Curriculum Builder, Portfolios, and the many FREE resources for teaching in online, traditional, and hybrid classrooms. This 30 minute pre-recorded session is not eligible for Act 48 Hours.
Access here: https://www.davisart.com/art-education-webinars/online-art-education-resources/
Davis Publications
All

Act 48 Hours
Most sessions will qualify for Act 48 credit. If a session does not qualify for Act 48 credit, it will be indicated in the session description. Participants can receive up to eight Act 48 hours for the scheduled sessions during the conference and up to an additional eight Act 48 hours for the pre-recorded, on-your-own sessions. Three pre-recorded, on-your-own sessions will equal one hour of Act 48 credit. Within a day or two of the conference, participants will receive a Google form link via email to fill out for their Act 48 credit. This form will close at midnight on November 27, 2020, giving participants several weeks to complete the pre-recorded, on-your-own sessions. Please contact Jill Anders at directorofprogramming@paea.org if you have Act 48 questions.
Welcome to Our First Virtual Conference!

Looking back on the year since our last conference, we have had many firsts. Our Art Education series book club welcomed widely known PA authors as book club facilitators. Thank you, PAEA members, Dr. Heather Fountain, and Dr. Marilyn Stewart! They led us through the spring with amazing conversations, leadership, and friendship in a time of much-needed connections.

PAEA members wrote blog posts about new topics that fostered support for being together apart online, and virtual pathways for teaching. We are very thankful to have such empathic leaders within our membership. These new and essential resources are available for everyone on our blog, paeablog.org. We support art educators in care and action for equity, diversity, belonging, inclusion, and social and emotional wellness. I am grateful to those who shared their talents, and leadership with us on the blog.

In the past year we have formed ARTS coalitions, advisory councils, conducted surveys and advocacy cohorts with our Pennsylvania media, music, dance, and theater folks. These initiatives situate PAEA as part of a network of support in arts education professional development, leadership, and service.

As we begin another first on October 16, 2020, at the beginning of our 2020 Virtual Conference, let’s Envision all the firsts we may encounter in the months ahead. Relish the opportunities we will have to grow and learn. Keep room in our hearts to be better teachers and people. Engage and be present in this two-day format of synchronous and asynchronous celebrations of all things Art Education! I look forward to seeing all of you, next year, in-person in Philadelphia. Until then be well, friends! :)

Sincerely,

Lisbeth M. Bucci

#whyartmatters
#paarted
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Youth Art Month Exhibit Chair | yam@paea.org | Robb Bomboy | Charles (CJ) Matz
Youth Art Month Flag Contest Chair | elementarydivision@paea.org | Christina Uliano

Please note—names in italics are those of educators that will begin serving in the position immediately after the conference. Contact email addresses will remain the same.
Diane Wilkin currently works as an adjunct professor of Art Education, having completed 24 years as a high school art educator. Throughout her career, she has been an avid advocate for sequential art programming with equitable access and funding across schools and districts. “Expanding the teaching role beyond the classroom is critical.” Looking to make an impact on policies affecting art education and encourage professional growth, Diane served on the PAEA board as Secondary Division Director, Awards Chair, and the Presidential positions from 2012–2018. Nationally, Diane is completing service as the NAEA Eastern Region Vice President for three years from 2017–2020, where she has been committed to building collaborative connections across state borders, and strengthening Eastern Regional Art Education Associations. She chaired the national Delegates Assemblies 2019–2020, where national position statements were introduced, and reviewed before bringing recommendations to the NAEA Board. She also served on the NAEA Executive Finance Committee from 2018–2020.

“We must remain life–long learners . . . a fact that has been brought home this spring as educators made the shift to online teaching in response to Covid–19. Art educators faced unique challenges to bring studio work into a virtual learning space, adapting and learning right along with our students in our online classrooms. We will continue to see new approaches developing within the field of art education, both in technology and curriculum as we also re-evaluate the content of our programs from the lens of diversity and inclusivity.”

Committed to professional growth, Diane has presented at numerous state and national conventions, speaking on subjects such as advocacy, math and science in the art room, and clay printmaking. She was invited to PDE meetings as SLOs were designed and led regional workshops for SLO development and ESSA law understanding. She also attended the NAEA School for Art Leaders (SAL) in 2017. Work by her students, Robot Zoo: A Mash–up of Imagination, Digital Photography, and Photo Manipulation is highlighted in the Davis Publications, MEDIA Arts book of innovative lessons in media.

In addition to high school and college classroom teaching, Diane has spent four years helping to develop an adult summer camp experience infused with art at her church in Willistown, PA and is looking forward to more community involvement and adult teaching. She also served on the board of the Rittenhouse Square Fine Art Association for 20 years, and continues to exhibit her work (printmaking and drawing) at local shows in eastern PA. “For the future? My goal continues to be one where my students and myself move forward confidently to creatively communicate and make positive contributions to our world.”
Megan Sabatini teaches elementary art and also works as an adjunct professor for Mercyhurst University’s Art Education program where she teaches Foundations of Art Education: Elementary Methods to undergraduate students. During Megan’s 13 years of teaching art she has held positions at all levels, including Union City Elementary and Middle/High School, Sarah Reed Residential, and Boston University. Her dual degree in Art Therapy and Art Education from Mercyhurst University shaped her pedagogy, putting student issues at the forefront of the curriculum. During her Master’s studies at Boston University College of Fine Arts, Megan concentrated on interdisciplinary Art Education. The art curriculum should not only reflect the world that is happening within the classroom, but also connect with core concepts to promote knowledge transfer; bridging curriculum gaps.

For Megan, the best part about being an art teacher has been the ability to see students make connections between classroom content and their own life experiences. Special collaborative units, such as a restroom restoration project which featured student designed murals to combat vandalism, and an interdisciplinary community themed mural project for intermediate grades, helped to foster a sense of place within students by combining math, design thinking, mixed media, and painting. Megan knows her students have achieved success when they take ownership of their work and can present it with pride to their peers and community. Seeing students collaborate, create, and present their works is a constant source of inspiration. When Megan isn’t teaching she is busy performing with the Erie Playhouse or Seiche Dance Collective.

Amanda Gearhart is a passionate and creative art teacher, currently teaching 8th Grade Ceramics and Sculpture. Throughout her six years as a professional teacher, she has taught visual arts to a wide range of students in three school districts and two states, working with a range of students from Pre–K to 8th grade. She received her B.S. in Art Education from Kutztown University in 2014 and completed her online M.Ed. in Teacher Leadership from Walden University in 2019. Notable achievements include teacher spotlights of her art classroom and social change achievements through PAEA and Walden University where she was honored with the Riley College of Education and Leadership Walden Citizenship Award. She also received a grant through the Manheim Township Education Foundation for $4000 to complete her Tiling the Future community art nights collaborative ceramic mosaic that will be installed in the new middle school building. In June 2018, she coordinated with an art educator in Santa Fe, Florida to auction 60 student paintings that raised over $2000 to support families affected by school tragedies. Amanda is an active participant in online Professional Learning Communities (PLC) where she networks with art teachers globally. She also attends and participates in PAEA and NAEA conferences and professional development as often as possible with her busy schedule.

Future goals include keeping up with current grants and PLCs, writing additional grants for new projects, and establishing a clay club and NJAHS Chapter in her school, publishing in School Arts Magazine, teaching abroad through the NAEA Delegation program, and eventually completing the NBPTS certification program. Her teaching philosophy of Love Yourself, Love Art, and Love Learning informs and inspires everything that Amanda has already accomplished in her distinguished career.
PAEA 2020 Outstanding Secondary Non–Public Art Educator

Erin currently teaches Digital Photography, Graphic Design, Freshman Art, Art Appreciation, Painting, Drawing, AP Art and Design, and AP Art History. Her colleagues refer to her as passionate, inspiring, and accomplished. She has built and grown an amazing visual arts program where, after just one year; she was offered a full time position. After building a well designed, sequential curriculum and raising the enrollment, she added a NAHS Chapter and started to work within the community. “I feel that I guide my students into becoming leaders that are not afraid to use their imagination and creativity to make their community a better place. I started out simple. I lined things up for the kids to do. My students started a mentoring mural program at the local elementary school where they assisted in designing and painting murals for the elementary school. My students take ownership in all the projects that are for community outreach.” The program has really taken off and now students are making mats for the homeless shelter and humane society, art boxes for children in foster care at Christmas, face painting to support adoption day for the local children’s bureau, and most recently students helped design and paint a mural at the local community theater.

As a professional, Erin has offered free public lectures at the local theater to bring art education to the community. She believes that communities are a better place to live in when the visual arts embellish them and says, “I take pride in my ability to make a difference in my students lives through art.” Erin is a practicing artist, “I think it is important to model what you want you students to be.” She has attended countless trainings, and as a life–long–learner, she strives to be the best guide/educator she can be.

Erin D. Tiedeman
Visual Art Instructor; Visual & Performing Arts Chair
Greensburg Central Catholic Jr./Sr. High School
Kelly Hinnebusch is a 2019 graduate of Edinboro University, where she received a B.S. in Art Education, B.F.A. in Ceramic Arts and a minor in Spanish Language. Her field work in Camden, NJ and Erie, PA led her back to Pittsburgh where she has begun her professional career teaching secondary students. Since her start in January of 2020, she has taken on the roles of district–wide curriculum writer and school–wide facilitator of collaboration with the Education Partnership. The National Core Arts Standards were a large focus within Edinboro University’s Art Education curriculum, so Kelly was well suited to continue the work of integrating those standards into the Pittsburgh Public School’s Visual Arts framework. While managing her own classroom and responsibilities within her school in the spring, Kelly also made it a point to connect back with Edinboro University and attend Zoom meetings to talk about professional development, the hiring process and steps students can take to become more well–rounded professional art educators. Although school was not in session physically, Kelly engaged with her students on a daily basis, continuing to build relationships despite only knowing her students in the physical classroom for 32 days. Kelly’s approach to education truly starts at the basis of forming valuable relationships with her students in order to provide high quality, relevant instruction that they will carry into every area of their lives. Kelly's goal is to continue offering equitable, pertinent instruction that goes beyond visual arts instruction. She continually searches for ways to reach her students while also engaging with her school and professional community.

Kelly Hinnebusch
Visual Arts at Pittsburgh Westinghouse Academy
Pittsburgh Public Schools

Dr. Renee Jackson is an Assistant Professor and Program Head of Art Education. She earned her Ph.D., from Concordia University in Montréal, Canada. She is an artist, critical feminist pedagogue, and scholar; whose research interests relate to social justice art education, and the integration of game–design and game–play as collaborative art forms and learning tools, in support of this goal. Jackson is growing the Arcade Our Way (AoW) research project which brings game–design opportunities into art classrooms and promotes game–design as an expressive medium for all creators. This work is particularly for those who are not often represented in video games and within the video game design industry more broadly (particularly females, and Black and Brown students).

Jackson is a recent recipient of the Loretta C. Duckworth Scholars Studio Faculty Fellowship Award and a Presidential Humanities and Arts Research Program Award from Temple University. These awards have led to the development of the AoW website (https://www.arcadeourway.com), where teachers and parents can access her research and corresponding resources, including a growing repertoire of social impact games co–designed with middle school students.

Jackson has been involved in a variety of research projects throughout her career, including a partnership with the Center for Research on Culture and Human Development which brought her to six countries to explore different approaches to art education in school and community contexts. She also worked closely with the non–profit organization, Culture for Kids in the Arts (CKA), where she co–developed evaluative research tools for arts programs. She has taught within community contexts, and at both the elementary and secondary levels in urban schools. She held several roles over eight years of service with the Canadian Society for Education through Art, including vice–president.
Brian Lehman
Stone Independent School

PAEA 2020 Outstanding Administration & Supervision Art Educator

About a year ago, in a district meeting, I was tasked with jotting down the core components of my leadership style in about five minutes. While others noted bulleted points or short narratives, I crafted an image. At its core, I see education as a relational process. Teachers, students, parents, community and all individuals involved in the education of a child, must rely on shared experiences to build support and trust in the team that inevitably comes together to foster the child’s growth and development. Throughout my career, I have relied on this trust in the team to address challenges. This trust has repeatedly surprised me as challenges were not only met, but often far exceeded the expected results as team members brought unforeseen pathways and solutions that could not have occurred without their input and expertise. In most any realm, empowering team members with trust is a powerful tool in growth and development. It also does wonders for students in the classroom setting.

To facilitate this dynamic in the classroom, teachers often need someone to act as a snowplow of sorts, clearing the newly fallen snow from their paths so that upcoming policies, edicts, laws, regulations and various obstacles do not get in the way for them to retain their personal passion for teaching and learning. Students need to see an enthusiastic and well-rested educator able to connect with them and foster those meaningful connections and learning experiences.

Finally, success for me has come with the ability to cast a vision and engage the educational community in that dynamic path forward. I recently began teaching art with an educational institution that truly promotes the shared aspects of a vision that includes all team members in the momentum by empowering them to engage and learn as part of a well-organized, supportive community. What a joy teaching and learning can be when we all work together.

PAEA 2020 Outstanding Museum Art Educator

Hudson Rush was born in DuBois, Pennsylvania. After completing a B.A. in Theatre Arts, Hudson moved to Pittsburgh, and pivoted to pursue their interest in social work, managing a YWCA Bridge Housing Program before becoming a Mental Health Service Coordinator. While continuing these full-time positions, Hudson persisted in artistic pursuits, acquiring their MFA in Creative Writing from Chatham University and level-one certification in Trauma-Informed Expressive Arts Therapy.

Hudson’s education and work experiences came full-circle as she created their first performance art piece, entitled Resurrection, that branched out to include an interactive play and workshops funded by a grant from the Pollination Project. In these performances and workshops, Hudson invited participants to let go of past regret to better live in the present. This theme of mindfulness drives their work in other mediums—including photography and collage—as well as in teaching.

Hudson founded the Women Writers of Northview Heights and taught art classes to residents of mental health facilities through Transitional Services, Inc. These long-standing positions allowed Hudson to build relationships and community while sharing creative ideas. So, in 2018, when the Education Outreach position became available at the Mattress Factory Museum, Hudson was overwhelmingly excited and pleased to make this their full-time endeavor to continue to make strong connections through the practice of art.

Hudson is currently working on new and innovative projects of their own, including a stage play, poetry films, and a Resurrection workbook for other teaching artists to implement the program within their own communities and organizations.

Hudson Rush
Education Outreach Program Manager
Mattress Factory Museum
Jill Anders is currently serving as PAEA’s first Director of Programming. Her background teaching elementary through high–school students with both art–on–a–cart and art–room experience in a diverse, inner–city school district over the past twenty–one years, made her a well–rounded candidate for this position because of her understanding of the needs of art teachers at all levels. During her time as an art educator, she has witnessed great changes in the philosophies, pedagogies and technology of art education and was excited to become more involved with PAEA because of the support and professional development this organization offers to art educators.

As Director of Programming, Jill has streamlined our professional–development process to support Region Representatives, Division Directors and Committee Chairpersons in all that they do to provide relevant and timely professional development events for our members. She creates our Eventbrite registration sites, advertises events regularly through social media and started the monthly Programming Newsletter to keep our members informed of PAEA’s professional–development opportunities. Jill serves as PAEA’s PERMS administrator, meaning that she maintains our Act 48 records, keeps PAEA Act 48 compliant and has uploaded over 3000 hours to PDE for art professionals across the state. Jill also maintains our Zoom account and serves as the acting moderator for PAEA WebinARTs.

Jill is committed to supporting quality professional development; virtual or socially–distanced as needed. Meaningful professional development that reflects best practices and has a positive impact on student achievement is her passion, so keep checking the Eventbrite links on our PAEA website. You don’t want to miss anything!

Tim Gibbon is a Philadelphia–based arts education administrator, teaching artist, community arts organizer, and advocate for equitable access to arts education. In his current role as Picasso Project Director for Public Citizens for Children and Youth, Tim’s work is driven by the belief that all students deserve access to high quality arts education. The Picasso Project, an award–winning arts education grant and advocacy program, supports innovative arts–based learning projects at 22 Philadelphia public schools annually, working closely with over 100 educators and 7,000 students each year. Rooted in a commitment to systemic change and educational equity, Tim engages Picasso Project students and teachers in advocacy campaigns to secure sustainable, long–term funding for arts education in Philadelphia’s public schools. Tim has directed the program through a period of significant growth including the development of Picasso Project’s Arts–Rich Schools model, which empowers schools to utilize the arts as a catalyst for school–wide change and improvement.

Tim’s background lies in community–based arts education, working at the intersection of art making, transformative education, community organizing, and social justice advocacy. He has worked with several socially engaged arts and education projects, as reForm Project Director with Temple Contemporary, Bilingual Project Coordinator with Philadelphia Mural Arts, and Community Organizer with The Clay Studio and Philadelphia Photo Arts Center. Tim has also worked as Out–of–School Time Program Coordinator with Congreso de Latinos Unidos and Latin American Youth Center.

Tim holds a master’s degree in Art Education with Certificate in Community Arts Practices from Temple University’s Tyler School of Art. Tim’s master’s research focused on the topic of Race and Gender Competence in Art Education. Tim received his Bachelor of Arts with a major in Ethnomusicology from Oberlin College in his home state of Ohio.
Keri Marini
Kutztown University College of Visual and Performing Arts

Keri Marini is a senior at Kutztown University where she is completing a dual degree in Art Education and Studio Art. She served as Vice President of the National Art Education Association Kutztown Student Chapter and currently serves as the Pre–Service Representative on the PAEA board. She has actively taught at summer camps, a gymnastics studio, and during the Friday Night Out event at Kutztown which brings local children to campus for an evening of the arts. In addition, she presented at the annual PAEA Fall Conference and participated on a PAEA WebinART panel entitled Unpacking Pre–Service Experience. As an artist, her studio practice focus is in the area painting and drawing.

Scholarship Contributors

The PAEA Board of Directors would like to sincerely thank these individuals that contributed to the Clyde S. McGeary Scholarship Fund, including others who donated after this PDF was uploaded on October 9th.

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The PAEA Board of Directors would like to sincerely thank these individuals that sponsored a student registration payment for this PAEA Conference.

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The PAEA Board of Directors would like to thank all of our generous donors that supported this conference and the work of PAEA by contributing to all of our funds prior to October 9th. Donations can be made anytime by visiting: http://paeablog.org/about-us/donate.

Friends of PAEA Messages

Margaret Barney: PAEA Fellows congratulate PAEA for implementing this historic first time ever virtual conference!

Cynthia Blackwell: Thank you Lynda and Leah Schuck for your leadership as Region 1 representatives. The Clay & Covid seminar was amazing!

Robin Brewer: Thank you Lisbeth for your service to PAEA and congrats to Diana Stevenson, PAEA Outstanding Secondary Educator!

Lisbeth Bucci: To the best LC: Leslie, Marie, Jes & Robin, TH-X! Thanks to the “envision 2020” team. Make Things Happen!

Beth Burkhauser: The Hexagon Project deeply admires all art educators’ flexibility, resilience and creativity at this time! You are amazing!

Marita Fitzpatrick: PAEA professional development has been a lifeline in these trying times. Thank you to all our generous presenters.

Kris Fontes: Congratulations Diane Wilkin, PAEA Art Educator of the Year, a PAEA past president, NAEA Eastern Vice President, and good friend!

Melissa Gallagher: Thank you Conference Team for being persistent and making this event happen. Make good trouble everyone!

Leslie Gates: Dana Attivo, we see your hard work and appreciate all that you do!

Mary Elizabeth Meier: Welcome students and first time conference participants! It is a great time to activate your professional network!

Julia Hovanec: Thank you to my amazing recently retired Kutztown University colleagues, for their advancement of the field of Art Education.

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Amy Pfeiler–Wunder: Thank you PAEA for your continued work in advocating for the power of visual art education at the state level & beyond!

Lauren Stichter: Congratulations to faculty member Diane Wilkin on receiving this year’s Art Educator of the Year Award!

Jackie Thomas: Thank you, PAEA for timely, useful and valuable art education resources.

Diane Wilkin: PAEA! The ‘place’ to be… continue growing our professionals and sharing our achievements. Thank you PAEA!

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YOUTH ART MONTH 2021:
ART CONNECTS US

YAM FLAG CONTEST:
This year's theme is 'Art Connects Us.'

Contest is open to students PK-12.

Only 1 design will be accepted from each age category per school.

Designs should be submitted using WUFOO.COM. A link will be shared in the near future.

The winning design from each state will be made into a 3’x5” flag.

Winners will be honored virtually during Youth Art Month and prizes will be awarded!

Date to Remember:
December 11: Submission Deadline

2 Ways to Celebrate!

For more information visit us at: PAEABLOG.ORG/OPPORTUNITIES-FOR-STUDENTS/YOUTH-ART-MONTH

Contact our YAM representative at: YAM@PAEA.ORG

For the latest updates on National Youth Art Month Visit:
COUNCILFORARTEducation.ORG

YAM Students Exhibit:
This year's exhibit will be held virtually!

Each PAEA Teacher Member can submit 3 works of student art.

The exhibit is open to students K-12.

Artwork will be submitted online through WUFOO.COM. A link will be shared in the near future.

A virtual artist reception will be held 3/20 from 1-2PM. More information will be forthcoming.

Important Dates:
February 5: Submission Deadline
March 2021: Virtual Exhibit
March 20: Virtual Artist Reception 1-2 PM

YAM Student Exhibit:
This year's exhibit will be held virtually!

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FOR MORE INFORMATION VISIT US AT:
PAEABLOG.ORG/OPPORTUNITIES-FORS-TUDENTS/YOUTH-ART-MONTH

CONTACT OUR YAM REPRESENTATIVE AT:
YAM@PAEA.ORG

FOR THE LATEST UPDATES ON NATIONAL YOUTH ART MONTH VISIT:
COUNCILFORARTEducation.ORG

YOUTH ART MONTH™
Envision 2020   PAEA Virtual Conference

Join the PAEA Book Club


Stamped from the Beginning:
The Definitive History of Racist Ideas in America
Ibram X. Kendi  OR

Stamped: Racism, Antiracism, & You:
A Young Adult Remix of Stamped from the Beginning
Jason Reynolds & Ibram X. Kendi

Zoom  |  7:00 – 8:00 PM  |  2021
Monday, March 8 | Monday, March 22 | Monday, April 12 | Monday, April 26
Co–Hosted by Author Lisa Kay, Ph.D. & Jessica Alesso
Sign up TODAY: https://tinyurl.com/y2hq2vmc
Up to 8 Act 48 credits available  |  Free for PAEA Members  |  $50 for non–members

You Are An Artist: Assignments to Spark Creation
Written by Sarah Urist Green, Creator of ‘The Art Assignment’

Zoom  |  7:00 – 8:00 PM  |  2021
Monday, January 4  Monday February 1
Monday, January 11  Monday February 8
Monday, January 25  Monday February 22
Co–Hosted by Marie Elcin & Melissa Gallagher. Join us for lively conversations of contemporary artists & participate in artmaking experiences.
Sign up TODAY: https://tinyurl.com/y55sl6hu
Up to 12 Act 48 credits available
Free for PAEA Members  |  $50 for non–members

Therapeutic Approaches in Art Education
Written by Lisa Kay, Ph.D.

Zoom  |  7:00 – 8:00 PM  |  2021
Hosted by Author Lisa Kay, Ph.D. & Jessica Alesso
Monday, March 8 | Monday, March 22 | Monday, April 12 | Monday, April 26
Sign up TODAY: https://tinyurl.com/yxsppec8
Up to 8 Act 48 credits available
Free for PAEA Members  |  $50 for non–members
Are YOU A First Year Professional?

PAEA is encouraging First Year Professionals that have secured a position in the field of Art Education with a small gift for your support of our finest professional organizations:

- **NAEA** (National Art Education Association)
- **PAEA** (Pennsylvania Art Education Association).

For an application, contact Kris Fontes, PAEA Chair of Emeritus Division at: retireddivision@paea.org

We believe it is important for artist educators to become involved in educational decision making and that showing your membership in our professional organization speaks volumes about your dedication to education.

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Stay Connected . . .

Through the PAEA Award Winning Website:

https://paeablog.org

Follow PAEA on our Facebook Page:

Pennsylvania Art Education Association

On Instagram:

PAEA@PaArtEd#paarted

Join NAEA & PAEA Today!

When you join NAEA, you can become a member of PAEA.

arteducators.org/community/membership
Not too soon to start gathering your Peeps for the 2021 PAEA Annual Peep’s Contest! Sponsored by the PAEA Retired Art Educators.

information and contest rules available after the New Year.

Congratulations!
Outstanding Visual Arts Communities

The Pennsylvania Art Education Association is proud to recognize schools and districts across the state of Pennsylvania as Outstanding Visual Arts Communities for their commitment to visual arts education opportunities for all students.

Abington School District
Burrell School District
Carlisle Area School District
Council Rock School District
Downingtown School District
Eastern Lebanon County High School
Ephrata Area School District
Garnet Valley School District
George School
Grove City Area School District
Hanover Public School District
Hempfield School District
Kutztown Area School District
Marple Newtown School District
Millcreek Township School District
Neshaminy School District
New Hope–Solebury School District
Northern York County School District
Palisades School District
River Valley Waldorf School
School District of Philadelphia
Schuylkill Valley School District
Selinsgrove Area School District
Springfield School District (Delco)
West Allegheny School District
Westtown School
Williamsport Area School District
Nominate an Outstanding Art Educator!
Nominations are due April 30, 2021. Start writing your letters today.

Directions for Nominating
• One nomination letter
• Two additional letters of recommendation
• Resume
• NAEA Vita Form: Download from: arteducators.org/grants/naea-awards
• Include a digital portrait image of the nominee in high resolution (Ideal resolution: 2100 X 3000 pixels)
• Send all the information to Marcy Bogdanich by the deadline of April 30, 2021
  Email: awards@paea.com
  or mail to:
  Marcy Bogdanich
  PO Box 174
  Mars, PA 16046

PAEA Award Categories
Pennsylvania Art Educator of the Year
New Professional Art Educator
Elementary Art Educator
Middle Level Art Educator
Secondary Art Educator
Higher Education Art Educator
Special Needs Art Educator
Supervision/Administration Art Educator
Museum Art Educator
National Art Honor Society Advisor
Emeritus Art Educator
Friend to Art Education

Detailed rubrics about most awards and other information can be found at: paeablog.org/about-us/awards/
Take a cue from Dr. Seuss! Create a new plant species and imagine its role within an ecosystem.

More relevant than ever, “The Lorax” describes a world where trees disappear because of non-sustainable practices. This lesson encourages students to create their own unique and colorful plants, and then envision the ideal environment in which they will grow, thrive, and benefit humans and other organisms.

DickBlick.com/lesson-plans/imagined-plants

CHECK OUT NEW lesson plans and video workshops at DickBlick.com/lesson-plans. For students of all ages!

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Find us in Hershey, Pennsylvania on Rt. 322 across from Penn State Hershey Medical Center, and adjacent to the Hershey Lodge. We feature artisan-made gifts from across the USA.

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TUE, WED, FRI: 10 am – 4 pm
THUR: Noon – 6 pm
SAT: 10 am – 2 pm
SUN & MON: Closed

Envision 2020

Unique Greeting Cards • Zum Soaps • Pottery & Candles • Handmade Jewelry • Met Museum Note Cards & Gifts
School and Museum
Founded in 1805, PAFA is both a college of fine art and art museum. We’re the oldest art school and fine arts museum in the United States. Located in the heart of Center City Philadelphia, PAFA is a fine arts college with a diverse, close-knit community of 300 students with a 7:1 student-to-faculty ratio.

PAFA students focus on studio arts training across our 6 different concentrations: painting, drawing, printmaking, sculpture, illustration, and animation. Students also have the option to select a minor or design their own course of study. Regardless of which program a student pursues, all PAFA students begin their artistic journeys with our First-Year Foundation year.

PAFA offers 2 undergraduate degree programs combining in-depth study in a chosen concentration and a liberal arts education. The four-year PAFA BFA program pairs a creatively focused liberal arts education with demanding studio art training. Since 1929, PAFA and the University of Pennsylvania have offered a unique BFA program that combines PAFA's rigorous fine arts training and flexible liberal arts courses through Penn.

Opportunities for High School Students
Students can gain a head start on portfolio development for college applications, earn college credits, and work alongside other creative, motivated students while learning from PAFA's outstanding academic faculty. Opportunities include:

• Fall and Spring Classes
• Summer Academy
• Summer Intensives
• Youth Council
• And much more!

PAFA’s Low Residency MFA
Are you looking to further your own artistic career? PAFA's Low-Residency MFA program focuses on studio practice and is interdisciplinary in nature, welcoming a wide range of approaches to art-making. At the program’s core are three summer terms, and students have their own private studio and are engaged in independent work.

Contact Us
To learn more about our programs and to receive our emails and printed materials, please contact the Office of Admissions at admissions@pafa.edu | (215) 972-7625.
New and Noteworthy Titles for Art Educators

INTEGRATING THE VISUAL ARTS ACROSS THE CURRICULUM
An Elementary and Middle School Guide
Julia Marshall with Ann Ledo-Lane and Elizabeth McAvey
Foreword by Connie Stewart
“Examples are targeted and immediately helpful to teachers across the curriculum. I wish I’d had this book when teaching PK-12 in general classrooms.” —Lois Hetland, Massachusetts College of Art and Design

With lots of examples and color images, this resource shows K-8 educators how to use contemporary art as a way to make learning joyful and meaningful for all learners. The text offers creative teaching strategies for using art to connect to the “big ideas” addressed by academic domains.
Copublished with NAEA (National Art Education Association)

STUDIO THINKING FROM THE START
The K-8 Art Educator’s Handbook
Jillian Hogan, Lois Hetland, Diane B. Jaquith, and Ellen Winner
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Lisa Donovan and Sarah Anderberg
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2013/176 pp./PB, $32.95, 978-0-8077-5435-1/Ebook, $32.95, 978-0-8077-7159-4
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